

Dept. of Chinese Language & Literature

The Chinese Literature course is notable in that all of the Departmental academic staff have specialized in areas of Classical Chinese Literature and therefore offer creative and in-depth focus on various aspects Classical Chinese Literature. The department has been already established with Korean Literature in Classical Chinese 30 years ago which is one and only case among the graduate courses of Chinese Language and Literature in Korea.

The Department aims to train its students into specialists in their respective areas based on sound basic knowledge of Literature, History and Philosophy combined with data analysis, research methods and theory understanding. Students will reach academic standards which allow them to form creative original research and literary criticisms and thus contribute to the development of Chinese Language and Literature studies. The knowledge gained from these courses will also allow students to form comparative studies with other literary works of art such as Korean Classical Literature.

Chinese Language Major

Chinese Literature Major

Chinese Literature and Linguistics offers courses in specialty areas of Chinese Language and Chinese Literature. The course of Chinese Language is further subdivided into Phonology, Writing, Chinese Phraseology etc, while Chinese Literature is further subdivided into Classical Poetry, Classical Literary Criticisms, Classical Prose and Classical Novels. The Chinese Literature course is notable in that all of the Departmental academic staff have specialized in areas of Classical Chinese Literature and therefore offers creative and in-depth focus on various aspects Classical Chinese Literature.

Courses

Core Courses

• **Independent Study (3)**

Conduct instruction and task independently for in-depth research on an individual theme.

Chinese Language Major

• **Studies on Chinese Theories of Linguistics (3)**

This course aims for students to enjoy a comprehensive study of theories of linguistics. For each semester a different topic will be explored.

• **The History of Chinese Language (3)**

The study of Chinese language development and evolution from the spread of the common language through to the Cultural Revolution.

- **Studies on Chinese Dialect (3)**

The course aims for students to gain a systematic understanding of Chinese Dialect

- **Studies on Rhythm in Chinese Poetry (3)**

The course aims for students to gain a systematic understanding of various Chinese Rhythms by reading and analysing a number of texts.

- **Chinese Semantics (3)**

The course aims to explore semantics, as one of the sub-fields of linguistics. Students are expected to pay attention to semantics that are prone to be overlooked through a systematic study of works and theses.

- **Chinese Pragmatics (3)**

The course aims at a systematic understanding of Chinese Pragmatic Theory through the main subjects and problems. Main issues differ each semester, and students will be informed in advance.

- **Comparative Phonology in Korean and Chinese (3)**

The course aims to studies on comparative phonological theories between Korea & China.

- **Chinese Syntax (3)**

This course will study various topics in Chinese Syntax.

- **Studies on Chinese Oracle-Bone Characters (3)**

Examination of the meaning and historical value of Oracle Bone Character

- **Studies on Chinese Characters (3)**

The course aims to familiarize students into the historical background and principles of Chinese character formation and changes of form through out history in order to gain knowledge of the original shape, meaning and pronunciation of Chinese characters.

- **Studies of Comparative Linguistics I (3)**

Comparative linguistic studies of Chinese character pronunciation in China, Korea and Japan.

- **Studies of Comparative Linguistics II (3)**

Comparative linguistic studies of Chinese character pronunciation in China, Korea and Japan.

- **Studies on Shuo-Wen (3)**

Provides an overview of the book Shuo-Wen.

- **Studies on Ancient Chinese Grammar (3)**

Analysis of changes within Chinese expression and language structure throughout the ages, from ancient to modern periods.

- **Studies on Chinese Phonology (3)**

Research into Chinese Phonology and comparisons of different dialects in the modern Chinese language.

- **Studies on Modern Chinese Grammar I (3)**

The course aims to study on Modern Chinese Grammar.

- **Studies on Modern Chinese Grammar II (3)**

The course aims to depth study on Modern Chinese Grammar.

- **Studies on Chinese Formal Characters (3)**

Studies on the function and linguistic characteristics of Chinese Formal Characters within Chinese compositions and widen understanding about its uses and applications.

- **Chinese Literature Major**

- **Studies on Shijing and chuci I (3)**

Shijing is the representative verse of northern Chinese Literature and likewise Chu Poetry represents the verse of southern Chinese literature.

- **Studies on Shijing and chuci II (3)**

Shijing is the representative verse of northern Chinese Literature and likewise Chu Poetry represents the verse of southern Chinese literature.

- **Intellectual History of China (3)**

Research into the evolution of Chinese intellect throughout history.

- **Studies on Ci & Qu (3)**

The study of origin, form and development in the works of Ci, representative of Song-period literature, and Qu, representative of Yuan-period literature.

- **Seminar on Comparative Literature Between Korea & China (3)**

These seminars compare and analyse the literary works produced by the two countries in order to help determine their distinguishing characteristics.

- **Studies on Chinese Poetry (3)**

The course evaluates the evolution, character and forms of Chinese poetry throughout the ages in order to promote understanding and insight of Chinese poetry from different periods.

- **Studies on the Theory of Chinese Poetry (3)**

This course aims for students to study various issues of Chinese poetry and poetics. In each semester, a different topic will be explored.

- **Theory of Chinese Literature (3)**

In this course we will explore controversial subjects from Chinese literature to help establish a more comprehensive and systematic understanding of the history of Chinese literature.

- **Studies on Confucian Classics I (3)**

The aim of the course is to promote insightful understanding of 13 Confucian classics and also extensively study the system of Classical Chinese ideology.

- **Studies on Confucian Classics II (3)**

The aim of the course is to promote insightful understanding of 13 Confucian classics and also extensively study the system of Classical Chinese ideology.

- **Studies on Poetry in the Tang Dynasty (3)**

In depth study of Tang Dynasty poetry, representative of classical Chinese poetry, along with its forms and compositional rules.

- **Studies on Ancient Chinese Philosophers and Scholars I (3)**

Research into the philosophical system, theories and influences of Pre-Chin Period scholars, along with studies into the role played by Chinese Prose Literary Thought.

- **Studies on Ancient Chinese Philosophers and Scholars II (3)**

Research into the philosophical system, theories and influences of Pre-Chin Period scholars, along with studies into the role played by Chinese Prose Literary Thought.

- **Chinese Literary Criticism (3)**

Through theory and critical evaluation, the course aims to widen understanding of Chinese literary works as well as to evaluate their importance.

- **Studies on Chinese Literary Thought (3)**

Research into Chinese literary thoughts and ideas from ancient to modern times.

- **Studies on Chinese Prose (3)**

The study of Chinese Prose from different periods and the analyses of their content, style and ideas in order to understand the important role that Chinese Prose have played in literature.

- **Studies on Chinese Novels (3)**

The evolution of Chinese novels and the characteristics of different types of novels from period, and the importance of novels in Chinese literary thought.

- **Studies on Modern Chinese Writers (3)**

The course aims to understand the ideas and historical backgrounds that have

influenced the lives and works of notable contemporary Chinese writers.

- **Studies on Modern Chinese Literature (3)**

Studies of notable Chinese writers and their works from the Cultural Revolution and later periods.

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