Dept. of Metalwork and Jewelry

As a medium of artistic expression as well as a branch of design, craft is especially emphasized in modern society, because it can bridge the human spirit with the material world. The graduate program in Metalwork and Jewelry has been produced distinctive, professional craft people in the field of contemporary metalwork and jewelry. The program acknowledges and celebrates the history of Korean metal craft culture as well as the diverse scope of international contemporary craft scene. The curriculum supports professional investigation of jewelry, holloware, metal sculpture, object making and metal product design. The graduate program encourages and supports students with individual aesthetic and conceptual development in their significant area of interest. Through experiments of various material and techniques, and vigorous exchange of ideas and mutual discussions within the department, students are enabled to refine and expand their individual artistic directions. The metal studio functions as an ideal space for nurturing new possibilities of thinking, making and expanding the boundaries of the field of craft. With high quality facilities, internationally recognized faculty members, various scholarships and active international exchange programs, the graduate program in Metalwork and Jewelry provides one of the highest quality educations in the world.

☐ Courses

- **Seminar for Craft Theory (3)**

  An examination of basic concepts necessary for understanding the craft work. The lecture is paralleled with seminar to provide philosophic base, analytical thinking and criticism for studio project through readings, writings, discussions and presentations.

- **Discussion and Criticism of Contemporary Crafts 1 (3)**

  Historical and contemporary perspectives on craft. A range of topical issues are explored from history of contemporary craft to craft artists, designers and craft market, which may vary from semester to semester, Research, presentation and critical writing is required.

- **Discussion and Criticism of Contemporary Crafts 2 (3)**

  Exploring a variety of perspectives and diverse phenomena in contemporary craft. Topics related to contemporary craft will be chosen to explore current tendency of the field and investigate the meaning of craft work and its application in contemporary society. Research, presentation and critical writing is required.

- **Metalwork & Jewelry 1 (3)**

  Multiple themes for craft work are given to explore ideas to reveal creative

approaches. The works of students based on each theme are discussed in group presentations and critiques.

· **Metalwork & Jewelry 2 (3)**

Exploring creative ideas, materials and techniques to approach specific theme. Students develop aesthetic and conceptual development through the process. The works of students based on each theme are discussed in group presentations and critiques.

· **Metalwork & Jewelry 3 (3)**

Exploring creative ideas, materials and techniques to approach specific theme. Students develop aesthetic and conceptual development through the process. The works of students based on each theme are discussed in group presentations and critiques.

· **Metalwork & Jewelry 4 (3)**

Exploring creative ideas, materials and techniques to approach specific theme. Students develop aesthetic and conceptual development through the process including work based on each theme, presentations and critiques. Metalwork & Jewelry 1 to 4 are the fundamental courses for individual thesis research.

· **Living Design 1 (3)**

Based on research of contemporary living space and consumer analysis, students make craft objects for contemporary living. Students are encouraged to apply the creative process involved in design process: research, modeling, form giving, prototyping and communication with emphasis on user centered design.

· **Living Design 2 (3)**

Continuation of living Design 2. Based on research of contemporary living space and consumer analysis, students make craft objects for contemporary living. Students are encouraged to apply the creative process involved in design process: research, modeling, form giving, prototyping and communication with emphasis on user centered design.

· **Technique and Material 1 (3)**

Through the experimentation with various materials and techniques historically used in metal field, this class emphasizes on understanding of material, method, process and possible application in contemporary work. Experimentation with traditional and non-traditional methods to be subjects of individual research. Students will learn diverse range of material and technical application for their work.

· **Technique and Material 2 (3)**

Continuation of Technique and Material 1. Through the experimentation with various materials and techniques historically used in metal field, this class emphasizes on understanding of material, method, process and possible application in contemporary work. Experimentation with traditional and non-traditional methods to be subjects of individual research. Students will learn diverse range of material and technical application for their work.

· **Craft Analysis & Criticism (3)**

Craft has unique qualities in which functionality combined with an ability to express human values. Students investigate craft's historical roles in human society and establish perspectives for future one.

· **Culture Planning Research (3)**

Based on research for Korean culture and consumer society, students design and develop a creative program to infuse craft and culture into community.

· **Research on Project 1 (3)**

Work on an approved project. Under supervision of faculty, students research and find their own solution for the project. Presentation of final work portfolio required.

· **Research on Project 2 (3)**

Work on an approved project. Under supervision of faculty, students research and find their own solution for the project. Presentation of final work portfolio required.

· **Research on Project 3 (3)**

Work on an approved project. Under supervision of faculty, students research and find their own solution for the project. Presentation of final work portfolio required.

· **Research on Project 4 (3)**

Work on an approved project. Under supervision of faculty, students research and find their own solution for the project. Presentation of final work portfolio required.

· **Contemporary Crafts Studio 1 (3)**

Students work on individually chosen subject. Group discussion and critique are run parallel with individual presentation.

· **Contemporary Crafts Studio 2 (3)**

Students work on individually chosen subject. Group discussion and critique are run parallel with individual presentation.

· **Research Ethics & Thesis Study 1 (3)**

Research and development on individual subject for thesis work. Overall study on subject, material and technique is accompanied with final presentation of a series of

works.

· **Research Ethics & Thesis Study 2 (3)**

Open for doctoral course students. Overall study on chosen subject is accompanied with final presentation of work or research.

· **Research Methods (3)**

This course offers general approaches that further develop one's topic and prepare students in doctoral course to design effective, ethical way of investigation. Emphasizing on how to determine appropriate topics and methods to approach the subject, this course will equip students with the knowledge needed to design, plan and construct their own research process.

· **Thesis Study 1 (3)**

Faculty guidance in research and writing thesis for doctoral degree.

· **Thesis Study 2 (3)**

Faculty guidance in research and writing thesis for doctoral degree.

☐ **Faculty Members**

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