

Dept. of Ceramics

In core courses(co-requisite), students will study East Asian and European ceramic histories and the philosophical foundations of the culture makers. In major courses(required courses), students will focus on ceramic works by themes, materials, and techniques through researches, presentations, and seminars. These courses also help students to formulate basic ideas for their theses.

Courses

Core Courses

• Seminar for Craft Theory (3)

This course, consisting of a series of lectures and seminars, provides students with theoretical knowledge that will become a basis for their craft manufacturing. Through the course, students will acquire the skills of analytical thinking, describing, discussing and presentations on their chosen subjects. Students will also develop the skills of objective analysis and critical evaluation of craft works.

• History of Ceramics (3)

Students will survey the development of Korean ceramics and its historical background. A comparative analysis of East Asian and European ceramic history will be followed.

• Research Ethics & Thesis Study 1 (3)

We guide about essay study separately such as selecting course of research topic, deduction of right result and essay composition and presentation.

We ponder and discuss about various ethical situation that can be confronted during executing work research in advance in order to be prepared.

Moreover, we let students study problem solving method related to research ethics by centering cases as well as let students to understand the purpose for making ethical judgment and its importance.

Ceramic Craft Major Courses

• Studies on Ceramic Craft 1 (3)

This course is a blend of studio practices, discussions and lectures that focus on chosen topics in relation to ceramic manufacturing. Students will cultivate their techniques with the analysis and critical evaluation of ceramic works.

• Studies On Ceramic Sculpture 1 (3)

Students will study the concept and development of ceramic sculptures. In addition,

through studio practices, students will explore a wide range of possibilities of creative expressions in ceramic sculptures.

- **Studies on Ceramic Craft 2 (3)**

Students will develop technical mastery of ceramic sculptures and critical assessment of ceramic works through a series of studio practices, discussions and presentations related with the themes of ceramic craft.

- **Studies on Ceramic Sculpture 2 (3)**

This course will help students to expand technical mastery of ceramic sculptures and critical assessment of ceramic works through the studio practices, discussions and presentations related with the themes of ceramic craft.

- **Studies On traditional Ceramics (3)**

Students will make a comparative study of the developments and characteristics of our glorious old pottery culture and manufacturing techniques.

Through this study, the future prospect of Korean ceramic craft will be presented, students identifying the coordinate of Korean ceramic craft.

- **Studies on Contemporary Ceramics (3)**

The course examines the trends and theories related with contemporary ceramic crafts. Students will grasp, analyze and research the trends of contemporary ceramics.

- **Studies on Ceramic Craft 3 (3)**

Ceramics is seen from the viewpoint of craft and this is understood in connection with studio work and final thesis writing focusing on individual area of interest/research simultaneously as encouraging criticisms and discussions.

- **Studies on Ceramic Craft 4 (3)**

Research method is decided depending on the area of interest for conducting studio work. This is then applied to the final thesis writing.

- **Theory of Korean ceramics (3)**

Modern and contemporary history of Korea is understood by looking at social and period circumstances. Korea's inherent tradition is put in relation to developments in the West as an attempt to understand the language in creative form and aesthetical value. Through this, theories on Korean aesthetics are studied in correlation to Korea's history. Criticisms and discussions on the subject are applied to both studio work and thesis writing.

- **Discourse of Ceramics (3)**

Ceramics is understood by studying aesthetics and this is correlated to art history understanding tendencies and transitions to theoretically systemize the entire development. Languages on ceramics and craft are redefined in search for new perspectives producing new criticisms and discussions on ceramics.

- **Cultural Goods and Trends (3)**

Mass production for ceramic products in relation to different production skills are studied as a means of conducting academic-industrial researches for actual work experiences.

- **Ceramics Expression and Psychology of Formative Arts (3)**

Form in ceramics is researched in order to establish an understanding on creative discipline, composition and expression. Through this individual creativity and sensibility is set for new formative language to develop.

- **Research Ethics & Thesis Study 2 (3)**

The study encourages a systemized method of writing thesis. The course directs the search for interesting subject matters for individuals to write PhD thesis. Written work should combine with studio work therefore the appropriate method of thesis writing, conducting presentation and other related methods are taught.

- **Studies on Ceramic Sculpture 3 (3)**

Ceramics is understood in terms of its formative language or sculptural approach and this is conducted together with studio work and final thesis writing focusing on individual area of interest/research simultaneously as encouraging criticisms and discussions.

- **Studies on Ceramic Sculpture 4 (3)**

Research method is decided depending on the area of interest for conducting studio work. This is then applied to the final thesis writing.

□ **Faculty Members**

Lee, Sang Yong

Kookmin Univ., B.F.A.&M.F.A.
Kanazawa College of Art, M.F.A.
Ceramics
yong03@kookmin.ac.kr

Chung, Jin Won

Kyonggi Univ., B.F.A.
Hongik Univ., M.F.A.
State University of New York at New Paltz,
U.S.A M.F.A.
Kookmin Univ., Ph. D.
Ceramics, Space architectural design
luke@kookmin.ac.kr

Park, Jung Won

Kookmin Univ., B.F.A.&M.F.A.
Cardiff Metropolitan Univ., M.F.A
Sunderland Univ., Ph. D.
pjw9357@kookmin.ac.kr

Dept. of Metalwork and Jewelry

As a medium of artistic expression as well as a branch of design, craft is especially emphasized in modern society, because it can bridge the human spirit with the material world. The graduate program in Metalwork and Jewelry has been produced distinctive, professional craft people in the field of contemporary metalwork and jewelry. The program acknowledges and celebrates the history of Korean metal craft culture as well as the diverse scope of international contemporary craft scene. The curriculum supports professional investigation of jewelry, holloware, metal sculpture, object making and metal product design. The graduate program encourages and supports students with individual aesthetic and conceptual development in their significant area of interest. Through experiments of various material and techniques, and vigorous exchange of ideas and mutual discussions within the department, students are enabled to refine and expand their individual artistic directions. The metal studio functions as an ideal space for nurturing new possibilities of thinking and making and expanding the boundaries of the field of craft. With high quality facility, internationally recognized faculty members, various scholarships and active international exchange programs, the graduate program in Metalwork and Jewelry provides one of the highest quality educations in the world.

□ Courses

• **Seminar for Craft Theory (3)**

An examination of basic concepts necessary for understanding the craft work. The lecture is paralleled with seminar to provide philosophic base, analytic thinking and criticism for studio project through readings, writings, discussions and presentations.

• **Design Marketing Strategy (3)**

The basic marketing strategy for craft. This course offer essential marketing planning and management for craft related business from running a craft studio to distribution of craft objects.

• **Discussion and Criticism of Contemporary Crafts 1 (3)**

Historical and contemporary perspectives on craft. A range of topical issues are explored from history of contemporary craft to craft artists, designers and craft market, which may vary from semester to semester, Research, presentation and critical writing is required.

• **Discussion and Criticism of Contemporary Crafts 2 (3)**

Exploring a variety of perspectives and diverse phenomena in contemporary craft. Topics related to contemporary craft will be chosen to explore current tendency of the field and investigate the meaning of craft work and its application in

contemporary society. Research, presentation and critical writing is required.

- **Metalwork & Jewelry 1 (3)**

Multiple themes for craft work are given to explore ideas to reveal creative approaches. The works of students based on each theme are discussed in group presentations and critiques.

- **Metalwork & Jewelry 2 (3)**

Exploring creative ideas, materials and techniques to approach specific theme. Students develop aesthetic and conceptual development through the process. The works of students based on each theme are discussed in group presentations and critiques.

- **Metalwork & Jewelry 3 (3)**

Exploring creative ideas, materials and techniques to approach specific theme. Students develop aesthetic and conceptual development through the process. The works of students based on each theme are discussed in group presentations and critiques.

- **Metalwork & Jewelry 4 (3)**

Exploring creative ideas, materials and techniques to approach specific theme. Students develop aesthetic and conceptual development through the process. Includes work based on each theme, presentations and critiques. Metalwork & Jewelry 1 to 4 are the fundamental courses for individual thesis research.

- **Living Design 1 (3)**

Based on research of contemporary living space and consumer analysis, students make craft objects for contemporary living. Students are encouraged to apply the creative process involved in design process: research, modeling, form giving, prototyping and communication with emphasis on user centered design.

- **Living Design 2 (3)**

Continuation of living Design 2. Based on research of contemporary living space and consumer analysis, students make craft objects for contemporary living. Students are encouraged to apply the creative process involved in design process: research, modeling, form giving, prototyping and communication with emphasis on user centered design.

- **Jewelry Design (3)**

Research on trend of commercial jewelry and market changes. Based on research, students plan jewelry product and develop a series of design and prototypes.

- **Technique and Material 1 (3)**

Through the experimentation with various materials and techniques historically used in metal field, this class emphasize on understanding of material, method, process and possible application in contemporary work. Experimentation with traditional and non-traditional methods to be subjects of individual research. Students will learn diverse range of material and technical application for their work.

- **Technique and Material 2 (3)**

Continuation of Technique and Material 1. Through the experimentation with various materials and techniques historically used in metal field, this class emphasize on understanding of material, method, process and possible application in contemporary work. Experimentation with traditional and non-traditional methods to be subjects of individual research. Students will learn diverse range of material and technical application for their work.

- **Study for Digital Technology 1 (3)**

CAD/CAM operation is the center of this study. Students will acquire practical skills to explore extensive opportunities to develop design and reproduction of work. This study also offers information on computer softwares applicable for individual data management.

- **Study for Digital Technology 2 (3)**

Continuation of Study for Digital Technology 1. Research for methods in mass production related to craft. Research includes modeling process, mass production systems and industrial application.

- **Korean Culture & Design (3)**

Study on Korean traditional culture. Field trips to cultural assets are run parallel with lecture. Through this class, students deepen one's understanding for Korean culture and examine the essence of Korean design.

- **Craft Analysis & Criticism (3)**

Craft has unique qualities in which functionality combined with an ability to express human values. Students investigate craft's historical roles in human society and establish perspectives for future one.

- **Craft Education & Administration (3)**

Analysis of curriculum organization in craft. Students research craft education programs and analysis effects and possible improvements. Based on research, students design and develop a curriculum.

- **Culture Planning Research (3)**

Based on research for Korean culture and consumer society, students design and develop a creative program to infuse craft and culture into community.

- **Research on Project 1 (3)**

Work on an approved project. Under supervision of faculty, students research and find their own solution for the project. Presentation of final work portfolio required.

- **Research on Project 2 (3)**

Work on an approved project. Under supervision of faculty, students research and find their own solution for the project. Presentation of final work portfolio required.

- **Research on Project 3 (3)**

Work on an approved project. Under supervision of faculty, students research and find their own solution for the project. Presentation of final work portfolio required.

- **Research on Project 4 (3)**

Work on an approved project. Under supervision of faculty, students research and find their own solution for the project. Presentation of final work portfolio required.

- **Contemporary Crafts Studio 1 (3)**

Students work on individually chosen subject. Group discussion, critique is run parallel with individual presentation.

- **Contemporary Crafts Studio 2 (3)**

Students work on individually chosen subject. Group discussion, critique is run parallel with individual presentation.

- **Research Ethics & Thesis Study 1 (3)**

Research and development on individual subject for thesis work. Overall study on subject, material and technique is accompanied with final presentation of a series of work.

- **Independent Study (3)**

Under supervision of individual faculty member, students work on their chosen subject. Final presentation of works and critique required.

