

Dept. of Space Design

□ **Space Design Major**

In the future society, respect for humans and value of life will be highly regarded along with pursuit of fine living culture. So, we aim at study and education of beauty, function and technology as the creative value to create a new space culture. Also, we have understanding of new space concept suitable for the digital age and educational value suitable for a space paradigm of the virtual space situation. For this, the Department of Space Design runs subjects to have the comprehensive ability as a designer on the basis of theory and practice.

Space Design Major of Graduate School of Arts and Sciences aims to cultivate professional manpower for design education to propose the methodology and criticism, seeking for a new space not only in the existing physical side, but also expanding even to the humanistic realm and cyberspace, through investigation into space, environment, relationship with people, based on the research of the sociocultural phenomenon and the new paradigm. Furthermore, we produce high-quality human resources of academic field with both theoretical basis and realistic sense of design and promote development of design education.

□ **Courses**

• **General Space Design Studio I,II (3)**

It is a studio-type subject that identifies the fundamental characteristics of space and molding as the general theory of space design, and fosters the ability to apply to practice by substituting general humanities and cultural properties.

• **Contemporary Space Design Studio I,II (3)**

It is a studio-type subject that applies contemporary thought and life to space as the subject having its roots in how to interpret a space based on new ideologies and thoughts going through the 21st century.

• **Techno Space Design Studio I,II (3)**

The influence of digital technologies and big-techs governing modern society will have a big impact on space. This subject is a studio-type subject on a digital base that combines virtual reality and augmented reality.

- **Urban Space Design Studio (3)**

It is a studio-type subject that applies to various spaces existing in reality around several elements, which should be pursued by public spaces around cities as the main space of human life.

- **Objet Design Studio (3)**

It is a studio-type subject that recognizes the importance of object elements such as furniture, light, color, material, image, etc. in addition to the basic elements that make up space, and that fosters the ability to apply through approaches in various methods.

- **General Space Design Studio I,II (3)**

It is a theoretical seminar subject that enhances the ability to make integrated thinking of space theory with themes such as space theory, molding theory, and history, etc. which are the basic theories in the field of space design.

- **Space Philosophy Theory Seminar (3)**

It is a theoretical seminar subject that fosters theoretical ability under the themes of eastern & western philosophy and religion & mythology as the main field of humanities to enable the combination of space design with humanities.

- **Lighting Design (3)**

This cultivates the ability to research the design meaning of the lighting playing an important role in indoor space as a tool or light element and maximize the image of a space through spatial production by lighting.

- **Space Research Design Seminar I,II (3)**

It is a theoretical seminar subject that fosters the ability of design based on research such as user research, service design, and research methodology, which are needed for space design.

- **Tradition Space Seminar I,II (3)**

It is a theoretical seminar subject that studies the various forms and types of traditional Korean spaces, and that searches the life and thoughts contained in the spaces as the efforts to combine with modern spaces.

- **Space Issue Design Seminar I,II (3)**

It is a theoretical seminar subject that enhances the ability to apply to practice by conducting various studies to adapt and solve social phenomena and paradigms in line with the development and change of modern society.

- **Eco-Friendly Space Design Seminar (3)**

It is a theoretical seminar subject that fosters the ability to apply to real spaces by thinking highly of the natural and ecological environment which should be preserved as limited resources to mankind and by establishing the best methods and postures for its efficient use.

- **VR Space Technology Seminar I,II (3)**

It is a seminar-type subject for the study of the reasons why it needs, technologies, and utilization methods in modern society, where the boundaries between real space and virtual space are blurred, and at the same time for acquiring technologies that can be realized in practice.

- **Parametric Space Technology Seminar (3)**

It is a seminar-type subject that fosters the ability to express the infinite space molding through parametric design and that develops the ability to apply it to real space.

- **Media Space Technology Seminar I,II (3)**

It is a seminar-type subject that fosters the ability to mediate spaces that can play a leading role under the situation that various types of platforms are emerging along with the development of digital technologies and communication and distribution through them are spreading day by day.

- **History of Space Design Seminar I,II (3)**

As an acting main body, the human beings have been living an independent and coexisting life differently from time to time through space. This subject is a theoretical seminar subject that the ability to grasp the context of indoor design from the ancient times to the modern and contemporary times.

- **Paper Research I,II,III (3)**

As a course to prepare a thesis for the graduation of master's degree, it is a subject that improves the quality of thesis by learning the ability to select the subject of the thesis and searching & analysis ability as well as the logical approach of it.

- **Advanced Paper Research I,II,III (3)**

As a course to prepare a thesis for the graduation of doctoral degree, it is a subject that improves the quality of thesis by learning the ability to select the subject of the thesis and searching & analysis ability as well as the logical approach of it.

- **Advanced Research I,II,III (3)**

As a research course in various fields necessary for doctoral programs, it is a research subject of specialized and advanced level.

· **Advanced seminar I,II,III (3)**

It is a seminar-type subject to draw new results with specialized and various approaches after selecting major topics necessary for doctoral programs.

□ **Faculty Members**

Lee, Chan

Applied Arts, Seoul National Univ., B.A.
Interior Design,
Istituto Europeo di Design, Milano, Italy
Rodolfo Dordoni Associati, Graduation
Interior Architecture
lc@kookmin.ac.kr

Yoon, Jae Eun

Industrial Design, Hongik Univ., B.F.A.
Interior Design,
Pratt Institute, New York, USA., M.S.
Architecture, Hongik Univ., Ph.D.
Interior Design
dreamask@kookmin.ac.kr

Choi, Kyung Ran

Industrial Design, Seoul National Univ., B.A.
Industrial Design, Seoul National Univ., M.F.A.
Industrial Design, University of California, Los Angeles, USA., M.A.
Furniture&Lighting
ran@kookmin.ac.kr

Kim, Kai Chun

Architectural Engineering, Chung-ang Univ., M.S.
Doctrine of Zen, Dongguk Univ., Ph.D.
Architecture
kck@kookmin.ac.kr

Yoon, Sung Ho

Architecture, Hongik Univ., B.S.
Interior Design,
Cornell Univ. New York, USA., M.A.
Interior Design
sy235@kookmin.ac.kr

Ahn, Seong mo

Design, Seoul National Univ., B.F.A
Design, Seoul National Univ., M.F.A.
The Irwin S.Chanin School of Architecture,
The Cooper Union, New York, USA., M.Arch
Space Design
asmo@kookmin.ac.kr

Lee, Min

Interior Design, Kookmin Univ., B.F.A
Interior Design, Kookmin Univ., M.Des
Environmental Art Design, Tsinghua Univ,
China., Ph.D.
liwen@kookmin.ac.kr