

## **Dept. of Music**

The Department of Music offers a wide range of courses to help students improve their abilities in creating, interpreting, and performing music. The curriculum focuses on developing performance skills and broadening knowledge in related fields. Students have ample opportunities for public performance on and off campus during their academic years. In addition, students are encouraged to cultivate their intellectual curiosity and interest in every aspect of music.

### **□Composition Major**

The major in Composition is designed to enhance the ability to create music that can offer a new perspective in music history. Students are exposed to a wide range of musical trends and learn to adapt to new musical environments through actual performance and concrete practice.

### **□Voice Major**

The Voice major offers private lessons for students to develop their vocal talent. The major seeks to produce accomplished vocalists who will be successful in their professional pursuits as performers and vocal instructors.

### **□Piano Performance Major**

The Piano major requires the ability to interpret and analyze new music repertoire, theory, and literature based on the undergraduate study. Students are trained to become professional musicians and educators. In order to successfully meet this goal, students engage in a variety of course work, develop musical skills through individual piano lessons, and participate in domestic and international master classes and seminars.

### **□Orchestral Instruments Major**

The Instrumental major prepares students to develop into excellent and professional players who can contribute new ideas to the contemporary musical environment. The major offers effective and practical course programs. In addition to providing opportunities for students to participate in chamber ensembles and individual lessons, students partake in internationally acclaimed master classes, concerts, and seminars.

## ☐ Collaborative Major

The collaborative piano major offers key techniques and musical knowledge in the main repertoire for the students to become a professional collaborative pianist. Students are trained to become professional musicians and educators through variety of performances and curriculum.

In order to meet this goal successfully, students engage in various master classes, seminars and individual lessons to develop musical skills.

## ☐ Courses

### ☐ Core Courses

#### • Seminar on Contemporary Music (3)

This seminar enhances the understanding of diverse styles of contemporary music.

#### • Analysis of Musical Form and Style (3)

This course enables students to understand and develop skills in analyzing various forms of tonal music. Students will primarily study the literature and form of western music. The objective of the course is to encourage students to better understand the music they play as well as gain a new appreciation for the form and function of music.

#### • Advanced Music Theory (3)

In order to understand advanced contemporary repertoires, students will learn both basic and advanced theory as well as the melodic and harmonic structures of early twentieth century music. The course consists of analysis and practice of general atonal and twelve-tone music from historically prominent musical literature.

#### • Research Ethics & Thesis Study (3)

Students learn to analyze and evaluate valuable theses while learning the proper process. During the course, students are able to prepare their thesis and will learn how to effectively collect information by researching a variety of primary and secondary sources. Finally, they will understand the nature and definition of research ethics and an appreciation of the importance of good research.

#### • Studies of Romanticism (3)

This course explores the differences in style and evolution of romantic music. Comparisons and analysis of music from other eras are a major theme in the course. Students will examine the basic concept of romanticism and its philosophy.

#### • Advanced History of Music (3)

Advanced Music History is intended for those who wish to expand their knowledge

of historical styles, genres, composers, periods, music literature, and analytical techniques, researching five periods; Renaissance, Baroque, Classic, Romantic, and Twentieth Century. The program is especially recommended for those who want to pursue a master and doctoral degree in musicology. The Advanced Music History emphasizes a historic and analytical approach to the study of music and the development of scholarly research skills.

- **Independent Study I (3)**

Independent study is a course of study that a student pursues independently. This course provides students an opportunity to pursue a research topic of their interest and to go beyond regular courses.

- **Independent Study II (3)**

Independent study is a course of study that a student pursues independently. This course provides students an opportunity to pursue a research topic of their interest and to go beyond regular courses.

- **Independent Study III (3)**

Independent study is a course of study that a student pursues independently. This course provides students an opportunity to pursue a research topic of their interest and to go beyond regular courses.

- **Composition Major Courses**

- **Studies of Serial Music (3)**

This course focuses on the study of the Second Viennese School writing style that has been called 'twelve-tone technique'. Serialism can be regarded as one of the great compositional techniques in western music history. Instructors may require students to analyze serial music and apply it to their individual work to further practice the technique.

- **Studies on Experimental Music (3)**

Students research prominent experimental works and study the characteristics and philosophy of the chosen repertoires. Students will discuss the fundamental nature and content of experimental music in the twentieth century.

- **Seminar in Composition (3)**

Students participating in this seminar discuss recent topics and relevant issues in Composition. The course requires a detailed study of prominent composers and their works so that students can apply various techniques and styles to their own music. Students will work closely with their instructor to evaluate the process and development of their musical style.