- **Thesis Study (3)**

Faculty guidance in research and writing thesis for degree.

- **Research Ethics & Thesis Study 2 (3)**

Open for doctoral course students. Overall study on chosen subject is accompanied

with final presentation of work or research.

• **Research Methods (3)**

This course offer general approaches that further develop one's topic and prepare students in doctoral course to design effective, ethical way of investigation. Emphasizing on how to determine appropriate topics and methods to approach the subject, this course will equip students with the knowledge needed to design, plan and construct their own research process.

• **Thesis Study 1 (3)**

Faculty guidance in research and writing thesis for doctoral degree.

• **Thesis Study 2 (3)**

Faculty guidance in research and writing thesis for doctoral degree.

□ **Faculty Members**

Jeon, Yong-Il

Seoul National Univ., B.F.A.
Miami Univ., M.F.A.
Metalwork & Jewelry
jeon@kookmin.ac.kr

Chung, Yongjin

Kookmin Univ., B.F.A.
Univ. of Wisconsin - Madison., M.F.A.
Metalwork & Jewelry
jin@kookmin.ac.kr

Lee, Dongchun

Kookmin Univ., B.F.A.
Hochschule fuer Gestaltung(Pforzheim), Diplom-
Designer
Metalwork & Jewelry
jewelee@kookmin.ac.kr

Kang, Yeonmi

Seoul National Univ., B.F.A. & M.F.A.
Univ. of Illinois Urbana - Champaign., M.F.A.
Metalwork & Jewelry
blueink@kookmin.ac.kr

Hyun, Jiyeon

Seoul National Univ., B.F.A.
Graduate School of Fine Art, Seoul National Univ.,
M.F.A.
Univ. of Central England, Birmingham, UK., M.F.A.
Metalwork & Jewelry
hyunjy@kookmin.ac.kr

Lee, Sungyeoul

Kookmin Univ., B.F.A.
Univ. of Illinois Urbana-Champaign, M.F.A.
Metalwork & Jewelry
lee_metalsmith@naver.com

Kim, Seunghee

Emeritus Professor
Seoul National Univ., B.F.A.
Indiana Univ., M.F.A.
Metalwork & Jewelry
sng@kookmin.ac.kr

Gum, Nuri

Emeritus Professor
Hongik Univ., B.F.A. & M.F.A.
Research Student Ensaama de Paris, France
Metalwork & Jewelry
gumnuri@kookmin.ac.kr

Dept. of Communication Design

Program Outline

MFA Communication Design is built for researching the proper way of communication through various contemporary media. With the research, students and faculty are to propose advanced discourse in design field. By breaking the boundaries made by the old media-centered design method, we aim to research communication design as a integrated human behavior to reorganize the society. Individual students stay close to their peer as well as faculty, so that, the entire members are always well-advised and focused.

Curriculum

In this two year program the studio performs seminar, workshop, self-initiated projects to develop both theory and practice. At the end of the program, students are to accomplish their research and it results as a thesis. The first year curriculum is composed of Communication Design Seminar, Communication Design Theory, Graphic Studio. The second year curriculum is focused on individual study to build thesis. We accept only 4-6 qualified students each year to keep the program size small for an in-depth study. Usually the applicants has graphic design background, however, it is wide open to the non-design based applicants. We open the practice-based undergraduate courses for the students who are lack of basic design knowledge and skill.

Courses

- **Communication Seminar 1 (3)**

This course focuses on cultivate an comprehension of the the surrounding environments, realizing connections between elements and find the new context out of them.

- **Communication Seminar 2 (3)**

The goal of this course is developing one's ability to understand and express the relationship between image, language, idea and symbols. Students are encouraged to explore various methods such as, image research, keyword mapping, collage, contextual typography, and so on. Throughout this studies, students understand the layered relationship of semantic elements and articulate it in original expression method.

- **Communication Design Theory 1 (3)**

The curriculum look into the 20th century graphic design history to understand the concepts of the European Avant-garde movement, graphic design Modernism,

American corporation identity and the ideas of their advocates to understand the origin of graphic design as a profession as well as cultural research area.

- **Communication Design Theory 2 (3)**

Starting from the confrontation of two camps of late 20th century design society: Modernism and Postmodernism, students conduct research about controversial issues as two opposite ideas: authorship and anonymity; localization and globalization; new technology and traditional value.

- **Research Ethics & Thesis Study 1 (3)**

This course focuses on improving students' knowledge about their thesis theme, as well as studying a thesis writing process.

- **Research Ethics & Thesis Study 2 (3)**

This course focuses on improving students' knowledge about their thesis theme, as well as studying a thesis writing process.

- **Graphic Studio 1 (3)**

This course studies the basic principles and methodologies of graphic design while practicing functional capabilities of graphic such as typography, information design, visual semantic composition.

- **Graphic Studio 2 (3)**

This course studies the basic principles and methodologies of graphic design while practicing functional capabilities of graphic such as typography, information design, visual semantic composition.

- **Motion Studio 1 (3)**

Understand the history, theory, criticism and technology of diverse media, such as, film, television, internet, mobile media, and apply the ideas to one's own communication method. The curriculum is to proceed based on studio practice. Various media technologies are introduced including Live Action, Motion Graphics.

- **Motion Studio 2 (3)**

Understand the history, theory, criticism and technology of diverse media, such as, film, television, internet, mobile media, and apply the ideas to one's own communication method. The curriculum is to proceed based on studio practice. Various media technologies are introduced including Live Action, Motion Graphics.

- **Media Studio 1 (3)**

Starting from the introduction of the history of digital media, this course look at the application of digital media in design, art and architecture field. The study

results in observing the form of the future of digital media. For this, students are to participate basic workshop to learn basic digital graphic skill.

• **Media Studio 2 (3)**

Starting from the introduction of the history of digital media, this course look at the application of digital media in design, art and architecture field. The study results in observing the form of the future of digital media. For this, students are to participate basic workshop to learn basic digital graphic skill.

□ **Faculty Members**

DEPARTMENT CHAIR

ASSISTANT PROFESSOR

Sung, Jae Hyouk
BFA, Kookmin University, Korea
BFA, Cleveland Institute of Art, USA
MFA California Institute of the Arts, USA
Graphic Design
jhsung@kookmin.ac.kr

PROFESSOR

Kim, Yahn Shu
BS, Sung Kyun Kwan University, Korea
MS, Pratt Institute, USA.
Media Design, Design Business
maru@kookmin.ac.kr

ASSOCIATE PROFESSOR

Lee, Joon Hee / Jacob
BFA, Kookmin University, Korea
MFA, School of Visual Arts, USA
Certificate, New York University, USA.
Illustration, Animation
jazz@kookmin.ac.kr

ASSOCIATE PROFESSOR

Pan, Young Hwan
Ph.D. KAIST
Interaction Design
peterpan@kookmin.ac.kr

PROFESSOR

Byun, Choo Suk
MFA, Pratt Institute, USA
Visual Communication Design
choo@kookmin.ac.kr

ASSOCIATE PROFESSOR

Kim, Min
BA, Seoul National University, Korea
MA, Rhode Island School of Design
Brand Design
min@kookmin.ac.kr

ASSOCIATE PROFESSOR

Cho, Hyun Shin
BA, Yonsei University, Korea
MA, Kookmin University, Korea
MA, Middlesex University, UK.
Ph.D, Portsmouth University, UK
Design Studies
lilyb@kookmin.ac.kr

ASSISTANT PROFESSOR

Jung, Jin Yeol
BFA, Kookmin University, Korea
MFA, Yale University, USA
Graphic Design
<http://therewhere.com>
therewhere@gmail.com

ASSISTANT PROFESSOR

Lee, Ji Won
BFA, Kookmin University, Korea
MFA, California Institute of the Arts, USA
Typography, Design Theory
yyw23@kookmin.ac.kr

PROFESSOR EMERITUS

Yoon, Ho Seob
BA, Seoul National University, Korea
Visual Communication Design,
Green Design
hoseobyoon@kookmin.ac.kr

PROFESSOR EMERITUS

Kim, In Chul
BA, Seoul National University, Korea
MFA, Pratt Institute, USA
Visual Communication Design
ninchul@kookmin.ac.kr

PROFESSOR EMERITUS

Chung, Si Wha
BA, MA, MEd, Seoul National University,
Korea
Visual Communication Design
siwhagraphics@yahoo.co.kr

PROFESSOR EMERITUS

Yu, Young Woo
BFA, Seoul National University, Korea
MVA, Yonsei University, Korea
MS, Illinois Institute of Technology, USA
Photography
yyw23@kookmin.ac.kr

Dept. of Space Design

□ **Space Design Major**

In the future society, respect for humans and value of life will be highly regarded along with pursuit of fine living culture. So, we aim at study and education of beauty, function and technology as the creative value to create a new space culture. Also, we have understanding of new space concept suitable for the digital age and educational value suitable for a space paradigm of the virtual space situation. For this, the Department of Space Design runs subjects to have the comprehensive ability as a designer on the basis of theory and practice.

Space Design Major of Graduate School of Arts and Sciences aims to cultivate professional manpower for design education to propose the methodology and criticism, seeking for a new space not only in the existing physical side, but also expanding even to the humanistic realm and cyberspace, through investigation into space, environment, relationship with people, based on the research of the sociocultural phenomenon and the new paradigm. Furthermore, we produce high-quality human resources of academic field with both theoretical basis and realistic sense of design and promote development of design education.

□ **Courses**

· **Theory of Space Design Planning (3)**

As a fundamental course for realistic space design, this brings up the ability to visually express space and themes; themes and functions; and space and aesthetics, and cultivates the ability to compose technical problems of planning a space and contents contained in a space.

· **Theory of Housing Space Planning (3)**

This teaches a theory on how to design a residential space, finds out problems depending on kinds of residences, and cultivates the ability to design a new residential space through a design approach to solve a problem.

· **Theory of Display Design Planning (3)**

This cultivates the ability to complete an exhibition space through exhibition space, environmental factors, production media and space design by establishing the concept of exhibition and shaping the meaning and theme of exhibitions for effective communication with spectators.

- **Theory of Public Design Planning (3)**

This cultivates the ability to establish a conception of public space distinguished from personal space and to reasonably design a physical function as a facility and a public space as a visual environmental factor in a human community.

- **Studies in Space Design (3)**

This enables deep researches on how to interpret space and design and express and produce a space through diverse materials and specialized spaces.

- **Ubiquitous Design (3)**

This cultivates the ability to perform, produce, plan and develop design by introducing a ubiquitous conception.

- **Theory of Korean Interior Space (3)**

This cultivates the creative insight to learn the sculptural principle of traditional space through an indoor space created in our country's nature and history and see into the present and the future.

- **Lighting Design (3)**

This cultivates the ability to research the design meaning of the lighting playing an important role in indoor space as a tool or light element and maximize the image of a space through spatial production by lighting.

- **Space and Aesthetics (3)**

This researches new phenomena of a space their meanings affecting the space in a aesthetic point of view through an approach of discussions based on the technology in a digital era as well as the aesthetics in a traditional concept.

- **Space Cordination and Research Of Trend (3)**

This cultivates the ability to express a specialized space through diverse approaches to the interpretation and production technique between spaces and trends.

- **Art Theories in Modern Space (3)**

This enables one to learn general theory and establish new space concepts based on the basic understanding of contemporary sculptural concepts and thoughts.

