

Dept. of Performing Arts & Multimedia

We offer programs for the talented artists and scholars who will carry academic research, artistic creations, and practical education in professional way by combining theoretical study and methods of practical education. For this purpose, each student will be focused on developing inventive teaching methods, understanding a realistic awareness of the modern art world, and active relationships with international educational institutions. In doing so, students will take part in developing both in the performing arts and multimedia areas.

□ Theatre Major

The purpose of the Musical and Theatre Creation Major is to educate students to become skillful and creative professional artists in areas of acting, directing, producing, and educating. Students research the theories and practices of major productions around the world with cross-cultural perspectives. At the same time, they are encouraged to rediscover the theatrical heritages of the traditional performing arts and explore the aesthetics and methods to make them relevant to contemporary global trends. To enhance the intensity of the program we offer various workshops and independent studies, which result in actual productions each semester. The best works are further developed into the repertoires for an affiliate company, the Kookmin Repertory Theatre.

□ Film & Television Major

The Master of Arts in Film & Television major is focused on developing a critical viewpoint in film and theoretical studies in order to understand and analyze multimedia materials. We also offer intensive workshops and seminars that help to inspire the student's creativity and theoretical knowledge in films.

□ Dance Science Major

The Dance Performance Major aims to raise performance-related personnel including choreographers and other staff in charge of performance. For this purpose, emphasis is placed upon providing students with an education in dance theories and methodology in addition to a variety of dance composition. Ultimately, the dance performance courses will be focused on in-depth scientific analysis of dance in relation to other genres of performing arts, thus laying a foundation for a new area of performing arts.

□ Acting MFA Major

The program provides higher education for students who need intensive training to become professional actors and acting teachers. The two year program is designed to teach acting, acting technique, period acting, scene study, script analysis, movement, voice and speech, collaboration, and creative workshop to make plays.

Our program is focused on intensive training for small group of actors and aims to train professionals in the field of theater and film. The students are encouraged to experiment and exercise their education in and outside of their classrooms.

☐ **Courses**

☐ **Core Courses**

• **Research Method**

The course deals with the basic logics and scientific techniques of scientific research on dance and dance-related phenomena in order to research internally and externally valid answers to unresolved problems.

• **Statistics**

The course aims to study the manual of statistic analysis for concrete analysis of research problems.

• **Thesis Writing**

Students learn the process of writing a thesis, from coming up with ideas all the way to presenting the thesis, utilizing creative thinking, academic curiosity, analytic understanding, efficient selecting and organizing of the research materials, and effective writing. They are trained in areas of picking thesis topics, going over previous research, establishing research methodology, actual writing, and publishing.

• **Research Ethics & Thesis Study**

At present, the issue of human rights and ethics in research is emphasized. Understanding of research ethics and plagiarism, recognition of the necessity of research ethics education, and further study ethics of research. In preparation of master's and doctoral dissertations, students are expected to learn how to set up a thesis topic, analyze previous research, investigate and utilize references, and write a thesis.

☐ **Theatre Major**

• **Performing Arts Criticism Seminar**

Performance criticism and theory, emphasizing styles as evidence of historical, cultural, and ideological concerns. Students write in the style of various performances discussed.

• **Directing (3)**

This course aims for students to direct scenes or theater pieces, exchange ideas and give feedbacks. Students learn the collaborative nature of theater by applying both

theory and practical skills.

• **Integrative Studies of Performing Art History (3)**

This course offers an overview of integrative history of the performing arts. It will focus primarily on the evolution of the dramatic musical over the past 50 years, and bridges the theory and performance practice of performing arts.

• **Vocal Pedagogy (3)**

This course will explore several issues: survey historical vocal pedagogy sources, review the anatomy of physiology of the vocal mechanism and vocal health, related to singing and to the teaching of singing.

• **Musical Theater Repertory (3)**

An exploration of the various music styles found in musical theatre and drama, including traditional, contemporary, comedic, rock, and pop. Emphasis is on music skills, methods of preparation, phrasing, song form analysis and interpretive choices.

• **Acting Seminar (3)**

This course is for non-actors to learn the basis of acting and how to collaborate with actors. The course provides studies on the fundamental acting training, script analysis, workshops and communication skills in theater.

• **Independent Study I, II (2)**

Advanced study. The class offers various topics according to the students needs.