- **Advanced Orchestration (3)**

This course is designed to teach advanced orchestration techniques and composition of chamber music. The course will allow students to practice various instrumental techniques and experiment with small ensemble orchestration. Students will concentrate on technical aspects such as voicing, texturing, and styling.

- **The Twentieth Century Music (3)**

The course provides an in-depth study of serialism, concrete music, electronic music, and aleatory music. Students will research in detail the various forms of music throughout the twentieth century. Students will also have the opportunity to coordinate workshops and presentations.

- **Independent Study I (Composition) (2)**

Independent study courses provide a special opportunity for graduate students to work in a highly individualized setting with one or more faculty members. All such study must receive the approval of the faculty member providing the instruction, the students' major advisor. Approval of independent study projects will be granted only for students whose academic and musical record provides substantial support for the benefits of this type of study.

- **Independent StudyII (Composition) (3)**

Independent study courses provide a special opportunity for graduate students to work in a highly individualized setting with one or more faculty members. All such study must receive the approval of the faculty member providing the instruction, the students' major advisor. Approval of independent study projects will be granted only for students whose academic and musical record provides substantial support for the benefits of this type of study.

- **Major in Composition for Master 1 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Master 2 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Master 3 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a

variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Master 3-1 (1)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Master 4 (1)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 1 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 2 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 3 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 4 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 5 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 6 (1)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

## ❑ **Voice Major Courses**

### • **Opera Workshop I (3)**

Students learn to practice every aspect of maturing into an established opera singer through the scene program. Students participate in research and analysis of general opera repertoires that range from classic to contemporary approaches. Additionally, students select opera works to create and participate in actual performances.

### • **Opera Workshop II (3)**

Students learn to practice every aspect of maturing into an established opera singer through the scene program. Students participate in research and analysis of general opera repertoires that range from classic to contemporary approaches. Additionally, students select opera works to create and participate in actual performances.

### • **History of Opera (3)**

This course is a consideration study on flows of European operas (Italy, Germany, and France) in aspects of humanities and cultural anthropology.

### • **Choir Conducting (3)**

Aiming to help vocal majors acquire choral and ensemble conducting skills while enhancing their conducting proficiency and musical interpretation abilities.

### • **Vocal Art Song Seminar I (German) (3)**

This course focuses on German art songs, aiming to deeply explore the historical, musical, and literary contexts of vocal music while analyzing the works of major composers and studying performance interpretation techniques.

### • **Vocal Art Song Seminar II (French, Russian) (3)**

This course focuses on French and Russian art songs, aiming to deeply explore the historical, musical, and literary contexts of vocal music while analyzing the works of major composers and studying performance interpretation techniques.

### • **Vocal Art Song Seminar III (English, Korean) (3)**

This course focuses on English, American, and Korean art songs, aiming to deeply explore the historical, musical, and literary contexts of vocal music while analyzing the works of major composers and studying performance interpretation techniques..

### • **Vocal Art Song Literature (3)**

This course explores Western art songs by categorizing them by period, movement, and country, studying their historical background, characteristics, and interrelationships, and providing a comprehensive understanding of Western art song as a whole.

- **16th–18th Century Vocal Music Seminar (3)**

This course studies works from 16th to 18th-century Baroque and Classical operas and oratorios.

- **An analytical Methods of Vocal Works (3)**

Dealing mainly with cantata, Oratorio, Art Songs, and Opera: analysis of masterpieces of music with reference to cultural background of composer, poet, and librettist. Designed for master's degree students.

- **Opera Seminar (3)**

This course conducts analysis of opera works by period and composer, focusing on storyline, structure, and character development to deepen understanding and strengthen analytical skills in opera.

- **Music analysis & Reference (3)**

Dealing mainly with cantata, Oratorio, Art Songs, and Opera: analysis of masterpieces of music with reference to cultural background of composer, poet, and librettist. Designed for master's degree students.

- **Vocal Thesis Seminar I (Basic) (3)**

This course provides foundational training in the process and methods of thesis writing, including the preparation of a short thesis.

- **Vocal Thesis Seminar II (Advanced Humanities) (3)**

This course aims to enhance the quality of theses by fostering humanities competencies through focused studies on literary and musical movements.

- **Advanced Vocal Diction I (Italian, English) (3)**

Intensive study of the pronunciation and language nuance of Italy and English vocal music, and application to actual vocal music.

- **Advanced Vocal Diction II (German, French) (3)**

Intensive study of the pronunciation and language nuance of German and France vocal music, and application to actual vocal music.

- **Vocal Pedagogy (3)**

Vocal Pedagogy is a course on vocal teaching methods aimed at systematically organizing the study methods of vocal education, including phonetics, vocal techniques, vocal anatomy, diction, and musical expression..

