

Dept. of Xcultural Studies

Due to the fact that the administration of this cooperative course is based on the cooperation of professors who have similar ideals and interests and the cooperation of related majors, students are able to step outside the boundaries of their own major and take advantage of the available resources to the fullest. Also, by strongly encouraging cross registration of credits and the involvement of professors from other universities, the program's sound and practical quality of education is unparalleled to any other universities that offer a single subject graduate school program.

The Xcultural phenomenon that this program is based on is a phenomenon that occurs all around us without our knowing. Therefore, various major fields that are involved with our lives participate in this cooperative program, with the belief that academic subordination is inevitable without introspection of "our lives" and that true globalization can be achieved only when "our lives" and "their lives" combine and form the "life world."

The curriculum for individual students can be composed freely while sharing the above mentioned points in prospective. The curriculum will be selected and developed with the help of the advisor according to each student's interest. Also, in order to widen the platform of the shared interest, the effort to develop research methods and acquire practical techniques will simultaneously be carried out.

Courses

Core Courses

• Theories and Methods in Cultural Studies (3)

Xcultural studies is conducted based on the "Human Science" methodology, which is differentiated from the methodologies that have been researched and developed in the natural sciences and social sciences. This course examines the relevance and limitations of natural science, social science, and human science methodologies.

• Identification of Xcultural Studies (3)

"Modernism" in the studies of humanities and social science forms a paradigm. However, various problems arise from applying identical standards to the East and West without being aware of the relativity. Based on this understanding, we will examine the existing theories of arts, humanities and social sciences related to the Xcultural phenomenon and search for the possibility of an alternative theory.

• Characteristics of Eastern and Western Thoughts (3)

By contrasting the frame of thought and the value orientation that appears in Eastern cultures with those of the Western culture, we scrutinize the characteristics of

East and West thought.

- **Seminar in Western Cultural Theories (3)**

In this class, students will master anthropology and traditional cultural approach comprehensively and acquire relevant analytical techniques and ability.

- **Seminar in Eastern Thought Traditions (3)**

In this class, students will get a glimpse of the thinking process that has been commonly practiced in the East, from ancient to modern times, and also examine how this affects modern day life and thought processing.

- **Seminar in Western Thought Traditions (3)**

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- **Special Topics in Xcultural Studies (3)**

To capture the field of culture-crossing, this course review authors, periods, writings, and others.

- **Social Culture Scape (3)**

Daily life is social and cultural complex. This course depicts ours daily life from the perspective of the culture scape.

- **Team Teaching in Xcultural Studies (3)**

Scholars from various disciplines cooperate to analyse and evaluate current issues from the Xcultural perspective.

- **Adoption and Hybridization of Foreign Culture (3)**

Xcultural Studies understands the encounter of the different civilizations on the basis of cultural interaction not in the limitation of space and time which is regarded as a priori-synthesis in Kant's philosophy. With that manner Xcultural Studies acquires a clear and distinct knowledge on the acceptance of foreign cultures and its transformation. To achieve this goal Xcultural Studies specifically conducts theoretical discussion and case studies.

- **Independent Study (3)**

Xcultural Studies launches an individual research project, by which a student with cultural diversity can explore the world of X(cross)culture with the collaboration of an adviser professor.

- **Workshop (3)**

This class aims to enhance professionalism by practicing the theory of Xcultural

Studies in a specialized field.

- **Thesis Research (3)**

In this class students who are ready to write a thesis think and learn intensively the motivation of their own thesis, so that they are able to initiate their own thesis corresponding to the logic of Xcultural Studies.

- **Education through Work and Play (3)**

The purpose of this class is to redefine the concept of philosophy, i.e. the meaning of learning. Xcultural Studies seeks the definition of philosophy as 'study through play' and 'study through work.'

- **The Flow of Thinking in Modern Korea (3)**

Assuming that different thinking harbors different behavior, we review various materials containing people's thinking in modern Korea. In this process, we find out how people's thinking affects their behavior, and distinguish between right and wrong.

- **Seminar in Discourses on Culture (3)**

In this class, we examine meanings of culture accepted in cultural studies and daily life. In this process, we find out that arguments about cultural phenomena such as imitation, convergence, coexistence, and crash stem from improper understanding about culture, and inquire into the proper meaning of culture.

- **Aesthetics in the East and the West (3)**

Aesthetics is the study of what beauty is, and it can be found within me. Recognizing the beauty by understanding my true self is why we discuss aesthetics.

- **Cultural Studies and Writing (3)**

We think the problems of writing in current academics and explore the practice of writing(of a research paper) in Cultural Studies. We examine how the researchers('I') present their self-reflexivity and understanding of research perspective.

