

Dept. of Korean Language & Literature

Department of Korean language and Literature offers systematic and balanced curriculum on Korean linguistics and classical and contemporary literature to establish a solid foundation, which allows students to go on for a more advanced study. The courses are intended to provide students with profound and future-oriented views on each subject. With emphasis on historical tradition and universality of the Korean language and literature, both synchronic and diachronic perspectives are considered. The ultimate goal of the department is a creative succession and development of the tradition of Korean language and literature.

□ Korean Language Major

The goal of the Korean Language Major is to enable students to have a solid background on various theories of Korean linguistics in general and to make clear the various meanings of 'national language' on the ground of theoretical methods and reading. Through courses on such topics as stylistics, grammar, phonology and morphemics, we seek to examine unique characteristics of Korean language. Furthermore, we continue to explore spirit of Korean nation reflected in Korean language.

□ Korean Literature Major

The goal of Korean literature major is to broaden understanding on Korean classical and modern literature. For classical literature, we discuss the values and meanings in Korean literature on the bases of readings of representative literary works. Through the historical studies of Korean literature works, we endeavor to succeed to the Korean literary tradition. For modern literature, we seek to find out aesthetic-consciousness and the process of modern changes.

□ Teaching Korean As a Foreign Language Major

The goal of Teaching Korean as a Foreign Language Major is to cultivate creative Korean language educators and researchers who can communicate across the world. Our mission is to enable students to develop ability for education and Research and Development in the area of teaching Korean as a Foreign/second language through courses on such topics as Studies on Korean Grammar, Foreign/second Language Acquisition, Contrastive Linguistics, Studies on Korean Language Education, Korean Pedagogical Grammar, Teaching Expressive Skills in Korean, Teaching Comprehensive Skills in Korean, Teaching Korean Pronunciation, Teaching Korean Vocabulary, Curriculum Design, Assessment & Testing of Korean as a Foreign Language, Teaching Korean

Culture, Practicum in Korean Language Classrooms.

□ **Core Courses**

• **Studies on Korean Stylistics (3)**

In this course, we will explore stylistic characteristics of various Korean literary works. We will examine these from the perspectives of literature, linguistics, and psychology. Further, we will discuss how to describe, interpret and evaluate those stylistic characteristics.

• **Studies on Korean Language Education (3)**

The purpose of this course is to enable students to obtain knowledge and professional skills in Korean language teaching. During this course, students will critically examine issues related to the concept and methodology in language teaching. Textbook and curriculum design will also be examined.

• **Studies on Modern & Contemporary Korean Language and Literatures (3)**

In this course, we will examine characteristics of language use and literary achievement during the transitional period between modern and pre-modern period through reading various works at this time. Furthermore, we will seek to find ways of studying linguistic and literary characteristics from the viewpoint of interdisciplinary approach.

• **Independent Study (3)**

Students can choose and study on research topics or projects of their own interests with their professors, which are not dealt in regular curriculum.

• **Studies on History of Classical Korean Literature (3)**

Studying the flow of the history of the classical Korean literature divided according to the periods, we consider the phase of the classical Korean literature by each period and consider what are the same and different quality that connect the preceding and the following period.

• **Studies on History of Modern Korean Literature (3)**

As we study the flow of the modern Korean literature in the historical aspect, consider the base point of that. On the ground of this studies, we study the early modern Korean literature(beginning from the new novel) from the point of the history of the literature according to the flow of the early modern trend of literary thoughts.

• **Studies on Methodology in Korean Linguistics (3)**

Grasping the special phenomenon and typologic peculiarity of the Korean Language, we re-illuminate and re-explain those in the light of the various linguistic theories and consider the methodology through which explain the real phase the Korean Language exactly. Being indebted to the tradition of the independent studies including Ju-Si-Kyung's methodology, we search the methodology through which minimize the

reaction of the western theory application to the Korean studies.

- **Research Ethics & Thesis Study (3)**

The purpose of this course is to examine general procedures of writing academic thesis, and review research ethics and methodologies.

- **Studies on the History of Korean Popular Culture (3)**

By examining the evolution of Korean popular culture since the 20th century by genre, such as popular music, movies, TV dramas, and comics, the class aims to understand the characteristics of Korean culture within popular culture.

- **Studies on Korean Film History (3)**

In this course, we will analyze the representative film text of Korean film history in the 20th century and expand our research into media and cultural studies.

- **Studies on Modern Korean Novels (3)**

In this course, we will examine characteristics in Korean modern novels. First, we will review main issues on characteristics of Korean modern novels. Then, we will explore traditional and western features appearing in them.