- **Fundamentals of Vocal Theory (Music Theory, Sight-Singing) (3)**

Basic Vocal Theory aims to cultivate fundamental skills required for understanding

vocal music, including sight-singing, ear training, basic harmony, music theory, and analysis.

- **Major in Voice for Master 1 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Master 2 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Master 3 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Master 3-1 (1)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Master 4 (1)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 1 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 2 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 3 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 4 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 5 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 6 (1)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Piano Performance Major Courses**

- **Piano Literature I (3)**

Student in this course will study and analyze prominent repertoires from every period of music history. In addition to comparing various aspects of performing techniques, the course requires students to research repertoires from Baroque, Classic, Romantic, and Contemporary music to gain a solid foundation of the characteristics of each period.

- **Piano Literature II (3)**

Student in this course will study and analyze prominent repertoires from every period of music history. In addition to comparing various aspects of performing techniques, the course requires students to research repertoires from Baroque, Classic, Romantic, and Contemporary music to gain a solid foundation of the characteristics of each period.

- **Piano Literature III (3)**

Student in this course will study and analyze prominent repertoires from every period of music history. In addition to comparing various aspects of performing techniques, the course requires students to research repertoires from Baroque, Classic, Romantic, and Contemporary music to gain a solid foundation of the characteristics of each period.

- **Seminar on Piano I (3)**

This course highlights relevant topics and issues that have recently emerged in piano music in order to better understand this instrument. The course consists of

researching special issues and engaging in discussions through a critical and logical approach.

- **Seminar on Piano II (3)**

This course highlights relevant topics and issues that have recently emerged in piano music in order to better understand this instrument. The course consists of researching special issues and engaging in discussions through a critical and logical approach.

- **Studies on specific composer of Classic - period (3)**

In this course, students study and analyze the classical composers and their piano repertoires. Students participate in selective studies of critical classical piano music and give lectures on how to interpret and perform properly.

- **Studies on Specific Composer of Romantic-period (3)**

In this course, students study and analyze the romantic composers and their piano repertoires. Students participate in selective studies of critical romantic piano music and give lectures on how to interpret and perform properly.

- **Studies on specific composer of Contemporary - period (3)**

In this course, students study and analyze the contemporary composers and their piano repertoires. Students participate in selective studies of critical contemporary piano music and give lectures on how to interpret and perform properly.

- **Performance Practice in Baroque and Classic Period (3)**

This course is dedicated to the study and research of the Baroque and Classical performing technique and the distinct styles of each time period.

- **Advanced Music Research (3)**

This course looks into performance than existing theoretical analytics. We will take a comprehensive approach to theoretical background of a selection of piano music, requested to perform, while performing and analyzing the pieces.

- **Piano Ensemble I (3)**

This course allows students to undertake the study of many kinds of piano repertoires from the Baroque to the modern period. The course consists of researching each time period's piano ensemble repertoires and studying performing technique with various other instruments. The goal for the course is to understand basic concepts of the piano ensemble and to develop performance skills in class.

- **Piano Ensemble II (3)**

This course allows students to undertake the study of many kinds of piano

repertoires from the Baroque to the modern period. The course consists of researching each time period's piano ensemble repertoires and studying performing technique with various other instruments. The goal for the course is to understand basic concepts of the piano ensemble and to develop performance skills in class.

- **Theory and Practice of Harmony (3)**

This class is for doctorate students who are writing their dissertation. This course deals with music analysis and writing analytical thesis.

- **Advanced Piano Technique (3)**

This course is to learn advanced piano skills required to play solo pieces and to study advanced scales, chords, and arpeggios. We will approach the piano technique stylistically appropriate to the different periods.

- **Piano Research Technique I (3)**

This is a research technique course for doctoral students who set their research topic to study literature, analyze the works and write a thesis on the subject.

- **Piano Research Technique II (3)**

This is a research technique course for doctoral students who set their research topic to study literature, analyze the works and write a thesis on the subject.

- **Major in Piano for Master 1 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Master 2 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Master 3 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Master 3-1 (1)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Master 4 (1)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 1 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 2 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 3 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 4 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 5 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 6 (1)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Orchestral Instruments Major Courses**

- **Literature of Symphonic Music I (3)**

Students in this course will compare the styles of various repertoires in symphonic music (Baroque, Classic, Romantic, and Contemporary orchestral music) in order to gain a solid foundation of the characteristics of each period.

- **Literature of Symphonic Music II (3)**

Students in this course will compare the styles of various repertoires in symphonic music (Baroque, Classic, Romantic, and Contemporary orchestral music) in order to gain a solid foundation of the characteristics of each period.