• **Performance and Culture (3)**

The aim of this class is to analyse about various performances in terms of dramatic and performing points.

• **Performing art management (3)**

Based upon the research on the market and artistic trends, students learn how to produce and manage performing art contents incorporating elements of human resources, finances, facilities, audience and marketing.

• **Thesis seminar (3)**

Students learn the process of writing a thesis, from coming up with ideas all the way to publishing the thesis, utilizing creative thinking, academic curiosity, analytic understanding, efficient selecting and organizing of the research materials and methodology, and effective writing.

• **Integrative Media (3)**

Students learn how to combine a variety of art forms and medium to communicate

stories through performance. It prepares students how to communicate messages through the creative use of technology.

• **Stage Management & Safety (3)**

This course is for students to experience practical aspects of theater production and theater safety. Students learn the overall process of theater production and participate in actual productions to apply what they learned in classrooms. This course aims for students to understand the production process and able to work in professional productions.

• **Stage Technology Seminar (3)**

This course consists of practical training for set design, set construction, lighting design, and custom construction. Students presents design ideas and analysis of theater productions in order to practically and artistically understand stage designs and technical aspects.

• **Virtual Stage Simulation (3)**

This course aims to study lighting design, space, and projection design. It is to develop various methods to utilize the light, projection, and lights in virtual space. Through various experiments in virtual space, students learn how to apply these methods to actual stage space.

• **Performing Art and Education (3)**

This class focus on contemporary performing arts as a site of rich phenomena of cultural responses. Students will collect various sources, and diagnose and analyze them, and create their own thesis/dissertation.

• **Special Directing Project: The Creative Integration (3)**

A seminar course for students performing significant production works on multi-cultural and national theatre projects. Students serving as producers, directors, writers, and stage directors.

• **Narrative Performed in Culture (3)**

This course offers a historical and cultural exploration of theatre forms and performance cultures from various sources that symbolize traditional heredities. The class examines indigenous theatre and performance as well as modern performing arts.

□ **Film & Television Major**

• **Convergence Contents & Storytelling (3)**

The research on the production and development of the convergence contents that fuse many different arts—film, broadcasting, dance. The research and development of

material, idea and technique of storytelling.

· **Film Aesthetic & Psychology (3)**

The research of the film aesthetic and psychology in artistic quality and the theological aspects of film making. The study on the aesthetic analysis of film through the research of cinematographic language & description, editing, sound and cinema audiences. The study on the film and emotion from a perspective of cognitivism and psychology for the research of human mind.

· **Study & Analysis on Screenplay (3)**

Introduction to and overview of the elements of theme, plot, character, and dialogue in dramatic sequence of writing for film and television.

· **Study on Film Analysis & Criticism (3)**

Analyze films in various aspects including criticism and narrative structure.

· **Study on Western Directors (3)**

Analyze issues of race, class, and gender in world cinema including Asia, Europe, America, and Third-World cinema as well as their historic changes and functions.

· **Study on Korean Directors (3)**

Explore in more korean-famous directors' complex directing styles concentrating both on ideology and exploration of their point of view in film.

· **Study on Film Style (3)**

Examine how aesthetics are figured in cinema and film with an emphasis on the development of film history.

· **Study on Documentary Film / Broadcasting Television (3)**

Studies on its characteristic styles and structures in contemporary documentaries on films and television.

· **Introduction to Modern Film Theory (3)**

Introduction to the classical and contemporary film theories and the exploration of their relationship to the cinematic experimentation.

· **Methodology of cinematherapy (3)**

The Methodology of Cinematherapy is a study form of therapy or self-help that uses movies, particularly videos, as therapeutic tools. Cinema therapy can be a catalyst for healing and growth for those who are open to learning how movies affect people and to watching certain films with conscious awareness. Cinematherapy allows one to use the effect of imagery, plot, music, etc. in films on the psyche for insight, inspiration, emotional release or relief and natural change.

- **Study on Film History (3)**

Study on Film History is a comprehensive study of the medium that covers the development of every genre in film, from drama and comedy to documentary and experimental. This Class is thoroughly includes the first comprehensive overviews of the impact of globalization and digital technology on the cinema.

- **Planning of Image Media Contents & Mobile Platform (3)**

The research on the process of planning, production, publicity and marketing of image media contents and mobile platform. The study on the process to extend and understand the marketability of image media contents and mobile platform.