- **Research Seminars (3)**

This enables one to have a time to research and discuss the latest design issues in space design's point of view. This enables one to research the way to academically access design through objective verification via this discussion.

- **Furniture and Space Design (3)**

This cultivates the ability to understand the basic elements of furniture design and the function and role of furniture design in indoor space design and perform creative design through material and structural experiments.

- **Thesis research (3)**

This enables one to deeply academically research personal subjects. Things are carried out by using different methodology depending on the scope, purpose, direction, etc. of research contents starting from the step to set a subject.

- **Theory of Space Marketing (3)**

This researches the design methodology to provide customers with experience values through the spatial configuration and planning containing brand values.

- **Theory of Space Identity (3)**

This cultivates the ability to integrate the images of a space in a spatial dimension as well as in a visual dimension.

- **Theory of Space Practice (3)**

This cultivates the ability to prepare detailed drawings for construction after basic design so that a spatial plan may be practically realized and the ability to apply the completed design through practical work theory and site study.

- **Theory of Modern Design (3)**

This cultivates the ability to view the design phenomena after postmodernism based on the historical context after the modern times among the historical flows of design and grasp the sculptural principle and source of design in the same times.

- **Space and Culture (3)**

Changes in the future space are inferred by taking a look at the spatial changes depending on the social changes of the times and the transition process of space depending on the historical flow and by grasping the connectivity between space and culture.

- **History of Space Design (3)**

As an acting main body, the human beings have been living an independent and coexisting life differently from time to time through space. This cultivates the ability to grasp the context of indoor design from the ancient times to the modern and contemporary times.

□ Faculty Members

Lee, Chan

Applied Arts, Seoul National Univ., B.A.
Interior Design,
Istituto Europeo di Design, Milano, Italy
Rodolfo Dordoni Associati, Graduation
Interior Architecture
lc@kookmin.ac.kr

Yoon, Jae Eun

Industrial Design, Hongik Univ., B.F.A.
Interior Design,
Pratt Institute, New York, USA., M.S.
Architecture, Hongik Univ., Ph.D.
Interior Design
dreamask@kookmin.ac.kr

Choi, Kyung Ran

Industrial Design, Seoul National Univ., B.A.
Industrial Design, Seoul National Univ., M.F.A.
Industrial Design, University of California, Los Angeles, USA., M.A.
Furniture&Lighting
ran@kookmin.ac.kr

Kim, Kai Chun

Architectural Engineering, Chung-ang Univ., M.S.
Doctrine of Zen, Dongguk Univ., Ph.D.
Architecture
kck@kookmin.ac.kr

Yoon, Sung Ho

Architecture, Hongik Univ., B.S.
Interior Design,
Cornell Univ. New York, USA., M.A.
Interior Design
sy235@kookmin.ac.kr

Ahn, Seong mo

Design, Seoul National Univ., B.F.A.
Design, Seoul National Univ., M.F.A.
The Irwin S.Chanin School of Architecture,
The Cooper Union, New York, USA., M.Arch
Space Design
asmo@kookmin.ac.kr

Lee, Min

Interior Design, Kookmin Univ., B.F.A
Interior Design, Kookmin Univ., M.Des
Environmental Art Design, Tsinghua Univ,
China., Ph.D.
liwen@kookmin.ac.kr

Dept. of Entertainment & Contents Design

The department of Entertainment & Contents Design, newly opened in 2014 is a challenging vision for future design which 40 years of the history in design education of Kookmin University presents. In today's circumstance that the value and importance of entertainment industry are emphasized, Korean culture already possesses the rich tradition of highly-valued entertainment spirit, *pung-ryu*(風流). The Entertainment & Contents Design is achieving advanced communication for human being by endowing futuristic convergence of design and technology to the historic heritage. The broad range of education on entertainment contents industry such as VFX-visual special effects, 3d animation, motion graphics, commercial films, etc and VR/AR new form entertainment fields amalgamating art, design and it is provided in systematic and professional methodology. Ultimately the department of Entertainment & Contents Design is contributing to creation of high-class global entertainment culture with conceptual design education paradigm of convergence subverting conventional medium-centered education methodology.

□ Courses

• Intensive Production Studio 1, 2 (3)

The ultimate goal of the Intensive Production Studio 1 and 2 is exploring and developing the methodology for creative production on various forms of motion pictures such as narrative film, documentary, video art, virtual game, motion graphics, interactive media and so forth.

• History Study of Motion Pictures and Media (3)

The ultimate goal of the History Study of Motion Pictures and Media is researching the history of motion pictures and media from early film, broadcasting to new media for cultural consideration on the entertainment industry in contemporary society.

• Critical Study of Motion Pictures and Media (3)

The ultimate goal of the Critical Study of Motion Pictures and Media is cultivation of upright viewpoint for creation of motion contents with philosophical, aesthetic and cultural perspective.

• Integrated Contents Design Studio 1, 2 (3)

The ultimate goal of the Contents Design Study is developing the methodology of broadening the perspective of design with exploring and integrating various fields such as ideology, culture and technology on multi-dimensional perspectives.

- **Thesis Project Study Seminar 1, 2 (3)**

The ultimate goal of the Thesis Study Seminar is solidification the foundation and theorization of personal viewpoint for thesis project, and cultivating ethics in researching and studying.

- **Advanced Story Design 1, 2 (3)**

The ultimate goal of the Advanced Story Design is developing story and narrative technic for various forms of motion media from film, animation, commercial film to virtual game.

- **Advanced Digital Video (3)**

The ultimate goal of the Advanced Digital Video is acquiring of theories and technic on utilizing professional video equipments for creative production.

- **Advanced Sound Design (3)**

The ultimate goal of the Advanced Sound Design is acquiring of theories and technic on utilizing professional sound softwares such as ProTools and hardwares for creative production.

- **Advanced Motion Design 1, 2 (3)**

The ultimate goal of the Advanced Motion Design is acquiring of theories and technic on motion design for various spectrum of media such as motion graphics, VFX, 3D animation needed for cinema, broadcasting and the other forms of motion media.

- **Advanced Media Design 1, 2 (3)**

The ultimate goal of the Advanced Media Design is exploring the new possibility of interactive media for entertainment industry.

- **Asian Cultural Contents Study (3)**

The ultimate goal of the Asian Cultural Contents Study is cultivating their own perspective on asian culture as contents creator by researching and understanding the history of asian cultural contents on the entertainment industry in contemporary asia.

- **Design Internship (3)**

The ultimate goal of the Design Internship is having experience of practical design process by involving practical projects or participating internship.

- **Integrated Contents Design & Technology 1,2,3,4 (6)**

The ultimate goal of the Integrated Design Study is exploring the methodology of integrating technology & design based on study of philosophical, ideological, cultural theories on multi-dimensional perspectives.

· **Study Seminar (3)**

The ultimate goal of the Thesis Study Seminar is solidification the foundation and theorization of personal viewpoint for thesis project.

· **Study Seminar 1,2,3,4 (3)**

The ultimate goal of the Thesis Study Seminar is solidification the foundation and theorization of personal viewpoint for thesis project.

□ **Faculty Members**

Jeon, Seung Kyu

Seoul National Univ., B.F.A.

Seoul National Univ., M.A.

Goldsmiths College, UK, PGD.

Storytelling, Communication Design

skjeon@kookmin.ac.kr

Oh, Seung Hwan

Kookmin Univ., M.F.A.

Kyung Sung Univ., Ph.D.

Interactive Media Design

distortion@kookmin.ac.kr

Ha, Joon Soo

Seoul National Univ., B.F.A.

California Institute of the Arts, USA. M.F.A.

Film and Video, Documentary

jsha@kookmin.ac.kr

Son, Young Mo

Chonnam National Univ., B.B.A

Seoul Institute of the Arts, A.D.A

California Institute of the Arts, USA. M.F.A

Film Directing, Liveaction

ymson@kookmin.ac.kr

Yi, Tae Ho

Kookmin Univ., B.F.A

California Institute of the Arts, USA. M.F.A

Film and Video, Convergent Media Design

taeholee@kookmin.ac.kr

Dept. of Music

The Department of Music offers a wide range of courses to help students improve their abilities in creating, interpreting, and performing music. The curriculum focuses on developing performance skills and broadening knowledge in related fields. Students have ample opportunities for public performance on and off campus during their academic years. In addition, students are encouraged to cultivate their intellectual curiosity and interest in every aspect of music.

□ **Composition Major**

The major in Composition is designed to enhance the ability to create music that can offer a new perspective in music history. Students are exposed to a wide range of musical trends and learn to adapt to new musical environments through actual performance and concrete practice.

□ **Voice Major**

The Voice major offers private lessons for students to develop their vocal talent. The major seeks to produce accomplished vocalists who will be successful in their professional pursuits as performers and vocal instructors.

□ **Piano Performance Major**

The Piano major requires the ability to interpret and analyze new music repertoire, theory, and literature based on the undergraduate study. Students are trained to become professional musicians and educators. In order to successfully meet this goal, students engage in a variety of course work, develop musical skills through individual piano lessons, and participate in domestic and international master classes and seminars.

□ **Orchestral Instruments Major**

The Instrumental major prepares students to develop into excellent and professional players who can contribute new ideas to the contemporary musical environment. The major offers effective and practical course programs. In addition to providing opportunities for students to participate in chamber ensembles and individual lessons, students partake in internationally acclaimed master classes, concerts, and seminars.

□ **Collaborative Major**

The collaborative piano major will train in key techniques and musical knowledge

in the main repertory to become a professional accompanist. They will utilize and have an understanding of the essential repertoire for the professional accompanist. They conduct exchanges with other universities for the ever expanding chamber music study. They do this in order to contribute to the development of the whole culture of arts, and to understand and learn the educational components required for professional music leaders.

Courses

Core Courses

• **Seminar on Contemporary Music (3)**

This seminar enhances the understanding of diverse styles of contemporary music.

• **Analysis of Musical Form and Style (3)**

This course enables students to understand and develop skills in analyzing various forms of tonal music. Students will primarily study the literature and form of western music. The objective of the course is to encourage students to better understand the music they play as well as gain a new appreciation for the form and function of music.

• **Advanced Music Theory (3)**

In order to understand advanced contemporary repertoires, students will learn both basic and advanced theory as well as the melodic and harmonic structures of early twentieth century music. The course consists of analysis and practice of general atonal and twelve-tone music from historically prominent musical literature.

• **Research Ethics & Thesis Study (3)**

Students learn to analyze and evaluate valuable theses while learning the proper process. During the course, students are able to prepare their thesis and will learn how to effectively collect information by researching a variety of primary and secondary sources. Finally, they will understand the nature and definition of research ethics and an appreciation of the importance of good research.

• **Studies of Romanticism (3)**

This course explores the differences in style and evolution of romantic music. Comparisons and analysis of music from other eras are a major theme in the course. Students will examine the basic concept of romanticism and its philosophy.

• **Advanced History of Music (3)**

Advanced Music History is intended for those who wish to expand their knowledge of historical styles, genres, composers, periods, music literature, and analytical techniques, researching five periods; Renaissance, Baroque, Classic, Romantic, and

Twentieth Century. The program is especially recommended for those who want to pursue a master and doctoral degree in musicology. The Advanced Music History emphasizes a historic and analytical approach to the study of music and the development of scholarly research skills.