- **Studies on Modern Korean Poetry (3)**

In this course, we will explore characteristics of modern Korean poetry. Specifically, we will synthetically examine representative works considering their contents, styles, structures expressions and techniques.

□ **Korean Linguistics Major**

- **Studies on Korean Grammar I (3)**

The purpose of this course is to newly examine morphology, syntax, and grammar of Korean language through various methodologies of such theories as structuralism, transformational generative grammar, formalism, functionalism, discourse analysis, and cognitive grammar. Considering linguistic characteristics of Korean, we will seek to find a grammar that can explain various phenomena of Korean language effectively.

- **Studies on Korean Phonology I (3)**

On the ground of traditional and modern phonological theories, we will look for methodologies for explaining Korean phonological system and structural changes of phonologic combination. Further, we will practice analyzing data to find out various phonological features.

- **Studies on Korean Morphology I (3)**

In this course, we will examine morpheme combinational changes and functions, and explore processes and patterns of word formation from the points of views of structuralism, and generative grammar. We will further expand and deepen our discussions in relations with morphophonemics, lexical semantics, and considering historical changes.

- **Studies on Korean Syntax I (3)**

In this course, we will take new perspectives on syntactic structure and phenomena of Korean language through various methodologies of such theories as transformational generative grammar, and functionalism. Considering unique characteristics of Korean language, we will seek to find new ways to describe Korean syntax in a more practical way.

- **Studies on Korean Semantics I (3)**

In this course, we will discuss meanings of Korean words, sentences, and utterances considering both diachronic changes and synchronic system through the methodologies of lexical-semantics, syntactic-formal semantics, pragmatics, discourse-text linguistics, and cognitive semantics.

- **Studies on Old Korean and Chaja Pyogi (3)**

In this course, we will discuss orthography, phonology and grammar of Old Korean which covers pre-historic era, Three-Kingdom period and the Unified-Shilla period. We will learn and translate hyangchal of Shilla, idu and seokdok gugyeol data of Goryeo period to modern Korean by comparing with Altaic languages or by using restoration method.

- **Studies on Middle Korean (3)**

In this course, we will explore Middle Korean (from Goryeo period to the 16th century) synchronically and diachronically in terms of its orthography, phonology, grammar, and meaning. Especially, we will focus on the period when Hunminjeongeum was created and look into the changes from the later Middle Korean to the Early Modern Korean.

- **Studies on Early Modern Korean (3)**

In this course, we will explore Early Modern Korean (from the 17th Century to the civilization period) synchronically and diachronically in terms of its phonology, grammar, and meaning. Examining spoken language data and the data without annotating in Korean, we will examine changes from the Middle Korean to the Modern Korean.

- **Studies on Historical Phonology in Korean I (3)**

In this course, we will first review general theories on phonological changes. Then, we will explore phonological characteristics of each period by discussing phonological system, structure of phoneme, phonological combination and phonological phenomena. Further, we will learn methodologies for analyzing phonological changes and characteristics.

- **Korean Pragmatics and Discourse/Text Analysis I (3)**

In this course, we will examine Korean discourse and text linguistics in terms of types, structures, elements, and functions of texts. We will discuss how to describe and explain Korean discourse systematically in detail.

- **Studies on Historical Korean Language Texts (3)**

The aim of this course is to enhance students' understanding of researching on Korean language history. We will look into historical Korean texts from ancient, medieval and modern times examining diachronic changes of Korean language.

- **Studies on Sociolinguistics (3)**

The aim of this course is to explore the linguistic variation of Korean language depending on various social factors. The major methods and principals of sociolinguistic study will be introduced. This course will enable students to develop skills in collecting, analyzing and reporting data using the methods most relevant to studies in sociolinguistics.

- **Studies on *Hunminjeongeum* and Writing System Theory (3)**

In this course, we will discuss on motivation, process, phonological background of Hunminjeongeum and further examine its orthographic characteristics. The discussions will be based on the studies on Hyeryebon and later studies, and seek to reinterpret its scientific features from the perspectives of modern linguistic theories.

- **Studies on History of Korean Linguistics I (3)**

In this course, we will review tradition of Korean linguistic study in terms of its objectives, contents, subjects of study, and characteristics of methodologies. The discussion will be focused on views on writing system, methodologies of Korean linguistic studies, and adaptation of foreign theories which are realized in Hunminjeongeum.