- **Study of Film & Popular Culture (3)**

The analysis on an aesthetic, philosophical and sociological aspects of popular culture's productivity and consumption in order to extend the film study. The study on the theory of popular culture for the foundation of study and on the commercial viability of popular culture, critical view and culture diversity.

- **Moving pictures and Photography Theory (3)**

Study of convergence of photography and moving image theory. The study focuses on development from photography to movies including the future 3D technologies.

- **Understanding Digital Image Editing (3)**

In the digital era, we will understand the data management and field editing of digital images at film and broadcasting sites, and how to use and edit editing tools in post production. In addition, I will understand and practice on digital image editing, mixing work, CG work.

- **Independent Study 1(Film) (3)**

As part of the preparatory process for master's thesis and for doctoral thesis, the program focuses on independent study of film major students and offers opportunities to focus on individual needs. Independent study of film are autonomously determined, and systematic and in-depth research is advanced.

- **Independent Study 2(Broadcast) (3)**

As part of the preparatory process for master's thesis and for doctoral thesis, the program focuses on independent study of broadcast major students and offers opportunities to focus on individual needs. Independent study of broadcast are autonomously determined, and systematic and in-depth research is advanced.

- **A Study on the Image Art aesthetics (3)**

This subject is a study on how audiovisual media such as movies and TV stimulates the meaning, cognition and sensitivity of the audience through video to deliver a

message, and at the same time, it is also a study that focuses on the general aspect of examining the aesthetic effects of the unique image art and the analysis of special visual art works.

· **A Study on the Image Media Montage (3)**

The subject is a study that combines images in a certain order in audiovisual media such as movies and TV, sequencing them according to a rhythm and examining the various concepts and practices of sketch technology, and analyzing the techniques of sketchism at the center of numerous reproductions.

· **A Study on the diversity film (3)**

This subject is a study that discovers, appreciates, analyzes and criticizes low-budget independent films or art films that represent a variety of ethnic minorities, such as diverse nationalities, genres.

· **A Study on the Technology of Film Broadcasting (3)**

This subject focuses on changes in film technology and TV broadcasting technology, and examines changes in production and screen environment created by TV, wide screen, film and digital movies, and computer and Internet networks.

· **Film & Image semiotics (3)**

This subject is a study to analyze how images and sounds are related and structured by applying semiotics such as the analysis of verbal content of video media, such as dialogue in movies, voiceovers, and characters on the screen, multi-visual codes in frames, and large visual codes that come out throughout movies or images.

□ **Dance Science Major**

· **Theory of Dance Science (3)**

The course deals with the disciplinary structures of dance science and dance research methodology on the basis of both theoretical and empirical evidences from various sources of human, social and natural sciences.

· **Theory of Dance Art (3)**

The course aims 1) to identify the core elements and principles of dance composition based on the basic knowledge of choreography, 2) and to study different approaches to dance improvisation through harmonizing reason-based logics and emotional inspiration in the processes of choreography.

· **Dance Teaching-Learning Theory (3)**

The course aims to understand concepts and process of dance movement learning and to acquire research method through studying mechanism of acquisition of

skillfulness.

· **Dance Education Content Planning (3)**

The course aims to understand concepts, methodology and parameters of analysis for dance movement analysis through applying principle and method of dance movements.

· **Dance Education Content Production Workshop (3)**

The course aims to acquire teaching method through practical and systematic methodology for Korean dance education based on the general teaching-learning theories.

· **Dance Movement Learning (3)**

The course intends to achieve the understanding of theoretical terms which are necessary to know literally the basic dance through the reading dance book written in English.

· **Seminar on Dance Composition (3)**

Practical experiences regarding the whole processes of dance production will be provided. Specifically, the processes of planning, producing and choreographing involved in dance performance will be taught in relation to dance music's, stage designs, and acting, etc.

· **Seminar on Dance Teaching Method (3)**

The course touches on the philosophical, psychological and sociological foundations of dance education by surveying the concepts, characteristics, values and importance of dance education from historical perspectives.

· **The Study of Dance Music (3)**

The course aims to research musical concepts and principle for dance music through application of dance music themes theories.

· **Dance Movement Performance (3)**

The course aims to understanding of the structure of dance psychology through the discussion of basic concepts and theory that influenced dance movement performance.

· **The Study of Dance History (3)**

The course attempts to survey the evolution and developmental trends of dance as an art through historical research methodology.