- **Independent Study I (3)**

Independent study is a course of study that a student pursues independently. This course provides students an opportunity to pursue a research topic of their interest and to go beyond regular courses.

- **Independent Study II (3)**

Independent study is a course of study that a student pursues independently. This course provides students an opportunity to pursue a research topic of their interest and to go beyond regular courses.

- **Independent Study III (3)**

Independent study is a course of study that a student pursues independently. This course provides students an opportunity to pursue a research topic of their interest and to go beyond regular courses.

- **Composition Major Courses**

- **Studies of Serial Music (3)**

This course focuses on the study of the Second Viennese School writing style that has been called 'twelve-tone technique'. Serialism can be regarded as one of the great compositional techniques in western music history. Instructors may require students to analyze serial music and apply it to their individual work to further practice the technique.

- **Studies on Experimental Music (3)**

Students research prominent experimental works and study the characteristics and philosophy of the chosen repertoires. Students will discuss the fundamental nature and content of experimental music in the twentieth century.

- **Seminar in Composition (3)**

Students participating in this seminar discuss recent topics and relevant issues in Composition. The course requires a detailed study of prominent composers and their works so that students can apply various techniques and styles to their own music. Students will work closely with their instructor to evaluate the process and development of their musical style.

- **Advanced Orchestration (3)**

This course is designed to teach advanced orchestration techniques and composition of chamber music. The course will allow students to practice various instrumental techniques and experiment with small ensemble orchestration. Students will concentrate on technical aspects such as voicing, texturing, and styling.

- **The Twentieth Century Music (3)**

The course provides an in-depth study of serialism, concrete music, electronic music, and aleatory music. Students will research in detail the various forms of music throughout the twentieth century. Students will also have the opportunity to coordinate workshops and presentations.

- **Independent Study I (Composition) (2)**

Independent study courses provide a special opportunity for graduate students to work in a highly individualized setting with one or more faculty members. All such study must receive the approval of the faculty member providing the instruction, the students' major advisor. Approval of independent study projects will be granted only for students whose academic and musical record provides substantial support for the benefits of this type of study.

- **Independent StudyII (Composition) (3)**

Independent study courses provide a special opportunity for graduate students to work in a highly individualized setting with one or more faculty members. All such study must receive the approval of the faculty member providing the instruction, the students' major advisor. Approval of independent study projects will be granted only for students whose academic and musical record provides substantial support for the benefits of this type of study.

- **Major in Composition for Master 1 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Master 2 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Master 3 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a

variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Master 3-1 (1)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Master 4 (1)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 1 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 2 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 3 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 4 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 5 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Voice Major Courses**

- **Opera Workshop I (3)**

Students learn to practice every aspect of maturing into an established opera singer through the scene program. Students participate in research and analysis of general

opera repertoires that range from classic to contemporary approaches.

- **Opera Workshop II (3)**

Students learn to practice every aspect of maturing into an established opera singer through the scene program. Students participate in research and analysis of general opera repertoires that range from classic to contemporary approaches.

- **History of Opera (3)**

This course is a consideration study on flows of European operas (Italy, Germany, and France) in aspects of humanities and cultural anthropology.

- **Choir Conducting (3)**

This course explores theoretical and practical approaches to conducting. Students learn basic choral conducting techniques and examine various choral genres. Students also develop their rehearsal technique and score reading through small choral ensembles.

- **Seminar on Vocal Music I (3)**

This course intensively do the comparative study on art songs and operas of Italy, Germany, and others.

- **Seminar on Vocal Music II (3)**

This course intensively do the comparative study on art songs and operas of France, United Kingdom, the United States of America, and others.

- **Seminar on Vocal Music III (3)**

This course intensively do the comparative study on art songs and operas of Russia, Spain, the Czech Republic, and others.

- **Voice Literature (3)**

This course is a detailed study on art songs of Italy, Germany, France and English based on periods and composer.

- **Repertoire Coach (3)**

Special topics of Cantata, Oratorio, Art Song, Opera and other vocal genres. Focus on each Era of music history, background of literature, poetry and music settings. Designed primarily for master's degree students.

- **Seminar on Oratorio (3)**

Designed to provide a basic understanding of how to sing Oratorios.

Study on history and musical background of Oratorio also analysis of its style, general ideas, cultural context, and performance practice.

- **An analytical Methods of Vocal Works (3)**

Dealing mainly with cantata, Oratorio, Art Songs, and Opera: analysis of masterpieces of music with reference to cultural background of composer, poet, and librettist. Designed for master's degree students.

- **Opera Seminar (3)**

This course is a consideration study on flows of European operas (Italy, Germany, and France) in aspects of humanities and cultural anthropology.

- **Music analysis & Reference (3)**

Dealing mainly with cantata, Oratorio, Art Songs, and Opera: analysis of masterpieces of music with reference to cultural background of composer, poet, and librettist. Designed for master's degree students.

- **DMA Vocal Literature Seminar (3)**

This course is a detailed study on art songs of Italy, Germany, France and English based on periods and composer.

- **Major in Voice for Master 1 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Master 2 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Master 3 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Master 3-1 (1)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Master 4 (1)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 1 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 2 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 3 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 4 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 5 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Piano Performance Major Courses**

- **Piano Literature I (3)**

Student in this course will study and analyze prominent repertoires from every period of music history. In addition to comparing various aspects of performing techniques, the course requires students to research repertoires from Baroque, Classic, Romantic, and Contemporary music to gain a solid foundation of the characteristics of each period.

- **Piano Literature II (3)**

Student in this course will study and analyze prominent repertoires from every period of music history. In addition to comparing various aspects of performing techniques, the course requires students to research repertoires from Baroque, Classic, Romantic, and Contemporary music to gain a solid foundation of the characteristics of each period.

- **Seminar on Piano I (3)**

This course highlights relevant topics and issues that have recently emerged in piano music in order to better understand this instrument. The course consists of researching special issues and engaging in discussions through a critical and logical approach.

- **Seminar on Piano II (3)**

This course highlights relevant topics and issues that have recently emerged in piano music in order to better understand this instrument. The course consists of researching special issues and engaging in discussions through a critical and logical approach.

- **Seminar on Piano III (3)**

This course highlights relevant topics and issues that have recently emerged in piano music in order to better understand this instrument. The course consists of researching special issues and engaging in discussions through a critical and logical approach.

- **Studies on specific composer of Classic - period (3)**

In this course, students study and analyze the classical composers and their piano repertoires. Students participate in selective studies of critical classical piano music and give lectures on how to interpret and perform properly.

- **Studies on Specific Composer of Romantic-period (3)**

In this course, students study and analyze the romantic composers and their piano repertoires. Students participate in selective studies of critical romantic piano music and give lectures on how to interpret and perform properly.

- **Studies on specific composer of Contemporary - period (3)**

In this course, students study and analyze the contemporary composers and their piano repertoires. Students participate in selective studies of critical contemporary piano music and give lectures on how to interpret and perform properly.

- **Performance Practice in Baroque and Classic Period (3)**

This course is dedicated to the study and research of the Baroque and Classical performing technique and the distinct styles of each time period.

- **An Analytical methods of piano works (3)**

This course looks into performance than existing theoretical analytics. We will take a comprehensive approach to theoretical background of a selection of piano music, requested to perform, while performing and analyzing the pieces. Through analysis of these findings, combined with sound itself, we detect changes in performance. Our goal is to habituate every individual to the aforementioned process to acquire

analytical capability, applicable to all kinds of performance to take place henceforward.

- **Piano Ensemble I (3)**

This course allows students to undertake the study of many kinds of piano repertoires from the Baroque to the modern period. The course consists of researching each time period's piano ensemble repertoires and studying performing technique with various other instruments. The goal for the course is to understand basic concepts of the piano ensemble and to develop performance skills in class.

- **Piano Ensemble II (3)**

This course allows students to undertake the study of many kinds of piano repertoires from the Baroque to the modern period. The course consists of researching each time period's piano ensemble repertoires and studying performing technique with various other instruments. The goal for the course is to understand basic concepts of the piano ensemble and to develop performance skills in class.

- **Major in Piano for Master 1 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Master 2 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Master 3 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Master 3-1 (1)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course

provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Master 4 (1)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 1 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 2 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 3 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 4 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 5 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces.

This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

□ **Orchestral Instruments Major Courses**

• **Conducting Technique (3)**

The course develops students' conducting skills in both theoretical and practical terms. Students learn basic instrumental conducting techniques and study various chamber and orchestral repertoires. Students also develop their rehearsal technique and score reading through orchestral rehearsals. The course aims to train students into professional level conductors.

• **Literature of Symphonic Music I (3)**

Students in this course will compare the styles of various repertoires in symphonic music (Baroque, Classic, Romantic, and Contemporary orchestral music) in order to gain a solid foundation of the characteristics of each period.

• **Literature of Symphonic Music II (3)**

Students in this course will compare the styles of various repertoires in symphonic music (Baroque, Classic, Romantic, and Contemporary orchestral music) in order to gain a solid foundation of the characteristics of each period.

• **Chamber Music Literature I (3)**

This course focuses on the study and analysis of prominent chamber ensemble repertoires. Students will compare chamber music styles from the Baroque period to Contemporary chamber music.

• **Chamber Music LiteratureII (3)**

This course focuses on the study and analysis of prominent chamber ensemble repertoires. Students will compare chamber music styles from the Baroque period to Contemporary chamber music.

• **Seminar on Orchestral Instruments I (3)**

This course highlights relevant topics and issues that have recently emerged in order to better understand and expand general knowledge in vocal music. The course consists of researching special issues and discussing those problems through acritical and logical approach.

• **Seminar on Orchestral InstrumentsII (3)**

This course highlights relevant topics and issues that have recently emerged in order to better understand and expand general knowledge in vocal music. The

course consists of researching special issues and discussing those problems through a critical and logical approach.

- **Performance in Chamber Music (3)**

Students majoring in string, woodwinds, brass, and percussion research a variety of chamber ensemble repertoires from the Baroque to the modern period. The course requires a study of each music period's chamber ensemble repertoires and techniques with various instruments. The objective of the course is to understand the basic concepts of chamber music and to develop performance skills.

- **History of Symphonic Development (3)**

Students will undertake the study of prominent symphonic repertoires from the Baroque to the Contemporary. The course will examine the critical works of illustrious composers of each period. Students may also engage in researching trends of the different time periods in detail.

- **Music Analysis I (3)**

This course focuses on the understanding of harmonic and formal structure of the works in each period. The course aims to train students that have intellectual knowledge of music.

- **Music AnalysisII (3)**

This course focuses on the understanding of harmonic and formal structure of the works in each period. The course aims to train students that have intellectual knowledge of music.

- **Major in Orchestral instruments for Master 1 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Master 2 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Master 3 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Master 3-1 (1)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Master 4 (1)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 1 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 2 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 3 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 4 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 5 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Collaborative Piano Major Courses**

- **Seminar on Collaborative Piano I (3)**

This course highlights relevant topics and issues that have recently emerged in order to better understand and expand general knowledge in ensemble music. The course consists of researching special issues and engaging in discussions through a critical and local approach. In addition, students will study the required repertoire of various periods and genres which they can apply in practice.

- **Seminar on Collaborative Piano II (3)**

This course aims to develop each student's performance ability in order to help final recital. Students find the repertoire that suits the individual and concentrate research on it.

- **Seminar on Collaborative Piano III (3)**

This course aims to develop each student's academic ability in order to preparation for a professional musician. Students find the repertoire that suits the individual and concentrate research on it.