- **Study Concentration of Orchestra History I (3)**

Western music history focuses on Baroque, Classical, Romantic, and 20th Century western music closely related to instrumental music, in order to understand the aesthetic concepts and musical pursuits of each era. At the same time, an understanding of the period will allow the performers to clearly identify and perform the characteristics of each era, and this will also help prepare the students for the comprehensive examination, which will test a holistic grasp of western music history.

- **Study Concentration of Orchestra History II (3)**

Western music history focuses on Baroque, Classical, Romantic, and 20th Century western music closely related to instrumental music, in order to understand the aesthetic concepts and musical pursuits of each era. At the same time, an understanding of the period will allow the performers to clearly identify and perform the characteristics of each era, and

this will also help prepare the students for the comprehensive examination, which will test a holistic grasp of western music history.

- **Seminar on Orchestral Instruments I (3)**

This course highlights relevant topics and issues that have recently emerged in order to better understand and expand general knowledge in vocal music. The course consists of researching special issues and discussing those problems through a critical and logical approach.

- **Seminar on Orchestral Instruments II (3)**

This course highlights relevant topics and issues that have recently emerged in order to better understand and expand general knowledge in vocal music. The course consists of researching special issues and discussing those problems through a critical and logical approach.

- **Studies on Performance Method I (3)**

The course aims to establish a theoretical framework for various ensemble settings, including chamber music and solo repertoire performed by the student. It explores and identifies the most effective performance practices that align closely with the composer's intentions based on the era and composer's style. Additionally, it focuses on developing practical approaches to applying these insights in actual performances.

- **Studies on Performance Method II (3)**

The course aims to establish a theoretical framework for various ensemble settings, including chamber music and solo repertoire performed by the student. It explores and identifies the most effective performance practices that align closely with the composer's intentions based on the era and composer's style. Additionally, it focuses on developing practical approaches to applying these insights in actual performances.

- **History of Symphonic Development (3)**

Students will undertake the study of prominent symphonic repertoires from the Baroque to the Contemporary. The course will examine the critical works of illustrious composers of each period. Students may also engage in researching trends of the different time periods in detail.

- **Music Analysis I (3)**

This course focuses on the understanding of harmonic and formal structure of the works in each period. The course aims to train students that have intellectual knowledge of music.

- **Music AnalysisII (3)**

This course focuses on the understanding of harmonic and formal structure of the works in each period. The course aims to train students that have intellectual knowledge of music.

- **Literature Research for Dissertation I (3)**

Concentrated research of literature and works on music history that correspond to the dissertation topic allows students to gain a deeper understanding of the evolution of the dissertation topic. Furthermore, the purpose is to establish a theoretical basis for the dissertation composition and to ensure the success of the dissertation.

- **Literature Research for Dissertation II (3)**

Concentrated research of literature and works on music history that correspond to the dissertation topic allows students to gain a deeper understanding of the evolution of the dissertation topic. Furthermore, the purpose is to establish a theoretical basis for the dissertation composition and to ensure the success of the dissertation.

- **Dissertation Research I (Orchestra) (3)**

Analyse and study the correct way of writing the paper by referring to the prior thesis related to instrumental music and orchestral music.

- **Dissertation Research II (Orchestra) (3)**

Analyse and study the correct way of writing the paper by referring to the prior thesis related to instrumental music and orchestral music.

- **Advanced Orchestration I (3)**

To study the orchestral techniques shown in orchestral works from the perspective of overall musical history.

- **Advanced Orchestration II (3)**

To study the orchestral techniques shown in orchestral works from the perspective of overall musical history.

- **Exploration on Western Music History (3)**

This course is an advanced-level class beyond general music history, designed to help graduate students majoring in orchestral studies consolidate their knowledge of music history and theory. It directly supports master's students in writing program notes and doctoral students in crafting their dissertations.

- **Major in Orchestral instruments for Master 1 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various

instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Master 2 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Master 3 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Master 3-1 (1)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Master 4 (1)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 1 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 2 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 3 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 4 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 5 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 6 (1)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Collaborative Piano Major Courses**

- **Seminar on Collaborative Piano I (Sonata on Baroque and Classic period) (3)**

This course highlights relevant topics and issues that have recently emerged in order to better understand and expand general knowledge in ensemble music. The course consists of researching special issues and engaging in discussions through a critical and local approach. In addition, students will study the required repertoire of various periods and genres which they can apply in practice.

- **Seminar on Collaborative Piano II (Sonata on Romantic and Modern&Contemporary period) (3)**

This course highlights relevant topics and issues that have recently emerged in order to better understand and expand general knowledge in ensemble music. The course consists of researching special issues and engaging in discussions through a critical and local approach. In addition, students will study the required repertoire of various periods and genres which they can apply in practice.