- **Understanding Eastern Classics (3)**

In this class, we divide philosophical classics in the eastern thought tradition into the three era; the ancient times, the middle ages, and the modern times. On the basis of the time series, we are going to read the original texts which is carefully selected by our goal. The mission in this class is firstly to avoid listening to the summaries provided by the so-called philosophical specialists, next is to intend to meet, in person, the philosophers existing in the each era. Finally this philosophical training leads us to enhance the power of our thought to read the original texts,

so that we are able to recover the power of the intellect having the judgement distinguishing right from wrong.

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- **Experience of Eastern Classics (3)**

In this class, we aim to read the selected works in the eastern thought. On the basis of our reading we will write our own impressions on the works. So we want to ascertain whether the classics live vividly in our ordinary life. By doing this study, we are able to know what the nature of the right thinking is and to know what the happy life is.

- **Experience of Western Classics (3)**

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- **Reading Philosophy with the Movie (3)**

Movies are a medium that shows potential reality and presents various philosophical topics. This class offers an opportunity to share their philosophical views with such topics and explore the hidden truths behind visible phenomena.

- **Healing through Logos=Mousike=Gymnastike (3)**

“Healing through Logos=Mousike=Gymnastike” is a learning to study how blessed it is for a naturally good feeling to live like its own by reaffirming its own good nature. The essence of this study is a self understanding of feelings, i.e. feelings that always new in an infinite way understand its own actuality under its own eternal truth. Therefore “Healing through Logos=Mousike=Gymnastike” is a self healing by understanding the logic of Logos=Mousike=Gymnastike.

- **Xcultural Ethics (3)**

Xcultural Ethics originates in Plato and Mencius' teachings, and Science of Emotion founded by Spinoza's Ethics and Toegye's Holy Learning exists as the apex of it. The core of Xcultural Ethics is to learn and think the true understanding of emotion which is common to the West and the East. Xcultural Ethics is Science of Emotion.

- **Science of Feeling (3)**

Science of Feelings uncovers the truth of feelings suppressed by Kant's pure reason by comparing the philosophy of the East and the West.

- **Colloquium on Topics in Xcultural Studies (3)**

This course presents analysis and evaluation of various issues from the Xcultural perspective. In this course students will explore new topics of research.

- **Research on a method to analyze cultures (3)**

In order to establish a correct understanding of culture, this class studies the Western modern philosopher Descartes' Discourse on Method and Kant's Critique of Pure Reason.

- **Western modern and contemporary cultural psychology and sociology (3)**

In order to understand modern culture, we study Western modern and contemporary academic theories, politics, economics, natural sciences, psychology, and sociology with a focus on Western modern and contemporary philosophy.

- **Xlogical Understanding of Current Social Problems (3)**

As students review the visual materials dealing with various social problems, they are trained to see the troubles consistently stemming from the betrayal of emotional logic in people's thinking, and to get ready for applying the logical thinking to theory evaluation and fieldwork.

- **Xlogical Reading of Classics (3)**

In the reading of classics, students are to find and confirm the practice of the emotional reasoning of great thinkers and to become more confident of themselves by realizing that they themselves have never been far away from the thinker's footsteps in their life's journey.

- **Aesthetics in Western Medieval Theology (3)**

Based on the theological writings of prominent figures in Western Medieval theology, including the Quran in Islamic theology, Anselmus, Thomas Aquinas, and Eckhart, this study aims to investigate the essence of 'beauty' and its nature.

□ **Science of Feelings Major**

- **Understanding Feelings (3)**

In this class we seek the nature of the right understanding on feelings. So we look forward to conceiving the foundation of the happy life and the essence of the ethical life. To explore these intriguing challenges we read Toegye's Ten Diagrams on Holy Learning in the 16th century of the east and Spinoza's Ethica in the 17th century of the west.

- **Writing in The Science of Feeling (3)**

This course is aimed to learn the necessity of feeling itself. The science of feeling understands feeling itself not on the basis of external causes but on the basis of its own necessity. That is, the science of feeling is the study on feelings by 'feeling itself.' This is the reason why the science of feeling starts with conceiving our own feeling, so that feeling itself is able to inquire into its own necessity. By writing our own understandings on our own feelings, we are able to grasp the essence of the science of feeling.

- **Bodily Understanding of Emotions (3)**

Bodily Understanding of Emotions is a study that allows a participant to further self-explore and experience 'true self/ complete self (완전자인 나)' that one encounters during classic reading exercise by bringing close attention to the natural sound of one's body.

- **Spinoza Ethics' Theory of Desire (3)**

In order to cultivate the capability to develop Cultural Contents, in this class we understand the truth of 'desire' based on the ethics of the 17th century Western modern philosopher Spinoza who summarized the academic theories of Western culture from ancient times to the Middle Ages.

- **The Rationality of Feelings by Toegye's Holy Learning (3)**

In order to cultivate the capability to develop Cultural Contents, in this class we understand the Rationality of Feelings based on the Ten Diagrams on Holy Learning of 16th century east asian modern philosopher Toegye who summarized the academic theories of confucian culture in the east asia.