- **Instrumental Accompanying Literature I (3)**

Students in this course will study and analyze prominent repertoires that focus on instrumental accompanying. In addition to comparing various aspects of performing techniques, the course requires students to research and perform repertoires of various genres regardless of composers or musical periods to gain a solid foundation as a professional.

- **Instrumental Accompanying Literature II (3)**

Students in this course will study and analyze prominent repertoires that focus on instrumental accompanying. In addition to comparing various aspects of performing techniques, the course requires students to research and perform repertoires of various genres regardless of composers or musical periods to gain a solid foundation as a professional.

- **Art Song Literature I (3)**

Students in this course will interpret and perform prominent repertoires that focus on German art songs. In addition to comparing various aspects of performing techniques, the course requires students to study German Diction to gain a solid foundation as a professional.

- **Art Song Literature II (3)**

Students in this course will interpret and perform prominent repertoires that focus on both French and English art songs. In addition to comparing various aspects of performing techniques, the course requires students to study French and English Diction to gain a solid foundation as a professional.

- **Art Song Literature III (3)**

Students in this course will interpret and perform prominent repertoires that focus on both French and English art songs. In addition to comparing various aspects of performing techniques, the course requires students to study French

and English Diction to gain a solid foundation as a professional.

- **Opera Literature (3)**

This course is designed to help students explore various aspects of opera coaching. Students research and analyze important operatic repertoires and learn practical application through performance.

- **Major in Collaborative Piano for Master 1 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Master 2 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Master 3 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Master 3-1 (1)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Master 4 (1)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Studies on Specific Composer I (3)**

In this course, students study and analyze the ensemble repertoire of a crucial composer in music history. Students participate in selective studies of critical ensemble music and give lectures on how to interpret and perform properly.

- **Studies on Specific Composer II (3)**

In this course, students study and analyze the ensemble repertoire of a crucial composer in music history. Students participate in selective studies of critical ensemble music and give lectures on how to interpret and perform properly.

- **Studies on Specific Composer III (3)**

In this course, students study and analyze the ensemble repertoire of a crucial composer in music history. Students participate in selective studies of critical ensemble music and give lectures on how to interpret and perform properly.

- **Major in Collaborative Piano for Doctor 1 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 2 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 3 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 4 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course

provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 5 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Faculty Members**

- **Voice Major**

Kim, Hyang Ran

Soodo Women Teachers College, B.A.
Italy Santa Cecilia conservatory, graduation
Osimo Accademia, graduation
Voice (Soprano)
1998011@kookmin.ac.kr

Byun, Seung Wook

Hanyang University, B.M.
Italy Milano G.Verdi Conservatorio, graduation.
Voice (Bass)
byunwook@kookmin.ac.kr

Ko, Seong Ho

Hanyang University, B.M.
Italy Parma conservatory, graduation
Accademia di Europea, graduation
Choir Conducting, Voice(Tenor)

Oak, Sang Hoon

Seoul Univ., B.M.
Master of Music Boston Univ., M.A.
State Univ. of New York at Stony Brook, D.M.A.
Voice (Tenor)
shoak@kookmin.ac.kr

- **Piano Major, Collaborative Major**

Lee, Sun Kyung

Seoul National Univ., B.M.
Seoul National Univ., M.A.
Boston Univ., D.M.A.
Piano Performance
kyung@kookmin.ac.kr

Yoon, Chul Hee

Freiburg Musik hochschule Diplom
Trossingen Musik hochschule Aufbau
Trossingen Musik hochschule Solist
Piano Performance
chy1107@kookmin.ac.kr

Yoon, Young Hwa

Seoul National Univ., B.M.
Seoul National Univ., M.A.

Pee, Kyung Sun

Juilliard school of Music, B.M.
Moscow Tschaikowsky state Conservatory, M.A.

Eastman School of Music Univ. of Rochester, Moscow Tschaikowsky state Conservatory, D.M.A
D.M.A. (Aspirant)
Piano Performance & Literature Piano Performance
yhyoon@kookmin.ac.kr lucilpee@kookmin.ac.kr

Han, Ji Eun

Seoul National Univ., B.M.
Seoul National Univ., M.A.
Eastman School of Music Univ. of Rochester, D.M.A.
Piano Accompanying & Chamber Music
jehan@kookmin.ac.kr

Kim Sun Ah

Yoen Sei Univ., B.M.
Boston Univ., M.A.
Boston Univ., D.M.A.
Piano Performance
sunahk@kookmin.ac.kr

□ **Instrumental Major**

Yu, Bong woo

Seoul National Univ., B.M.
Univ. of Georgia, M.M.
Florida State Univ., D.M.
Violin Performance
vnyu@kookmin.ac.kr

Woo, Ji yeon

Hannover Hochschule for Musik u Theater,
Kunstlerische Ausbildungsklasse
Hannover Hochschule for Musik u Theater, Solo
Klassen(Konzertexamen)
Toulouse Musik Conservatory, Superieur Perfectionnement
Violoncello Performance
wjiyeon@kookmin.ac.kr

Shin, Yoon kyung

Seoul National Univ., B.M.
New England Conservatory, M.M.
State Univ. of New York, D.M.A.
Violin, Viola Performance
ykshin@kookmin.ac.kr

Sohn, Chang woo

Yeon-sei Univ., B.A
Yale Univ., M.M
Boston Univ. , Ph.d (not finished)
Contrabass Performance
sohn0808@kookmin.ac.kr

Kim, Sung-hae

D.M.A., State University of New York at
Stonybrook
P.D., Indiana University at Bloomington
Maesterklasse. Hochschule für Musik und Theater
München
B.M., Seoul National University

Hwang, Soon-bin

R-S-H Duesseldorf Konzertexamen, Diplom
Bachelor of Music, Seoul National University

Lee, Bong-hwan

M.M., Ausbildung Stufe, Konservatorium der Stadt
Wien (Diplom.)
B.M., Konservatorium der Stadt Wien (graduated
first in class)

□ **Composition major**

Keel, Il Sup

Seoul National Univ., B.M.

Seoul National Univ., M.A.

Temple Univ., D.M.A.

Composition

keeler@kookmin.ac.kr

Kim, Kyung Jung

Kyung - Hee Univ., B.M.

Kyung - Hee Univ., M.A.

Essen - Folkwang Hochschule, Diplom

Composition

kjkim@kookmin.ac.kr

Dept. of Fine Art

Our mission is to provide creative educational programs, to raise awareness of visual culture, and to encourage students to be responsible contributors to society. The Department of Fine Art has three distinctive majors: Painting, Sculpture, and Art Theory and Criticism.

□ **Painting Major**

The painting department prepares its students by developing strong visual skills, keen critical reasoning, and a broad historical and social overview, so that they engage in an individual search for meaning and representation within their backgrounds. All students are encouraged to participate in a wide variety of programs such as painting, drawing, printmaking, photography, video, computer-based art, installation, as well as Korean traditional painting. Class field trips to museums, galleries, and artists' studios will provide students to exercises in observation and the forming of ideas.

□ **Sculpture Major**

The sculpture curriculum prepares you to think independently and critically, to gain a command of the technical processes inherent to sculpture as a means of realizing your ideas, and to develop a true understanding of sculptural issues. Students will learn through studio work, group discussion, lectures, seminars, individual consultations, and frequent visits to museums, galleries, and artists' studios.

□ **Art Theory and Criticism Major**

The art theory and criticism department explore the interace between the creative and the critical. Students are encouraged to experiment with emerging interdisciplinary topic, and to study a wide range of courses in cultural studies, the history of fine arts, the history of Asian art, humanities, art theory, as well as internship program.

□ **Intermedia Art Major**

The aim of the MFA in Intermedia Art is to develop new possibilities in art by studying fields of various medias that makes intersections between ideas and emotions, which can be synthesized in contexts of the humanities and was occurred not only in the visual art, but through the arts in general. Through the MFA program, students can determine their ways to make artworks and can study on recent discourses in media arts, as well as context in critiques so that students can build foundation for further development of their works. Our goal is to renovate the concepts and the methods of art works by approaching complex symptoms of art based upon the phenomenons in new media.

Courses

Core Courses

• **Contemporary Art Seminar I (3)**

Seminar on contemporary art and theory, focusing on analyzing both the styles and discourses on contemporary art.

• **Contemporary Art Seminar II (3)**

Advanced seminar on contemporary art and theory, focusing on analysing both the styles and discourses on contemporary art.

• **(Master's)Research Ethics and Thesis Tutorial (3)**

This course aims to familiarize the student with the process of developing a thesis, leading a logical discussion, and research ethics.

• **Special Topics I (3)**

Students in doctoral course are expected to find deeper meanings to develop their individual thesis specifically through one by one meeting with professors. The purpose of this way of teaching is to make up the missed aspects of group studies. Students will be able to intensify their own points of view within thesis statements through this study.

• **Special Topics II (3)**

Students of doctoral course are expected to find deeper meanings to develop their individual thesis specifically through one by one meeting with professors. The purpose of this way of teaching is to make up the missed aspects of group studies. Students will be able to intensify their own points of view within thesis statements through this study. Further achievements are expected to get in this class, compared to Special Topics I.

• **(Ph.D)Research Ethics and Thesis Tutorial (3)**

This course aims to familiarize the student with the process of developing a thesis, leading a logical discussion, and research ethics.

Painting Major Courses

• **Painting Analysis & Seminar (3)**

Analyze and study the trend which extended over present art by centering drawing.

• **Organizing Exhibition Seminar (3)**

Analyze and study about planning and performance related to publication of work.

• **Painting Study (3)**

Individually study and produce about entire course over the notion, expression, and production of drawing work.

- **Painting & Space Study (3)**

Study and produce about entire course over the notion and expression of drawing work that has spacious sense.

- **Contemporary Painting Study (3)**

Study and produce about entire course over from the notion to the expression of present drawing work.

- **Mixed Media Art Study (3)**

Research experiment and expression of complex medium through work production by a plane, dimension and installation.

- **Printmaking Study (3)**

Produce engraving work by studying fundamental and manufacturing procedure of engraving.

- **Contemporary Drawing Study (3)**

Study the concept of expanded present drawing and produce drawing works.

- **Fine Art & Field Research (3)**

Conduct various studies about field of present art.

- **New Art Study (3)**

Study and analyze about new medium and genre, and produce various works of medium through techniques, comprehension of its structure and practice.

- **Concept & Expression Study (3)**

Study and produce works that include further concept by analysis and interpretation through theory in terms of content and formality of the work.

- **New Art Workshop (3)**

Analyze new mediums and meaningful works, and analyze the relationship between present art and society by criticism and discussion method through work study of cases.

- **Experiment Art Study (3)**

Recriticize preexisting art, study whole course that reaches new meanings, concept and expression by analyzing its experimental possibility.

- **Studio workshop I (3)**

The Works of students are viewed and discussed in relation to other current practices, as well as in terms of the ambient cultural environment. A wide variety of source material is read, screened, and discussed. Assigned projects and presentations are premised upon the specific issues suggested by the works under discussion.

- **Studio workshop II (3)**

The Works of students are viewed and discussed in relation to other current practices, as well as in terms of the ambient cultural environment. A wide variety of source material is read, screened, and discussed. Assigned projects and presentations are premised upon the specific issues suggested by the works under discussion.