- **Seminar on Collaborative Piano III (3)**

This course aims to develop each student's academic ability in order to preparation for a professional musician. Students find the repertoire that suits the individual and concentrate research on it.

- **Instrumental Accompanying Literature I (Concerto on Baroque and Classic period) (3)**

This course highlights relevant topics and issues that have recently emerged in order to better understand and expand general knowledge in ensemble music. The course consists of researching special issues and engaging in discussions through a critical and local approach. In addition, students will study the required repertoire of various periods and genres which they can apply in practice

- **Instrumental Accompanying Literature II (Concerto on Romantic and modern&contemporary period) (3)**

This course highlights relevant topics and issues that have recently emerged in order

to better understand and expand general knowledge in ensemble music. The course consists of researching special issues and engaging in discussions through a critical and local approach. In addition, students will study the required repertoire of various periods and genres which they can apply in practice.

- **Art Song Literature I (Art song Literature on German) (3)**

Students in this course will interpret and perform prominent repertoires that focus on German art songs. In addition to comparing various aspects of performing techniques, the course requires students to study German Diction to gain a solid foundation as a professional.

- **Art Song Literature II (Art song Literature on French) (3)**

Students in this course will interpret and perform prominent repertoires that focus on both French art songs. In addition to comparing various aspects of performing techniques, the course requires students to study French Diction to gain a solid foundation as a professional.

- **Art Song Literature III (Art song Literature on British&American and other European country) (3)**

Students in this course will interpret and perform prominent repertoires that focus on both British&American and other European country art songs. In addition to comparing various aspects of performing techniques, the course requires students to study British&American and other European country Diction to gain a solid foundation as a professional.

- **Opera Literature (3)**

This course is designed to help students explore various aspects of opera coaching. Students research and analyze important operatic repertoires and learn practical application through performance.

- **Major in Collaborative Piano for Master 1 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Master 2 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and

theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Master 3 (1)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Master 4 (1)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Studies on Specific Composer I (3)**

In this course, students study and analyze the ensemble repertoire of a crucial composer in music history. Students participate in selective studies of critical ensemble music and give lectures on how to interpret and perform properly.

- **Studies on Specific Composer II (3)**

In this course, students study and analyze the ensemble repertoire of a crucial composer in music history. Students participate in selective studies of critical ensemble music and give lectures on how to interpret and perform properly.

- **Studies on Specific Composer III (3)**

In this course, students study and analyze the ensemble repertoire of a crucial composer in music history. Students participate in selective studies of critical ensemble music and give lectures on how to interpret and perform properly.

- **Studies on Specific Composer IV (3)**

In this course, students study and analyze the ensemble repertoire of a crucial composer in music history. Students participate in selective studies of critical ensemble music and give lectures on how to interpret and perform properly.

- **Major in Collaborative Piano for Doctor 1 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical

and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 2 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 3 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 4 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 5 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 6 (1)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Research on Collaborative Piano Literature I (3)**

This is a research technique course for Master's and Doctoral students who set their research topic to study Collaborative Piano literature, analyze the works and write a thesis on the subject.

- **Research on Collaborative Piano Literature II (3)**

This is a research technique course for Master's and Doctoral students who set their research topic to study Collaborative Piano literature, analyze the works and write a thesis on the subject.

- **Research on Collaborative Piano Literature III (3)**

This is a research technique course for Master's and Doctoral students who set their research topic to study Collaborative Piano literature, analyze the works and write a thesis on the subject.

- **Research on Collaborative Piano Literature IV (3)**

This is a research technique course for Master's and Doctoral students who set their research topic to study Collaborative Piano literature, analyze the works and write a thesis on the subject.

- **Research on Collaborative Piano Literature V (3)**

This is a research technique course for Master's and Doctoral students who set their research topic to study Collaborative Piano literature, analyze the works and write a thesis on the subject.

- **Faculty Members**

- **Voice Major**

- **Oak, Sang Hoon**

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- **Byun, Seung Wook**

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- **Lee, Hye Jung**

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- Mannes College of Music, M.A.

- Indiana University at Bloomington Artist

- Diploma

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- **Piano Major, Collaborative Major**

- **Lee, Sun Kyung**

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- Seoul National Univ., M.A.

- Boston Univ., D.M.A.

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- **Yoon, Chul Hee**

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**Lee, Bong-hwan**

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B.M., Konservatorium der Stadt Wien (graduated  
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**□ Composition major****Kim, Kyung Jung**

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**Woo, Ji yeon**

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