

## Dept. of English Language & Literature

The Department of English Language and Literature offers a professional, yet congenial environment in which students and faculty members pursue the study and teaching of English in all principal areas from the Medieval Period to the 21st century. Our diverse faculty boasts nationally and internationally known scholars in British and American literature, linguistics and literary theories. We invite you to explore our exciting programs at the Department of English Language and Literature.

### □ **English Language Major**

English Language Major specializes in a wide variety of subjects, including English syntax, English semantics, English phonology, English morphology, and their applications.

### □ **English Literature Major**

English Literature Major specializes in a wide variety of subjects, including critical theories, cultural studies and literary history. We also offer a broad range of courses in Medieval, Renaissance, 18th Century, Romantic, Victorian, American and Postcolonial Literature and Culture.

### □ **Courses**

#### □ **Core Courses**

##### • **English Grammar and Its Application (3)**

This course aims to enhance the understanding of English grammar through a diachronic and synchronic analysis concerning the theories of English grammar.

##### • **Researches in British and American Literature (3)**

This course is designed to develop a general comprehension of British and American literature through research of their literary works.

##### • **Research Ethics & Thesis Study**

Graduate students will develop an understanding of ethical decision-making while conducting research and writing academic papers. They will also improve their general understanding of writing a thesis or dissertation by discussing research topic selection, research methodology, and writing procedures.

##### • **Theories in TEFL (3)**

This course offers a comprehensive review of theories in Teaching English as a Foreign Language with a view to enhancing students' understanding of language teaching in general and various factors affecting English teaching in Korea in particular.

- **Storytelling in English (3)**

This course provides theories and practice for constructing engaging stories in English. Students will learn various storytelling techniques implemented in different forms of media and develop their storytelling skills to captivate the attention of audiences.

- **English Language Major**

- **English Syntax (3)**

This is an introductory syntax course for graduate students. Both the earlier version and the later development of the Principles and Parameters theory, one of the major approaches to syntax, will be introduced. Throughout the course, primary emphasis will be placed on the syntactic properties of the English language.

- **English Semantics (3)**

First, seven types of meaning are discussed. Then, componential analysis and the relationship between syntax and semantics are discussed. Finally, presuppositions and factuality are examined.

- **English Phonology (3)**

This course sets out from the key concepts for the area of study providing examples of language data and building on the key ideas already introduced through the undergraduate courses. It also offers students the chance to compare their expertise with key readings in the area taken from the works of important writers and provided them with guidance and questions for further thought. This course concentrates particularly on practical rather than theoretical aspects of phonetics and phonology.

- **English Morphology (3)**

First, the students practice analyzing words into morphemes. Then, the way in which words are derived or created is discussed and the relationship between syntax and morphology is examined.

- **English Phonetics (3)**

This course provides an in-depth analysis of the sounds of English, focusing on how speech sounds are produced by the vocal organs and their physical properties as sound waves.

- **Studies in Discourse Analysis (3)**

This course is designed to give students a broad introduction to discourse analysis as the systematic study of the internal structure of discourse and its meaning in

context.

- **Studies in Applied Linguistics (3)**

The ultimate goals of this course are to understand human nature and to study how language can influence human beings by reflecting on the relationship between language and the internal and external environments of human beings based on the perspectives of sociolinguistics and psycholinguistics.

- **Seminar in English Linguistics (3)**

Designated topics in current English linguistics will be discussed, placing emphasis on the recent development of the Minimalist Program. Particular attention will be paid on pursuing new analyses of the linguistic data which have been central topics in linguistic research in the last few decades.

- **Language Acquisition (3)**

This course aims to study the process of children's language learning and their language system by examining the process of their first language acquisition. This also will help us to understand the language system of adults and provide important data for second language learning.

- **English Linguistics and Its Application (3)**

This course is designed to research how English linguistic theories and the methods for studying them can contribute to related studies (e.g., literature, psychology, sociology, etc), especially how to help literary investigation.

- **Linguistic Theories (3)**

The theoretical frameworks and research methods of linguistic theories will be compared. The strengths and weaknesses of the theories will also be investigated and discussed. Specific constructions and data will be analyzed to test the explanatory power of each theory.

- **Studies in Psycholinguistics (3)**

This course reviews recent experimental studies on the acquisition and use of languages. Students will learn major theories and methodologies in psycholinguistics and develop competence for independent research.

- **Independent Study(English Language) (3)**

Through a one-to-one mentoring system with professors, students will choose from an array of available optional courses according to their specialization and carry out self-directed learning.

## □ English Literature Major

### • Seminars in British and American Literature Researches (3)

There are various ways of conducting research of British and American authors and their works, but in this course a major emphasis is laid on the basics with a view to preparing the students for further studies and research abroad in English-speaking countries. The students, therefore, will be asked to read quite a number of excerpts or works in all major literary genres of British and American literature, both past and present.

### • Studies in 19th Century British and American Poetry (3)

This course covers diverse but interrelated literary movements in the 19th century Great Britain, that is, Romanticism, early and high Victorian literature, –fin-de-siecle and Georgian poetry. At the same time, it also pays due attention to their trans-Atlantic influence on the nascent American literature, especially within the genre of poetry.