- **Studies on History of the Korean Language I (3)**

In this course, we will first review general theories on linguistic changes, and then explore internal and external motivations for changes of orthography, phonology, grammar and meanings.

- **Studies on Korean Dialectology (3)**

In this course, we will examine regional dialects of Korea about their linguistic characteristics including phonology, grammar, and vocabulary. On the basis of the Korean dialect distribution and of the geolinguistic and sociolinguistic understanding, we will discuss how understanding of dialects enriches Korean linguistic studies, which have been mostly focused on standard language, and shows social change progresses.

- **Studies on History of Korean Grammar I (3)**

In this course, we will examine changes of Korean grammatical elements, word formations, syntactic structures and sentence rules from Ancient Korean to Modern Korean. On the ground of the synchronic studies on the essential periods, we also focus on the explanation of the diachronic changes and seek to find the relationship to the Modern Korean.

- **Studies on Standard Korean Grammar (3)**

In this course, we will review linguistic standards such as school grammar, standard language, and orthography. Students are expected to learn essential knowledge and

develop their abilities for teaching Korean grammar.

- **Korean Lexicology and Lexicography (3)**

In this course, we will explore lexical structures, meanings and uses based on lexicology, lexico-semantics and lexicography. Then, we will examine how Korean dictionaries are being used, and seek to find ideal ways to compile Korean dictionaries.

- **Studies on Korean Language use and Policy (3)**

The aim of this course is to establish theoretical bases for language policy and examine a range of linguistic, educational, social and political issues which are involved in the area of language policy and planning.

- **Corpus Linguistics (3)**

The purpose of this course is to study on corpus linguistics: its theoretical backgrounds, research methods and relationship with general linguistics. Students will examine how to utilize corpus for actual research projects.

- **Studies on Modern and Contemporary Korean Language Texts (3)**

The purpose of this course is to examine various Korean texts from the period of late 19th to early 20th century, which include the time period of enlightenment, Korean Empire, Japanese colonial period, after liberation period and Korean war. The texts include data from newspapers, magazines, textbooks, broadcast, literary journals, academic journals, public and private documents, and oral data (including dialect data). Students will analyze the data from various perspectives such as Korean Linguistics, Teaching Korean as a National Language, Teaching Korean as a Foreign Language, general language education and language policy to understand general appearance of the Korean language use in modern and contemporary Korean.

- **Data Analysis Research for Teaching Korean as a Foreign Language (3)**

The purpose of this course is to thoroughly examine how to choose research topics and methods, and how to collect and analyze data for researching on teaching Korean as a foreign language. This course will help students with setting up a foundation for conducting reliable researches.

- **Studies on Korean Grammar II (3)**

The purpose of this course is to newly examine morphology, syntax, and grammar of Korean language through various methodologies of such theories as structuralism, transformational generative grammar, formalism, functionalism, discourse analysis, and cognitive grammar. Considering linguistic characteristics of Korean, we will seek to find a grammar that can explain various phenomena of Korean language effectively.

- **Studies on Korean PhonologyII (3)**

On the ground of traditional and modern phonological theories, we will look for methodologies for explaining Korean phonological system and structural changes of phonologic combination. Further, we will practice analyzing data to find out various

phonological features.

- **Studies on Korean MorphologyII (3)**

In this course, we will examine morpheme combinational changes and functions, and explore processes and patterns of word formation from the points of views of structuralism, and generative grammar. We will further expand and deepen our discussions in relations with morphophonemics, lexical semantics, and considering historical changes.

- **Studies on Korean SyntaxII (3)**

In this course, we will take new perspectives on syntactic structure and phenomena of Korean language through various methodologies of such theories as transformational generative grammar, and functionalism. Considering unique characteristics of Korean language, we will seek to find new ways to describe Korean syntax in a more practical way.

- **Studies on Korean SemanticsII (3)**

In this course, we will discuss meanings of Korean words, sentences, and utterances considering both diachronic changes and synchronic system through the methodologies of lexical-semantics, syntactic-formal semantics, pragmatics, discourse-text linguistics, and cognitive semantics.

- **Studies on Historical Phonology in KoreanII(3)**

In this course, we will first review general theories on phonological changes. Then, we will explore phonological characteristics of each period by discussing phonological system, structure of phoneme, phonological combination and phonological phenomena. Further, we will learn methodologies for analyzing phonological changes and characteristics.

- **Korean Pragmatics and Discourse/Text AnalysisII(3)**

In this course, we will examine Korean discourse and text linguistics in terms of types, structures, elements, and functions of texts. We will discuss how to describe and explain Korean discourse systematically in detail.