- **Studio workshop III (3)**

The Works of students are viewed and discussed in relation to other current practices, as well as in terms of the ambient cultural environment. A wide variety of source material is read, screened, and discussed. Assigned projects and presentations are premised upon the specific issues suggested by the works under discussion.

- **Studio workshop IV (3)**

The Works of students are viewed and discussed in relation to other current practices, as well as in terms of the ambient cultural environment. A wide variety of source material is read, screened, and discussed. Assigned projects and presentations are premised upon the specific issues suggested by the works under discussion.

- **Study on Exhibition (3)**

Students are required to study on organization of exhibition. The exhibition functions as a chance to show works of artists, and furthermore, the exhibition needs to clearly suggest directions on which every detail of the exhibition is based. This study includes all the efforts made to decide directions of the exhibition, select the art works, make the advertisements, and estimate the result and influence of it.

- **Study on Contemporary Korean Art (3)**

Students are required to study on universal and specific aspects of Korean Contemporary art through theoretical analysis of its formation and progress.

- **Study on Modern Korean Art (3)**

Students are required to study on universal and specific aspects of modern Korean art through theoretical analysis of its formation and progress.

- **Study on Contemporary Asian Art (3)**

A wide range of study on Asian contemporary art including Korean contemporary art is necessary for understanding regional specificity of Korea. Students are required to advance their own study in terms of cultural relationships among neighboring countries.

- **Study on Traditional Asian Art (3)**

A wide range of study on Asian traditional art including Korean traditional art is necessary for understanding regional specificity of Korea. Students are required to advance their own study in terms of cultural and historical relationships among neighboring countries.

- **Study on Media of Art (3)**

Students are encouraged to accept the experiences of experimenting diverse media as chances to extend their own potentials. In the process of adapting themselves to such situations as fusing methodologies of media in creative ways, students are expected to achieve their own solution to create new possibilities of using media differently.

- **Study in Discussion of Contemporary Art (3)**

A wide variety of discourses formed in the field of contemporary art is studied and discussed in the class. Students are required to grope for their own critical points of views through researching diverse discourses and reflecting on them creatively.

- **Analysis and Criticism of Art Works (3)**

Students are required to study on a wide variety of notable analysis and criticisms of art works based on their own understanding of philosophy and history of art criticism. This study is expected to lead students to develop the ability of criticizing art works.

- **Sculpture Major Courses**

- **Thesis and Subject Research (3)**

Study and organize the subject of thesis approached from various points of view for the format, content, and background of artworks.

- **Organizing Exhibition Seminar (3)**

Summarize the importance of exhibitions in the culture of art. Also analyze and do researches on the whole progress step by step of how it is planned and preceded with different type of exhibitions. Find out institutional equipments that can solve the problems which can occur during the exhibition, and find out how to maximize the effects of exhibitions. Do a research on an excellent exhibition case and proceed by presentations and debates.

- **Installation Art Research (3)**

Find out new formalities, techniques, and concepts on the basis of the existing 3D art and extend the field of expression to study and create an innovative piece of work, as a member of the society contact into ones world and figure out how to sublimate some kind of a message into art.

- **Contemporary Art Studio I (3)**

Interpret the concept of the artworks based on contemporary art and study in-depth method of expression.

- **Contemporary Art Studio II (3)**

Develop the concepts of artworks in depth to find the direction of creative artwork activities.

- **Religion and Fine art (3)**

This course examines religions that are inevitably connected to art and explores deeply how they can be expressed through modern and contemporary ways of thinking.

- **3D Art Studio I (3)**

Produce creative works by analyzing the contents and format of artworks.

- **3D Art Studio II (3)**

Study content, style, and background of artworks from different angles and build in-depth creative visual language.

- **Public Art Research (3)**

Identify the characteristics of a variety of public art that transformed modern society, depending on the environment and the conditions, and search the new direction of public art.

- **Media Art Research (3)**

Search the theories of media that are based on aesthetic and interpret the discussions of various media that are accepted in the art.

- **Sculpture and Discourse (3)**

Develop logically of artworks on the basis of philosophical thinking and apply it to the productions.

- **Contemporary 3D Art Research (3)**

By analyzing the authors and their works of the same period, one can study the flow of the contemporary art and various stereoscopic expressions. Especially the

new elements such as video art, picture, sound, light and more, understand the characteristics of these elements and study the techniques that can be used and constructively connect it to work.

- **Thesis Research I (3)**

Study the specific details and elements involved in the thesis to be able to develop thesis based on artworks.

- **Thesis Research II (3)**

Research the specific factors involved in the thesis, and complete the study deeply.

- **Religion and Contemporary Art Research (3)**

Study the close relationship of art and religion through specific materials, and apply it in terms of contemporary art.

- **Subject of Art work Research (3)**

After review the background of the topic based on creative individual works, organize, establish and develop it.

- **Discourse Analysis Research (3)**

Analyze and explore discourses of contemporary art on the basis of philosophical thinking to apply them to artworks.

- **New media Art Research (3)**

Search the first generation of media art which is represented by photography and film and the second generation which is represented by TV and radio through the related texts to apply the theory to modern media.

- **3D Art and the Humanities Study (3)**

Study and develop the issues of content and format through a variety of research of the humanities.

- **3D Art and Contemporary Art Analysis (3)**

Research a variety of discourses of Contemporary Art and analyze the relation between art and society to acquire critical review.

- **Contemporary Sculptor Research (3)**

Analyze and study the work of the artist based on the relation of personal and social background.

- **Contemporary Art and Urban Environment (3)**

Search the public art and urban environment in the rapidly changing modern society and explore the new aim of public art.

- **Media Convergence Research (3)**

Search the third generation of media art which are represented by computer and internet. Furthermore research the theory of media which is based on confusion technology and analyze critical discourse related to media artworks.

- **Organizing Exhibition & Research (3)**

Exhibition has 4 essential parts, artist, work, audience, and location. But an exhibition has a very complicated interest concerning the meaning and the ripple effect in the society. The establishment of the concept and the strategy from the exhibition and the set out, it has a great influence of the artist's and audience's satisfaction. In a way, analyze and understand the tendency at the actual spot of the art exhibitions inside and the out side of the country. Also, having an interview with a professional planner and planning a possible exhibition together.

- **3D Art and Contemporary Art History (3)**

Research deeply the change and direction of art through contemporary art history.

- **Art Theory and Criticism Major Courses**

- **Twentieth-Century Art History (3)**

This course examines Twentieth-century art history practices along with the theoretical formation and development of modernism and postmodernism.

- **Theory and Practice of Curating (3)**

This course aims to enhance students' knowledge of curating both in theory and practice.

- **Museum in Contemporary Society (3)**

This course examines the history and role of the museum in relation to the cultural, economic, and political context of contemporary society.

- **Modern Korean Art and Criticism (3)**

Study on 20th-century Korean art and criticism, examining the historical development of Korean modern art in its historical and socio-cultural context and analyzing the styles of art.

- **History of the Cultural Exchange between the Arts of the East and the West (3)**

This course investigates the history of cultural exchanges between the east and the west focusing on the expansion of Buddhism and its art.

- **East Asian Art and Culture (3)**

This course investigates the dynamic relationship between the art and cultures in East Asia, focusing on Korea, China and Japan.

- **Public Art (3)**

This course examines the practices and discourse of public art in modern society and culture.

- **Modern Culture and Society (3)**

This course examines interdisciplinary discussions to enhance an understanding of cultural practices in modern society, covering modern philosophy, semiotics, psychoanalysis, and cultural theories.

- **Korean Contemporary Art (3)**

This course examines the development of Korean contemporary art practices and criticism in the context of globalization.

- **Japanese Modern / Contemporary Art (3)**

This course investigates the history and critical discourses of modern and contemporary art in Japan.

- **Chinese Modern / Contemporary Art (3)**

This course investigates the history and critical discourses of modern and contemporary art in China.

- **Art and Law (3)**

This course aims to familiarize the student with a legal issues in relation to the artist's rights by examining various case studies.

- **History of Photography (3)**

This course examines the history and development of photography along with photographic discourse.

- **Digital Art (3)**

This course examines the development and practices of digital art along with the discursive discussion on its significance.

- **Media Art (3)**

This course examines the development of new media art and discusses media theory in relation to contemporary art.

- **Technology and Art (3)**

This course examines the relationship between technology and art, which has changed the mode of creation, existence, and collection of art.

- **Methodology of Art History (3)**

This course aims to enhance an understanding of the methodology in art history.

- **New York School (3)**

This course investigates the historical and theoretical formation and development of New York School.

- **Modernist and Postmodernist Criticism (3)**

This course investigates and critically analyzes the modernist and post-modernist discourses in art.

- **Modern / Contemporary Art Criticism (3)**

This course investigates and analyzes art criticism in modern and contemporary art, while examining diverse art practices.

- **Modern Aesthetics (3)**

This course aims to enhance an understanding of the aesthetics in relation to the formation and development of modern art.

- **History and Philosophy of Art Education (3)**

This course examines the historical development and philosophical foundation of art education, and explores the theoretical and practical basis of contemporary art education.

- **Community Art and Education (3)**

This course investigates the purposes and types of community art, and analyze development and cases of community-based art education from multiple perspectives.

- **Internship (3)**

This course aims to enhance student's understanding and experience of curatorial practices through an internship.

- **Korean Modern Art Seminar (3)**

Seminar on Korean modern art, analysing theoretical discussions on diverse aspects in the development of Korean modern art.

- **Mass Culture and Images (3)**

This course examines the significance of mass culture and images, which have challenged and changed modern art practices.

- **Contemporary Art (3)**

This course examines diverse art practices since 1980s in the context of globalization.

- **Pop Art Seminar (3)**

This course examines the significance of Pop Art in the discursive context of postmodernism.

- **Intermedia Art Major Courses**

- **Intermedia Art workshop 1 (3)**

By accepting discussion about interaction and consilience among various media and genres of arts, this subject leads each student to try new form of arts. Through diversified media and core reasons penetrating formality, the study inspires students to discover potential within each sensual component, and allows those components to be interacted to develop their works.

- **Intermedia Art Workshop 2 (3)**

By accepting discussion about interaction and consilience among various media and genres of arts, this subject leads each student to try new form of arts. Through diversified media and core reasons penetrating formality, the study inspires students to discover potential within each sensual component, and allows those components to be interacted to develop their works.

- **New Media Art Workshop 1 (3)**

Based on triggered consciousness due to new media, the study experiments virtual experience and possibility of mutual interaction, and analyzes the formation of future-oriented art discussion. Exposing students to new examples, which form the theoretical basis, and helping the students to have in-depth understanding about them, the study leads, based on the understanding, each student to expand and deepen perspective and attitude toward arts. Carrying out the theoretical research and actual application at the same time, the study leads students to create sensual and conceptual art works.

- **New Media Art Workshop 2 (3)**

Based on triggered consciousness due to new media, the study experiments virtual experience and possibility of mutual interaction, and analyzes the formation of future-oriented art discussion. Exposing students to new examples, which form the theoretical basis, and helping the students to have in-depth understanding about them, the study leads, based on the understanding, each student to expand and deepen perspective and attitude toward arts. Carrying out the theoretical research and actual application at the same time, the study leads students to create sensual and conceptual art works.

- **Documentary Art Workshop (3)**

Based on the fact that video arts was oriented from recording of the direct action, students reflect upon arts with incidental characteristics such as performances and happenings, and the study leads students to understand the unique context, resulted from aspects of the document, within art society. The study also leads students to reach creative idea and development of work through understanding of the mutual structure among arts and archives of the document.