### • Studies in 19th Century British Fiction (3)

This is a discussion based course focusing on major novels of the 19th century—and tracing the historical and social contexts of individual works. The novels to be read will include the following: Ivanhoe, Emma, Little Dorrit, Vanity Fair, Middlemarch, Jude the Obscure, Jane Eyre, and Wuthering Heights.

### • Studies in American Fiction (3)

This course offers critical approaches to representative American novels and short stories. Main texts will be chosen from the works of Cooper, Hawthorne, Melville, Twain, Howells, James, Crane, Norris, London, Cather, Anderson, Dreiser, Lewis, Fitzgerald, Hemingway, Woolf, Faulkner, Farrell, Steinbeck, Warren, Mailer, Salinger, Styron, Ellison, Bellow and other writers.

### • Studies in Modern British and American Drama (3)

While covering representative works by major 20th century British and American dramatists, this course will help deepen the students' critical understanding of modern British and American drama. The dramatists covered in the course will include Bernard Shaw, W. B. Yeats, J. M. Synge, Sean O'Casey, T. S. Eliot, Noel Coward, Samuel Beckett, Harold Pinter (British and Irish) and Eugene O'Neill, Tennessee Williams, Miller, and Albee (American).

### • Studies in Modern & Contemporary British and American Poetry (3)

This course reviews the works of poetry in general within modernism and postmodernism of the 20th century and thereafter.

- **English Renaissance Drama (3)**

The English drama was at its highest in the Renaissance England not just nationally but by any international standard. At the center of the dazzling development was no doubt Shakespeare, but there were several other playwrights such as Christopher Marlowe and John Webster who even now draw our full attention. In this course students will be given the opportunity to study the period and the drama works of English Renaissance, including those of Shakespeare.

- **Studies in British Literary Periods (3)**

This course offers an opportunity to study a variety of texts from different literary genres which were produced during a specific period. It will focus on the historical, social, ideological contexts reflected or represented in those texts.

- **Studies in Modern British Fiction (3)**

We will read some of the major modern or postmodern British novels since 1900, starting from the works by Conrad, Woolf, Lawrence, or Joyce. We will be mainly concerned with the ways the modern or postmodern novels respond to their cultural contexts.

- **Studies in American Literature and Culture (3)**

This course focuses on cultural topics in American literature, dealing with American literary texts essential for understanding American culture.

- **Studies in 18th Century British Fiction (3)**

This course will concentrate on the major works of English novelists before 1800, such as Robinson Crusoe, Moll Flanders, Pamela, Joseph Andrews, Clarissa, Tom Jones, Humphrey Clinker, and Tristram Shandy. Our interest will be in the development of English novel form, in literary reflections of social contexts, and in the artistic achievement of individual novels.

- **Studies in British and American Literary Criticism (3)**

This course will cover British and American literary criticism from Philip Sidney through Dryden, Pope, Coleridge, Arnold and Eliot to the New Criticism and Structuralism, major critical trends and theories in the early and middle to late 20th century. Hopefully, the students will be made aware of the historical development of British and American literary criticism, on the one hand, and the major critical and theoretical points, on the other.

- **British and American Drama Theories (3)**

As drama classes are usually conducted in terms of drama works, the opportunities are rare for students to come in contact with drama theories. Considering the

situation, this course aims to teach various drama theories in terms of period and genre.

- **Studies in British and American Authors (3)**

The course comprises reviewing the lives of representative American and British writers and reading a number of their major works.

- **Studies in Contemporary Popular Culture (3)**

This course surveys various forms of contemporary mass media, entertainment, and communication. Multidisciplinary perspectives are taken to analyze the historical, social, and cultural factors underlying the complicated development of contemporary mass culture.

- **Seminar in History of English Literature (3)**

In this course, we will survey English literature from Chaucer's age through the late 20th century, focusing on the major English writers of poetry, fiction, and drama. Attention will be equally given to historical and ideological trends and individual styles and sensibilities.

- **Seminar in History of American Literature (3)**

In this course, we will survey American literature from the colonial era to the present, focusing on the major American writers of poetry, fiction, and drama. Attention will be equally given to historical and ideological trends and individual styles and sensibilities.

- **Seminar in Translation (3)**

This course is designed to give students some practical opportunities to learn theories of literary translation and to acquire the basic arts and skills of literary translation. Some theoretical texts will be read and discussed, and then samples of literary translation, such as short stories, poems, or dramas, will be critically examined. Students will be required to translate a short story.

- **Topics in English Literature (3)**

This course is an investigation of the major concerns, paradigms, and quarrels within postcolonial literary studies. It will help the students explore the idea of classic works in the postcolonial, global era.

- **Topics in American Literature (3)**

This course deals with significant topics in American literature, focusing on the cultural themes of American literature.

- **Independent Study(English Literature) (3)**

Through a one-to-one mentoring system with professors, students will choose from an array of available optional courses according to their specialization and carry out self-directed learning.

• **Topics in British & American Poetry (3)**

This course will concentrate on selected English and American poets.

• **Topics in English Fiction (3)**

In this course we will critically approach the world of English Fiction, focusing on one or two special topics. Our discussion topics may be selected from various areas such as gender, class, and environment.

• **Topics in British and American Criticism (3)**

This course aims to study theories and practices of Western criticism in a wide perspective.

□ **Faculty Members**

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