- **Studies on History of Korean LinguisticsII(3)**

In this course, we will review tradition of Korean linguistic study in terms of its objectives, contents, subjects of study, and characteristics of methodologies. The discussion will be focused on views on writing system, methodologies of Korean linguistic studies, and adaptation of foreign theories which are realized in Hunminjeongeum.

- **Studies on History of the Korean LanguageII(3)**

In this course, we will first review general theories on linguistic changes, and then explore internal and external motivations for changes of orthography, phonology, grammar and meanings.

- **Studies on History of Korean GrammarII(3)**

In this course, we will examine changes of Korean grammatical elements, word formations, syntactic structures and sentence rules from Ancient Korean to Modern Korean. On the ground of the synchronic studies on the essential periods, we also focus on the explanation of the diachronic changes and seek to find the relationship to the Modern Korean.

□ **Korean Literature Major**

- **Studies on Classical Korean Poetry(3)**

To understand characteristics of Korean classical poetry, we examine hyangga, Goryeo-gayo (Goryeo poetry), akjang, sijo and gasa from various viewpoints, while exploring methodologies to analyze them.

- **Studies on Classical Korean Novels (3)**

The aim of this course is to understand the characteristics of Korean classical novels in terms of their subject, content, conflicts and types considering social and cultural backgrounds.

- **Studies on Modern Korean Play (3)**

For understanding the Korean drama wholly through studying its synthetic feature, we synthetically study the representative writer, the subject, the technique of the works, the relation of European drama and so on.

- **Studies on Modern Korean Poets (3)**

In this course, we will read poems of representative poets in the history of modern Korean poetry. We will further explore the characteristics and changing trends of the words according to the period of time.

- **Studies on Modern Korean Writers (3)**

In this course, we will explore characteristics of important writers in the history of Korean novel. First, we will review characteristics of each writer, and then we will read, analyze, and compare representative works of them.

- **Studies on Classical Korean Writers (3)**

In this course, we will review novels, poetry and general prose in classical Korean literature, which could be a foundation for a scientific approach to Korean classical literature. For this purpose, we will deal with writers' bibliographic backgrounds as well as their ideologies and views on literature.

- **Studies on Methodology in Korean Literature Research (3)**

In this course, students will be examined as a part of literary research methodologies. Therefore, students will first gain a comprehensive understanding of literary research methodologies, and based on that, they will review the content, achievements, and limitations of existing research methodologies in Korean literature.

- **Studies on Classical Korean Criticism(3)**

In this course, we will attempt to newly illuminate the status of criticism in the classical Korean literature and review literary criticism from late Goryeo to late Joseon period. Through this, we will be able to grasp Korean literature from a historical viewpoint.

- **Studies on Modern Korean Poetry History (3)**

In this course, we will examine poems of representative poets in modern Korean poetry history. The examination will focus on the poets' views on their lives, their mental structures and poetic characteristics of their works.

- **Studies on History of Modern Korean Novel (3)**

The goal of this course is to understand the history of modern Korean novels. We will discuss on important writers and analyze their works during the enlightenment period to the present.

- **Special Studies on Modern Korean Novel (3)**

The goal of this course is to examine the main texts and writers of modern Korean novels by referring to the newly produced research results and using new methodology.

- **Studies on Modern Korean Literary Criticism (3)**

The Studies on Modern Korean Literary Criticism is a critical feature fundamentally. So the technique for the critical accessing to the modern literature is important both for the studies and for the practical purpose as one majored in the modern literature. we newly explain the important writings of the modern critics and practice the actual critical-work about the writers and the works in the History of the Modern Korean Literature.

- **Studies on Sino-Korean Literature (3)**

In this course, we will examine unique relationship between Korean and Chinese literatures. We will explore literary styles in the Sino-Korean literature. Further, we will attempt to establish unique position of Sino-Korean literature between Korean and Chinese literatures.

- **Studies on Korean Oral Literature (3)**

In this course, we will examine characteristics of Korean oral literature which includes folk tales, folk songs, narrative shamanic songs, pansori, and folk festivals. The examination will focus on styles of oral literature, ways of translation, and relationships between genre and social class.

- **Studies on History of Modern Korean Literary Criticism (3)**

The Studies on History of Modern Korean Literary Criticism is a critical feature fundamentally. So the technique for the critical accessing to the modern literature is important both for the studies and for the practical purpose as one majored in the modern literature. we newly explain the important writings of the modern critics and practice the actual critical-work about the writers and the works in the History of the Modern Korean Literature.