- **Film Aesthetic and Art (3)**

Artistic aspects and revolutionary trials shown in the history of movie are results from mutual interaction with overall phenomena in culture and artistic styles at that time. The study leads students to consider the compounding mutual relationship crossing among paintings, literature and films, and induces, based on this consideration, students to understand critical flow in arts. Especially, the basic aim of the course is to discuss mainly artistic field related to and developed from film arts including video arts, and to adopt them as the foundation of work.

- **Visual Thinking and Society (3)**

Beginning from the discussion of consciousness and vision, the study covers social issues reflected by psychological interests. Through others, the study induces students to reconsider problems of each student. Broad topics including ideology and sexual identity, which lie on the outskirts of political, economic and cultural problems, are dealt within field of arts to inspire interests of students.

- **Network and Art (3)**

Students reflect upon various topics such as internet media, net arts, social network services, etc. Within the network including the virtual reality, the study eliminates the boundary between a daily life and field of arts to search for any possibility of artistic participation and communication.

- **Site-specific Art Workshop (3)**

Originated from the site-specific discussion from the land art in 1960s, the study analyzes application and invention of artistic concepts based on human geographical understandings. The pretest is performed based on topology, geography and geology, and the primary goal of students is to conceptually understand various meanings from each location. Though it was inspired from understanding of the social context, the study also derives the ultimate solution of work by accepting in detail the complex reactions arising from emotional aspects.

- **Seminar on Thesis (3)**

Students choose their own thesis topics regarding directions of their works, and perform theoretical and practical pretest. Deep analysis for the work and theoretical basis that can be used as references is performed, and based on this, logical and

artistic approaching about intuitive examples is proceeded.

· **Discourse on Media Art (3)**

The unfolding and development process of media arts are considered within the historical contexts of modern arts, and the students look into theoretical discussions on the roles and features of arts and change in communication methods which arise from the introduction of new media. Through researches among students, the discussion about the expansion of various media adopted within field of arts is deeply considered as well.

□ **Faculty Members**

Shin, Jang Sik

Seoul National Univ., B.F.A.
Seoul National Univ., M.F.A.
Fine Art
sjs@kookmin.ac.kr

Kwon, Ki dong

Seoul National Univ., B.F.A.
Seoul National Univ., M.F.A.
The Pennsylvania State Univ., M.F.A.
Fine Art
kdkwon02@hotmail.com

Kim, Tae Gon

Seoul National Univ., B.F.A.
Chelsea College of Art & Design, M.A.
Sculpure
ktg@kookmin.ac.kr

Cho, Byung Sup

Seoul National Univ., B.F.A.
Accademia di Belle Art di Carrara, Diplom
Sculpure
sculpcho@yahoo.co.kr

Lee, Ung Bai

Seoul National Univ., B.F.A.
Univ. Paris 1 - Panthon - Sorbonne, D.E.A.
Sculpture
bezalell@kookmin.ac.kr

Kim, Tae Jin

Seoul National Univ., B.F.A.
Seoul National Univ., M.F.A.
Pratt Institute of Art and Design, M.F.A.
Seoul National Univ., D.F.A.
New forms
tootouch@kookmin.ac.kr

Choi, Tae Man

Seoul National Univ., B.F.A.
Seoul National Univ., M.F.A.
Dongguk Univ., Ph.D.
Art Theory
ctman@kookmin.ac.kr

Kim, Hee Young

Seoul National Univ., B.F.A.
Seoul National Univ., M.F.A.
University of Chicago, MA
University of Iowa, Ph.D.
Art Theory
heeykrm@kookmin.ac.kr

Ahn, Hye Ri

Ewha Womans Univ., B.F.A.
Ewha Womans Univ., M.A.
University of Missouri-Columbia., M.E.d.
University of Missouri-Columbia., Ph.D.
Sculpture
hyeri3@kookmin.ac.kr

Huh, Yoon Jung

Seoul National Univ., B.F.A.
Seoul National Univ., M.F.A.
Asia United Theological Univ., M.A.
Hong-ik Univ., M.A.
KAIST., Ph.D.
Sculpture
huh0900@kookmin.ac.kr

Lee, Joon Hyung

Seoul National Univ., B.F.A.
University of the Arts London., M.A.
Seoul National Univ., D.F.A.
Fine Art
wnsgood@hotmail.com

Dept. of Performing Arts & Multimedia

We offer programs for the talented artists and scholars who will carry academic research, artistic creations, and practical education in professional way by combining theoretical study and methods of practical education. For this purpose, each student will be focused on developing inventive teaching methods, understanding a realistic awareness of the modern art world, and active relationships with international educational institutions. In doing so, students will take part in developing both in the performing arts and multimedia areas.

□ Theatre Major

The purpose of the Musical and Theatre Creation Major is to educate students to become skillful and creative professional artists in areas of acting, directing, producing, and educating. Students research the theories and practices of major productions around the world with cross-cultural perspectives. At the same time, they are encouraged to rediscover the theatrical heritages of the traditional performing arts and explore the aesthetics and methods to make them relevant to contemporary global trends. To enhance the intensity of the program we offer various workshops and independent studies, which result in actual productions each semester. The best works are further developed into the repertoires for an affiliate company, the Kookmin Repertory Theatre.

□ Film & Television Major

The Master of Arts in Film & Television major is focused on developing a critical viewpoint in film and theoretical studies in order to understand and analyze multimedia materials. We also offer intensive workshops and seminars that help to inspire the student's creativity and theoretical knowledge in films.

□ Dance Science Major

The Dance Performance Major aims to raise performance-related personnel including choreographers and other staff in charge of performance. For this purpose, emphasis is placed upon providing students with an education in dance theories and methodology in addition to a variety of dance composition. Ultimately, the dance performance courses will be focused on in-depth scientific analysis of dance in relation to other genres of performing arts, thus laying a foundation for a new area of performing arts.

□ Acting MFA Major

The program provides higher education for students who need intensive training to become professional actors and acting teachers. The two year program is designed to teach acting, acting technique, period acting, scene study, script analysis, movement, voice and speech, collaboration, and creative workshop to make plays.

Our program is focused on intensive training for small group of actors and aims to train professionals in the field of theater and film. The students are encouraged to experiment and exercise their education in and outside of their classrooms.

☐ **Courses**

☐ **Core Courses**

• **Research Method**

The course deals with the basic logics and scientific techniques of scientific research on dance and dance-related phenomena in order to research internally and externally valid answers to unresolved problems.

• **Statistics**

The course aims to study the manual of statistic analysis for concrete analysis of research problems.

• **Thesis Writing**

Students learn the process of writing a thesis, from coming up with ideas all the way to presenting the thesis, utilizing creative thinking, academic curiosity, analytic understanding, efficient selecting and organizing of the research materials, and effective writing. They are trained in areas of picking thesis topics, going over previous research, establishing research methodology, actual writing, and publishing.

• **Research Ethics & Thesis Study**

At present, the issue of human rights and ethics in research is emphasized. Understanding of research ethics and plagiarism, recognition of the necessity of research ethics education, and further study ethics of research. In preparation of master's and doctoral dissertations, students are expected to learn how to set up a thesis topic, analyze previous research, investigate and utilize references, and write a thesis.

☐ **Theatre Major**

• **Performing Arts Criticism Seminar**

Performance criticism and theory, emphasizing styles as evidence of historical, cultural, and ideological concerns. Students write in the style of various performances discussed.

• **Directing (3)**

This course aims for students to direct scenes or theater pieces, exchange ideas and give feedbacks. Students learn the collaborative nature of theater by applying both

theory and practical skills.

• **Integrative Studies of Performing Art History (3)**

This course offers an overview of integrative history of the performing arts. It will focus primarily on the evolution of the dramatic musical over the past 50 years, and bridges the theory and performance practice of performing arts.

• **Vocal Pedagogy (3)**

This course will explore several issues: survey historical vocal pedagogy sources, review the anatomy of physiology of the vocal mechanism and vocal health, related to singing and to the teaching of singing.

• **Musical Theater Repertory (3)**

An exploration of the various music styles found in musical theatre and drama, including traditional, contemporary, comedic, rock, and pop. Emphasis is on music skills, methods of preparation, phrasing, song form analysis and interpretive choices.

• **Acting Seminar (3)**

This course is for non-actors to learn the basis of acting and how to collaborate with actors. The course provides studies on the fundamental acting training, script analysis, workshops and communication skills in theater.

• **Independent Study I, II (2)**

Advanced study. The class offers various topics according to the students needs.

• **Performance and Culture (3)**

The aim of this class is to analyse about various performances in terms of dramatic and performing points.

• **Performing art management (3)**

Based upon the research on the market and artistic trends, students learn how to produce and manage performing art contents incorporating elements of human resources, finances, facilities, audience and marketing.

• **Thesis seminar (3)**

Students learn the process of writing a thesis, from coming up with ideas all the way to publishing the thesis, utilizing creative thinking, academic curiosity, analytic understanding, efficient selecting and organizing of the research materials and methodology, and effective writing.

• **Integrative Media (3)**

Students learn how to combine a variety of art forms and medium to communicate

stories through performance. It prepares students how to communicate messages through the creative use of technology.

• **Stage Management & Safety (3)**

This course is for students to experience practical aspects of theater production and theater safety. Students learn the overall process of theater production and participate in actual productions to apply what they learned in classrooms. This course aims for students to understand the production process and able to work in professional productions.

• **Stage Technology Seminar (3)**

This course consists of practical training for set design, set construction, lighting design, and custom construction. Students presents design ideas and analysis of theater productions in order to practically and artistically understand stage designs and technical aspects.

• **Virtual Stage Simulation (3)**

This course aims to study lighting design, space, and projection design. It is to develop various methods to utilize the light, projection, and lights in virtual space. Through various experiments in virtual space, students learn how to apply these methods to actual stage space.

• **Performing Art and Education (3)**

This class focus on contemporary performing arts as a site of rich phenomena of cultural responses. Students will collect various sources, and diagnose and analyze them, and create their own thesis/dissertation.

• **Special Directing Project: The Creative Integration (3)**

A seminar course for students performing significant production works on multi-cultural and national theatre projects. Students serving as producers, directors, writers, and stage directors.

• **Narrative Performed in Culture (3)**

This course offers a historical and cultural exploration of theatre forms and performance cultures from various sources that symbolize traditional heredities. The class examines indigenous theatre and performance as well as modern performing arts.

□ **Film & Television Major**

• **Convergence Contents & Storytelling (3)**

The research on the production and development of the convergence contents that fuse many different arts—film, broadcasting, dance. The research and development of

material, idea and technique of storytelling.

· **Film Aesthetic & Psychology (3)**

The research of the film aesthetic and psychology in artistic quality and the theological aspects of film making. The study on the aesthetic analysis of film through the research of cinematographic language & description, editing, sound and cinema audiences. The study on the film and emotion from a perspective of cognitivism and psychology for the research of human mind.

· **Study & Analysis on Screenplay (3)**

Introduction to and overview of the elements of theme, plot, character, and dialogue in dramatic sequence of writing for film and television.

· **Study on Film Analysis & Criticism (3)**

Analyze films in various aspects including criticism and narrative structure.

· **Study on Western Directors (3)**

Analyze issues of race, class, and gender in world cinema including Asia, Europe, America, and Third-World cinema as well as their historic changes and functions.