- **Aesthetic Exploration of Eastern and Western Cultures: The Science of Feelings Perspective (3)**

Through a comparative analysis of the works by 16th-century East Asian Confucian scholars T'oegye Yi Hwang, specifically 'Seonghak Shipdo' (聖學十圖), and Yulgok Yi I, 'Seonghak Jipyo' (聖學輯要), as well as those by the 17th-century Western philosopher Spinoza, 'Ethics,' and the 18th-century Western philosopher Kant,

'Critique of Pure Reason,' this research seeks to investigate the fundamental nature of 'beauty.'

- **Introduction to the Science of Feelings (3)**

Grounded in the writings of the 16th-century East Asian Confucian scholar T'oegye Yi Hwang, specifically his 'Ten Diagrams of Holy Learning,' and the works of the 17th-century Western philosopher Spinoza, particularly his 'Ethics,' this research aims to investigate the veracity of emotions and the authentic nature of the human mind in their relation.

- **Cultural Study of Arts Major**

- **Design and Culture (3)**

This deals with the theories and practices of design, focusing on culture as a design element.

- **Cultural Approach to Living Space (3)**

This course analyses functional and disfunctional cultural adaptations in living space construction.

- **Social History of Arts (3)**

Works of art comprises the spirit of the times and society. By analyzing those works we can understand how society has changed.

- **Developing Culture Contents (3)**

Finding cultural elements in our life-world, this course explores the ways to apply them in developing cultural contents.

- **Narrative and Cultural Studies (3)**

In the age of the culture and story, we share the importance of narrative thinking and pay attention to the effect of mind in narrative communication.

- **21C Cultural Trends (3)**

This class shed light on the deep structure of cultures to measure the direction of cultural changes.

- **Research on the Aesthetics of Ancient Chinese Painting (3)**

Situated within the realm of East Asian culture, the aesthetics of traditional painting have deep-seated roots in the ancient Chinese aesthetics prevalent during the Wei-Jin, Southern, and Northern Dynasties. This scholarly inquiry delves into the nuances of painting aesthetics epitomized by iconic figures of the era, namely 'Gogaji(顧愷之),' 'Jongbyeong(宗炳),' and 'Sahyeok(謝赫).' Through this research, an intellectual foundation is established to facilitate a profound understanding of the

unique painting theories embedded in East Asian cultural discourse.

- **A Comprehensive Analysis of Art Critique in Tang and Song Dynasty China (3)**

Within this course, we extensively delve into the evolution of art theories, with a specific emphasis on the framework provided by the Chinese Tang and Song Dynasty painting theories.

- **Cultural Socio-psychology Major**

- **Cultural Psychology (3)**

This course attempts show how culture affects self-concept, social concept, motivation and ethics.

- **Religion at the Crossroad of Cultures (3)**

Religion as Culture is the focus of interest in this course.

- **Critical Evaluation of Modernism and Postmodernism (3)**

This course critically review the Modern and Postmodern Philosophies from the Xcultural perspective.

- **Theories on Education (3)**

The educational theory on illustrious virtue(明德) is departed from our flawless nature-being what Heaven has conferred. An accordance with this nature is called Instruction. We will compare this theory with Hermeneutical Education to dispute the differences.

- **Xcultural Approach to Korean Society (3)**

This course probes the relevance of the Western social thoughts and institutions in Korean cultural horizon.

- **Philosophical Coaching Practice (3)**

The course provides the opportunities for the students to understand the ways of the existence and perception described in the Eastern and Western Classics. Through this philosophical thinking and reasoning, you can develop and apply coaching communication in real life situation by practicing various questions.

- **Exploring the Minds of Freud, Jung, and Lacan in Modern Western Psychology (3)**

Based on the foundational contributions of Sigmund Freud, Carl Jung, and Jacques Lacan to Western modern psychology, this study investigates the application of their psychoanalytic principles to the 'science of feelings.' It aims to provide insights into the understanding of emotions within the context of science of feelings.

❑ **Xcultural Study of Korean Style Major**

• **Seminar in Korean Culture (3)**

This course helps to understand the Korean identity from the Xcultural perspective.

• **Seminar in Korean Style and Cultural Narrative (3)**

We examine the Korean feeling and thought in Korean dramas, films and novels. Moreover we pay attention to the aesthetics of feeling and peace in Korean narrative text.

• **Topics on Korean Literary Thoughts (3)**

By reviewing writers, their works and reviews, students will examine the change of ideology and style of adaptation of Korean literature that were influenced by modernization.

• **Discourse on Korean Style (3)**

We approach the Korean style and Korean identity in the context of universality and speciality. We examine the current cultural discourses about Korean style, and explore the cultural vision of sustainable Korean style.

• **Seminar in an Asiatic Mode of Change (3)**

By comparing the development a list view of history and the circulative view of history, students will examine the unique characteristic that is embodied in the transformation of Asia.

❑ **Faculty Members**

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