- **Studies on Comparative Literature (3)**

In this course, we will examine Korean literature from a viewpoint of comparative literature. We will first review theories of comparative literature, and then explore Korean literature comparing with foreign literature.

- **Studies on History of Modern Korean Drama (3)**

We study the historical flow of the Korean Drama from the Ancient Korean Drama to the Modern Korean Drama. For this studies we study the advance-ment of the History of Korean Drama and we discuss ways and means and we study the aspect of the Korean Folk Drama.

- **Comparative Studies on Modern Literature of East Asia (3)**

In this course, we will explore characteristics of Korean literature in the settings of East Asian literature. East Asian countries experienced similar history in the modern era; therefore Modern Korean literature is closely linked with the literatures of East Asian countries of that time. In this course, students examine how the clash of the culture and history created the Modern Korean literature.

- **Studies on Literature in Modern Enlightenment Era (3)**

In this course, we will investigate the nature and characters of the Modern Korean literature based on the analysis of the literary works. The investigation will focus on establishing the status of Korean literature in modern enlightenment era in the history of Korean literature.

- **Korean Literature and Diaspora (3)**

The goal of this course is to examine various aspects of Korean literature from the viewpoint of diaspora beyond the borders of national literature.

- **Special Studies on Korean Novel Written by Korean (3)**

In this course, we will examine classical Korean novels written in Korean. Specifically, we will examine their topics, types and special features. The examination will be including studies on bibliography, annotations, sociology, and comparative literature, on the foundation of essential literary studies.

- **Special Studies on Korean Novel Written by Chinese (3)**

In this course, we will examine classical Korean literature written in Chinese. Specifically, we will examine their topics, types, and special features. The examination will be including studies on bibliography, annotations, sociology, and comparative literature, on the foundation of essential literary studies.

- **Special Studies on Poem Written by Chinese (3)**

In this course, we will examine themes of poetry written in Chinese and analyze them through understanding the original texts.

- **Special Studies on Korean Narrative Literature (3)**

The aim of this course is to investigate the topics and consciousness of Korean narrative literature. The investigation includes classifying the narrative literature by types

and motifs.

- **Special Lectures on Classical Korean Narrative (3)**

The study on classical Korean Narrative is a base and nutrition for the study of Korean language and literature. The aim of this course is to offer interdisciplinary approach to the classical Korean narrative across linguistics and literature studies, as well as classical literature and contemporary literature.

- **Readings of Classical Korean Narrative (3)**

Fluent reading abilities for the original texts are essential for the study of classical Korean narrative. Therefore, students are to improve students reading ability for the original classical Korean Narrative. During the course students will be asked to read most of the essential classical Korean Narrative.

- **Special Lectures on Classical Korean Poetry (3)**

Poetry was major and dominant literary genre in the history of Korean literature from ancient time to Joseon dynasty. In this course, we will develop abilities to analyze classical Korean poetry creatively.

- **Readings of Classical Korean Poetry (3)**

In this course, we will read classical Korean poetry and investigate characteristics of the poetry by periods. We will first review previous studies, and learn diverse methodologies for text based research skills.

- **Special Lectures on Literature Written by Chinese (3)**

Korean literature written in Chinese is precious heritage in Korean literature. The aim of this course is to understand and reexamine the values of the Korean literature written in Chinese in the contemporary context. We will also investigate various methodologies by author, theme and genre.

- **Readings of Literature Written by Chinese (3)**

The purpose of this course is to develop reading comprehension abilities for Korean literature written in Chinese. In this course, students will read a selection of poetry, prose fiction written in Chinese. Students are expected to read most of the basic texts.

- **Studies on Placeness of Modern Korean Literature (3)**

In this course, we will examine relationship between places where literary works were created and literary texts from the perspective of imaginative place or space. We will also consider the meanings of places in the point of cultural studies.

- **Studies on Translation and Literature of Korea (3)**

In this course, we will examine relationship between modern literature and translation. Specifically, we will explore influences of translations of foreign literature to Korean literature during enlightenment period to the end of Japanese colonial period from the view of translation theory and post-colonialism.

- **Studies on Korean Epic Novels (3)**

In this course, we will explore the genre characteristics, plot, historical consciousness, and cultural phenomena of modern Korean epic novels.

- **Themes in Korean Literature (3)**

In this course, we will explore Korean literature from the perspective of literary themes. Courses in every semester will be rearranged by specific themes such as "Korean Literature and Gender" and "Korean Literature and SF" .