The course, thus, focuses on 1) studying the nature, characteristics, and values of dance, 2) diagnosing dance art by means of historical approach, thus laying the foundation of anthropological and cultural aspects of dance.

- **Seminar on Dance Aesthetics and Criticism (3)**

In this course, concepts, natures, and values of dance aesthetics as well as dance art are discussed in view of historical trend and theories of philosophy of arts, thus making students understood the universality and specificity of dance aesthetics. Students in this course will acquire the ability to interpret and evaluate major dance works of historically renowned choreographers and dancers in terms of chronological

- **Seminar on Dance Management (3)**

The course intends to provide students with the experiences regarding the processes of dance planning and dance production in terms of philosophy of dance managements, method of advertisement, surveys with analysis of dance performance, marketing, and financial management along with practical performance experiences.

- **Interactive Media Performance (3)**

Learn a methodology which utilizes various media technologies according to characteristics of a performance and an application target.

- **Dance and Culture (3)**

Knowledge and theories relative to fine art aspects of dance performance will be provided in this course, so that students can apply them to production of dance.

- **Philosophical Study of Art and culture Education (3)**

The course aims to understand the concept, characteristics, and vision of 21st century's Arts and culture education through philosophical thinking and research.

- **Seminar of Art and Culture Education Policy (3)**

The course aims to understand 1) The status and problems of arts and culture policy 2) theory and practice of ideal policy and management through scientific analysis and discussion.

- **Case Study on Art and Culture Education (3)**

The course aims to explore and research on the various practical issues of arts and culture educational cases through scientific analysis and critics.

- **Acting MFA Major**

- **Voice for Actors (3)**

This course is designed to provide in-depth understanding of human body, breath, and voice for actors. Students learn effective process of voice production through various exercises based on Linklater technique to improve self awareness and vocal effectiveness for actors.

· **Acting Technique I (3)**

This course explores various approach to act on stage in order to provide actors with structural and intuitive tools in acting. The course includes physical exercises, scene and character studies, script analysis, and various acting methods through group and indivisual settings.

· **Acting Technique II (3)**

This course explores various approach to act on stage in order to provide actors with structural and intuitive tools in acting. The course includes physical exercises, scene and character studies, script analysis, and various acting methods through group and indivisual settings.

· **Movement for Actors I (3)**

The aim of this course is to provide in-depth understanding of human body through movement. Students will learn fundamentals of movement in theater acting and the functions of effective movement in theater. The course includes physical training, various exercises to introduce different styles of movement for actors.

· **Movement for Actors II (3)**

The aim of this course is to provide in-depth understanding of human body through movement. Students will learn fundamentals of movement in theater acting and the functions of effective movement in theater. The course includes advanced physical training, in-depth exercises to introduce different styles of movement for actors, and composing a movement theater piece.

· **Voice and Speech (3)**

Based on the previous work in "Voice for Actors", in this course, students explore image, thought, meaning of language, sound and movement, and emotional intellegence. The course challenges students to apply voice work into their acting by using both classical and comtemporary texts.

· **History of Acting (3)**

This course is designed to study the history of actor traing in modern and contemporary theater. Through the course study, students examine how each acting method influnced the actors, acting styles and the theater productions of its time.

· **Voice Pedagogy (3)**

The course provides students with the opportunity to learn the entire linklater voice progression as a teacher trainee. The main focus of this course is to give students the opportunity to teach, to be evaluated as a teacher, and to exchange feedback on their teaching. The course is not only for those who want to be educators but who

want to review their voice study.

· **Acting for Classical plays (3)**

Students will explore the world of classical characters and playwrights by acting and studying the text. The class explores the world of classical characters by working on texts of each era, sound and movement, monologues, and scenes.

· **Acting for Modern & Post Modern plays (3)**

Working on modern and contemporary plays in workshop setting, the class encourages students to explore various styles and approaches in acting for realistic and avant-garde theater.

· **Acting Pedagogy (3)**

The main focus of this course is to develop basic competence and qualifications required of theater educators. Students learn fundamentals in theater education, acting training and class management. Students are expected to utilize the opportunity to teach, to be evaluated as a teacher, and to exchange feedback on their teaching

· **Individual Studies (3)**

Each student is encouraged to find thesis subject and to have the opportunity to continue in-depth study on the subject on their own terms. Professors guide students to foster their research or creative work plan for the future.

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