

Dept. of Ceramics

In core courses(co-requisite), students will study East Asian and European ceramic histories and the philosophical foundations of the culture makers. In major courses(required courses), students will focus on ceramic works by themes, materials, and techniques through researches, presentations, and seminars. These courses also help students to formulate basic ideas for their theses.

Courses

Core Courses

• Seminar for Craft Theory (3)

This course, consisting of a series of lectures and seminars, provides students with theoretical knowledge that will become a basis for their craft manufacturing. Through the course, students will acquire the skills of analytical thinking, describing, discussing and presentations on their chosen subjects. Students will also develop the skills of objective analysis and critical evaluation of craft works.

• History of Ceramics (3)

Students will survey the development of Korean ceramics and its historical background. A comparative analysis of East Asian and European ceramic history will be followed.

• Research Ethics & Thesis Study 1 (3)

We guide about essay study separately such as selecting course of research topic, deduction of right result and essay composition and presentation.

We ponder and discuss about various ethical situation that can be confronted during executing work research in advance in order to be prepared.

Moreover, we let students study problem solving method related to research ethics by centering cases as well as let students to understand the purpose for making ethical judgment and its importance.

Ceramic Craft Major Courses

• Studies on Ceramic Craft 1 (3)

This course is a blend of studio practices, discussions and lectures that focus on chosen topics in relation to ceramic manufacturing. Students will cultivate their techniques with the analysis and critical evaluation of ceramic works.

• Studies On Ceramic Sculpture 1 (3)

Students will study the concept and development of ceramic sculptures. In addition,

through studio practices, students will explore a wide range of possibilities of creative expressions in ceramic sculptures.

- **Studies on Ceramic Craft 2 (3)**

Students will develop technical mastery of ceramic sculptures and critical assessment of ceramic works through a series of studio practices, discussions and presentations related with the themes of ceramic craft.

- **Studies on Ceramic Sculpture 2 (3)**

This course will help students to expand technical mastery of ceramic sculptures and critical assessment of ceramic works through the studio practices, discussions and presentations related with the themes of ceramic craft.

- **Studies On traditional Ceramics (3)**

Students will make a comparative study of the developments and characteristics of our glorious old pottery culture and manufacturing techniques.

Through this study, the future prospect of Korean ceramic craft will be presented, students identifying the coordinate of Korean ceramic craft.

- **Studies on Contemporary Ceramics (3)**

The course examines the trends and theories related with contemporary ceramic crafts. Students will grasp, analyze and research the trends of contemporary ceramics.

- **Studies on Ceramic Craft 3 (3)**

Ceramics is seen from the viewpoint of craft and this is understood in connection with studio work and final thesis writing focusing on individual area of interest/research simultaneously as encouraging criticisms and discussions.

- **Studies on Ceramic Craft 4 (3)**

Research method is decided depending on the area of interest for conducting studio work. This is then applied to the final thesis writing.

- **Theory of Korean ceramics (3)**

Modern and contemporary history of Korea is understood by looking at social and period circumstances. Korea's inherent tradition is put in relation to developments in the West as an attempt to understand the language in creative form and aesthetical value. Through this, theories on Korean aesthetics are studied in correlation to Korea's history. Criticisms and discussions on the subject are applied to both studio work and thesis writing.

- **Discourse of Ceramics (3)**

Ceramics is understood by studying aesthetics and this is correlated to art history understanding tendencies and transitions to theoretically systemize the entire development. Languages on ceramics and craft are redefined in search for new perspectives producing new criticisms and discussions on ceramics.

- **Cultural Goods and Trends (3)**

Mass production for ceramic products in relation to different production skills are studied as a means of conducting academic-industrial researches for actual work experiences.

- **Ceramics Expression and Psychology of Formative Arts (3)**

Form in ceramics is researched in order to establish an understanding on creative discipline, composition and expression. Through this individual creativity and sensibility is set for new formative language to develop.

- **Research Ethics & Thesis Study 2 (3)**

The study encourages a systemized method of writing thesis. The course directs the search for interesting subject matters for individuals to write PhD thesis. Written work should combine with studio work therefore the appropriate method of thesis writing, conducting presentation and other related methods are taught.

- **Studies on Ceramic Sculpture 3 (3)**

Ceramics is understood in terms of its formative language or sculptural approach and this is conducted together with studio work and final thesis writing focusing on individual area of interest/research simultaneously as encouraging criticisms and discussions.

- **Studies on Ceramic Sculpture 4 (3)**

Research method is decided depending on the area of interest for conducting studio work. This is then applied to the final thesis writing.

□ **Faculty Members**

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