- **Bibliographic Study on Korean Literature (3)**

In the modern system of printing and publishing, we will understand the history of Korean literature and study the value of original materials.

- **Korean Literature and Performing Arts (3)**

Focusing on the hands-on experience of various performing arts such as theater, musicals, changgeuk, and opera, the class examine the interplay between literature and performing arts, and understand the characteristics of Korean literature in relation to the history of performing arts.

□ **Teaching Korean As a Foreign Language Major**

- **Studies on Teaching Expressive Skills in Korean: Speaking & Writing (3)**

The purpose of this course is to examine characteristics and types of skills for speaking and writing, and to discuss on actual teaching plans focusing on fluency and accuracy.

- **Studies on Foreign/second Language Acquisition (3)**

The purpose of this course is to examine major theories and principles in foreign language acquisition, and analyze various aspects of language development, especially focusing on psychological and environmental factors as well as learner strategies.

- **Korean Pragmatics & Discourse/Text Analysis (3)**

This course will focus on seeking accurate and appropriate ways for describing and explaining types, structures, elements, and functions of various kinds of Korean discourses and texts, considering methodologies and themes of pragmatics and discourse linguistics.

- **Studies on Korean Grammar (3)**

The purpose of this course is to examine various meaning phenomena in Korean morphology, syntax and grammar. The examination will be conducted from the perspectives of various theories such as structure theory, transformational generative grammar, formalism, discourse theory, and cognitive theory.

- **Studies on Linguistic Typology (3)**

The purpose of this course is to examine characteristics of the Korean language from the perspective of linguistic typology, which examines typical characteristics of the languages of the world. Students will discuss how to consider these characteristics when educating Korean language.

- **Studies on Contrastive Linguistics (3)**

The purpose of this study is to review methodologies of comparing languages, and apply them to compare Korean with other languages in terms of their linguistic differences. Students will examine effective ways to educate Korean as a foreign language learners by their native languages.

- **Studies on Teaching Comprehensive Skills in Korean: Listening & Reading (3)**

The purpose of this course is to examine theories on listening and reading in second language acquisition, and to seek for effective ways of teaching Korean as a second language learners listening and reading.

- **Studies on Teaching Korean Pronunciation (3)**

The purpose of this course is to seek for effective ways of teaching standard pronunciation of Korean, as well as pronunciation in reality, based on the understanding of Korean phonetics and phonology.

- **Studies on Teaching Korean Vocabulary (3)**

The purpose of this study is to examine effective ways of nurturing ability for foreign learners to learn words and make use of them based on their understanding of the meanings and usages of Korean vocabulary.

- **Studies on Teaching Korean Pedagogical Grammar (3)**

The purpose of this course is to seek for contents and methods for grammar education for Korean as a second language students to develop their ability for learning grammar and make use of it.

- **Studies on Curriculum Design in Teaching Korean (3)**

The purpose of this course is to examine theories on second language education and seek to develop reasonable curriculum considering such variables as purpose of education, environment, and learner.

- **Studies on Assessment & Testing of Korean as a Foreign Language (3)**

The purpose of this course is to review theories on foreign language testing and assessment, and to seek for effective ways to assess Korean ability.

- **Studies on Teaching Korean Culture (3)**

The purpose of this course is to examine theories of educating culture, and to seek for developing plans for educating Korean culture and society.

- **Practicum in Korean Language Classrooms (3)**

In this course, students will experience teaching and learning in actual Korean classes, and seek for reasonable plans for educating Korean language by preparing for teaching plans considering students' proficiency and the objectives of the class.

- **Studies on Modern Korean Literature (3)**

The purpose of this course is to examine methods for educating major works of modern Korean literature, which includes poetry, novel, and drama. Based on the

understanding of the literary works, students will understand how to educate literature and the meaning of educating literature.

- **Studies on Korean Folklore (3)**

Based on the general understanding of the Korean folk, such as community life, rituals, necessities of life, customs and arts, Students will explore the characteristics and significance of Korean traditional culture, and study the meaning of everyday life Koreans.

- **Special Lectures on Korean Literature (3)**

Students will understand the main flows of Korean classical literature and contemporary literature, appreciate the core works, summarize the core research results of Korean literature and explore its meaning connection with the characteristics of Korean culture.

- **Special Lectures on Korean Lexicology (3)**

The aim of this course is to search new topics, and their current issues and research methodologies in the field of Korean lexicology.

□ Faculty Members

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