· **Study on Korean Directors (3)**

Explore in more korean-famous directors' complex directing styles concentrating both on ideology and exploration of their point of view in film.

· **Study on Film Style (3)**

Examine how aesthetics are figured in cinema and film with an emphasis on the development of film history.

· **Study on Documentary Film / Broadcasting Television (3)**

Studies on its characteristic styles and structures in contemporary documentaries on films and television.

· **Introduction to Modern Film Theory (3)**

Introduction to the classical and contemporary film theories and the exploration of their relationship to the cinematic experimentation.

· **Methodology of cinematherapy (3)**

The Methodology of Cinematherapy is a study form of therapy or self-help that uses movies, particularly videos, as therapeutic tools. Cinema therapy can be a catalyst for healing and growth for those who are open to learning how movies affect people and to watching certain films with conscious awareness. Cinematherapy allows one to use the effect of imagery, plot, music, etc. in films on the psyche for insight, inspiration, emotional release or relief and natural change.

· **Study on Film History (3)**

Study on Film History is a comprehensive study of the medium that covers the development of every genre in film, from drama and comedy to documentary and experimental. This Class is thoroughly includes the first comprehensive overviews of the impact of globalization and digital technology on the cinema.

· **Planning of Image Media Contents & Mobile Platform (3)**

The research on the process of planning, production, publicity and marketing of image media contents and mobile platform. The study on the process to extend and understand the marketability of image media contents and mobile platform.

· **Study of Film & Popular Culture (3)**

The analysis on an aesthetic, philosophical and sociological aspects of popular culture's productivity and consumption in order to extend the film study. The study on the theory of popular culture for the foundation of study and on the commercial viability of popular culture, critical view and culture diversity.

· **Moving pictures and Photography Theory (3)**

Study of convergence of photography and moving image theory. The study focuses on development from photography to movies including the future 3D technologies.

· **Understanding Digital Image Editing (3)**

In the digital era, we will understand the data management and field editing of digital images at film and broadcasting sites, and how to use and edit editing tools in post production. In addition, I will understand and practice on digital image editing, mixing work, CG work.

· **Independent Study 1(Film) (3)**

As part of the preparatory process for master's thesis and for doctoral thesis, the program focuses on independent study of film major students and offers opportunities to focus on individual needs. Independent study of film are autonomously determined, and systematic and in-depth research is advanced.

· **Independent Study 2(Broadcast) (3)**

As part of the preparatory process for master's thesis and for doctoral thesis, the program focuses on independent study of broadcast major students and offers opportunities to focus on individual needs. Independent study of broadcast are autonomously determined, and systematic and in-depth research is advanced.

· **A Study on the Image Art aesthetics (3)**

This subject is a study on how audiovisual media such as movies and TV stimulates the meaning, cognition and sensitivity of the audience through video to deliver a

message, and at the same time, it is also a study that focuses on the general aspect of examining the aesthetic effects of the unique image art and the analysis of special visual art works.

- **A Study on the Image Media Montage (3)**

The subject is a study that combines images in a certain order in audiovisual media such as movies and TV, sequencing them according to a rhythm and examining the various concepts and practices of sketch technology, and analyzing the techniques of sketchism at the center of numerous reproductions.

- **A Study on the diversity film (3)**

This subject is a study that discovers, appreciates, analyzes and criticizes low-budget independent films or art films that represent a variety of ethnic minorities, such as diverse nationalities, genres.

- **A Study on the Technology of Film Broadcasting (3)**

This subject focuses on changes in film technology and TV broadcasting technology, and examines changes in production and screen environment created by TV, wide screen, film and digital movies, and computer and Internet networks.

- **Film & Image semiotics (3)**

This subject is a study to analyze how images and sounds are related and structured by applying semiotics such as the analysis of verbal content of video media, such as dialogue in movies, voiceovers, and characters on the screen, multi-visual codes in frames, and large visual codes that come out throughout movies or images.

- **Dance Science Major**

- **Theory of Dance Science (3)**

The course deals with the disciplinary structures of dance science and dance research methodology on the basis of both theoretical and empirical evidences from various sources of human, social and natural sciences.

- **Theory of Dance Art (3)**

The course aims 1) to identify the core elements and principles of dance composition based on the basic knowledge of choreography, 2) and to study different approaches to dance improvisation through harmonizing reason-based logics and emotional inspiration in the processes of choreography.

- **Dance Teaching-Learning Theory (3)**

The course aims to understand concepts and process of dance movement learning and to acquire research method through studying mechanism of acquisition of

skillfulness.

· **Dance Education Content Planning (3)**

The course aims to understand concepts, methodology and parameters of analysis for dance movement analysis through applying principle and method of dance movements.

· **Dance Education Content Production Workshop (3)**

The course aims to acquire teaching method through practical and systematic methodology for Korean dance education based on the general teaching-learning theories.

· **Dance Movement Learning (3)**

The course intends to achieve the understanding of theoretical terms which are necessary to know literally the basic dance through the reading dance book written in English.

· **Seminar on Dance Composition (3)**

Practical experiences regarding the whole processes of dance production will be provided. Specifically, the processes of planning, producing and choreographing involved in dance performance will be taught in relation to dance music's, stage designs, and acting, etc.

· **Seminar on Dance Teaching Method (3)**

The course touches on the philosophical, psychological and sociological foundations of dance education by surveying the concepts, characteristics, values and importance of dance education from historical perspectives.

· **The Study of Dance Music (3)**

The course aims to research musical concepts and principle for dance music through application of dance music themes theories.

· **Dance Movement Performance (3)**

The course aims to understanding of the structure of dance psychology through the discussion of basic concepts and theory that influenced dance movement performance.

· **The Study of Dance History (3)**

The course attempts to survey the evolution and developmental trends of dance as an art through historical research methodology.

The course, thus, focuses on 1) studying the nature, characteristics, and values of dance, 2) diagnosing dance art by means of historical approach, thus laying the foundation of anthropological and cultural aspects of dance.

• **Seminar on Dance Aesthetics and Criticism (3)**

In this course, concepts, natures, and values of dance aesthetics as well as dance art are discussed in view of historical trend and theories of philosophy of arts, thus making students understand the universality and specificity of dance aesthetics. Students in this course will acquire the ability to interpret and evaluate major dance works of historically renowned choreographers and dancers in terms of chronological

• **Seminar on Dance Management (3)**

The course intends to provide students with the experiences regarding the processes of dance planning and dance production in terms of philosophy of dance managements, method of advertisement, surveys with analysis of dance performance, marketing, and financial management along with practical performance experiences.

• **Interactive Media Performance (3)**

Learn a methodology which utilizes various media technologies according to characteristics of a performance and an application target.

• **Dance and Culture (3)**

Knowledge and theories relative to fine art aspects of dance performance will be provided in this course, so that students can apply them to production of dance.

• **Philosophical Study of Art and culture Education (3)**

The course aims to understand the concept, characteristics, and vision of 21st century's Arts and culture education through philosophical thinking and research.

• **Seminar of Art and Culture Education Policy (3)**

The course aims to understand 1) The status and problems of arts and culture policy 2) theory and practice of ideal policy and management through scientific analysis and discussion.

• **Case Study on Art and Culture Education (3)**

The course aims to explore and research on the various practical issues of arts and culture educational cases through scientific analysis and critics.

□ **Acting MFA Major**

• **Voice for Actors (3)**

This course is designed to provide in-depth understanding of human body, breath, and voice for actors. Students learn effective process of voice production through various exercises based on Linklater technique to improve self awareness and vocal effectiveness for actors.

· **Acting Technique I (3)**

This course explores various approach to act on stage in order to provide actors with structural and intuitive tools in acting. The course includes physical exercises, scene and character studies, script analysis, and various acting methods through group and indivisual settings.

· **Acting Technique II (3)**

This course explores various approach to act on stage in order to provide actors with structural and intuitive tools in acting. The course includes physical exercises, scene and character studies, script analysis, and various acting methods through group and indivisual settings.

· **Movement for Actors I (3)**

The aim of this course is to provide in-depth understanding of human body through movement. Students will learn fundamentals of movement in theater acting and the functions of effective movement in theater. The course includes physical training, various exercises to introduce different styles of movement for actors.

· **Movement for Actors II (3)**

The aim of this course is to provide in-depth understanding of human body through movement. Students will learn fundamentals of movement in theater acting and the functions of effective movement in theater. The course includes advanced physical training, in-depth exercises to introduce different styles of movement for actors, and composing a movement theater piece.

· **Voice and Speech (3)**

Based on the previous work in "Voice for Actors", in this course, students explore image, thought, meaning of language, sound and movement, and emotional intellegence. The course challenges students to apply voice work into their acting by using both classical and comtemporary texts.

· **History of Acting (3)**

This course is designed to study the history of actor traing in modern and contemporary theater. Through the course study, students examine how each acting method influnced the actors, acting styles and the theater productions of its time.

· **Voice Pedagogy (3)**

The course provides students with the opportunity to learn the entire linklater voice progression as a teacher trainee. The main focus of this course is to give students the opportunity to teach, to be evaluated as a teacher, and to exchange feedback on their teaching. The course is not only for those who want to be educators but who

want to review their voice study.

· **Acting for Classical plays (3)**

Students will explore the world of classical characters and playwrights by acting and studying the text. The class explores the world of classical characters by working on texts of each era, sound and movement, monologues, and scenes.

· **Acting for Modern & Post Modern plays (3)**

Working on modern and contemporary plays in workshop setting, the class encourages students to explore various styles and approaches in acting for realistic and avant-garde theater.

· **Acting Pedagogy (3)**

The main focus of this course is to develop basic competence and qualifications required of theater educators. Students learn fundamentals in theater education, acting training and class management. Students are expected to utilize the opportunity to teach, to be evaluated as a teacher, and to exchange feedback on their teaching

· **Individual Studies (3)**

Each student is encouraged to find thesis subject and to have the opportunity to continue in-depth study on the subject on their own terms. Professors guide students to foster their research or creative work plan for the future.

□ Faculty Members

Lee, Hae Kyoung

Korea Univ., B.A.
Univ. of Michigan, M.A.
Univ. of Michigan, Ph.D.
Theatre History and Criticism
hkl@kookmin.ac.kr

Moon, Young

Ewha Womans Univ., B.A.
Ewha Womans Univ., M.A.
Ewha Womans Univ., Ph.D.
Dance Psychology
ballet21@kookmin.ac.kr

Kim, Haery

Columbia University, M.F.A.
Acting
haery@kookmin.ac.kr

Kang, Kyung Mo

Hanyang Univ., B.A.
Dance Science
motanz@kookmin.ac.kr

Kim, Chang Ju

Emerson College B.A.
American Film Institute M.F.A.
ckim101@kookmin.ac.kr

Kim, In Jun

Kookmin Univ., B.A.
Accademia di Belle Arti di Milano, M.F.A.
Scenography
ijkim6204@kookmin.ac.kr

Lee, Mi Young

Ewha Womans Univ., B.A.
Ewha Womans Univ., M.A.
Ewha Womans Univ., Ph.D.
Dance History
imyhmj@kookmin.ac.kr

Kim, Marc Hyun

AFI (American Film Institute), M.F.A.
Cinematography
cinemarc@kookmin.ac.kr

Yi, Yong Jou

Université de la Sorbonne Nouvelle D.E.A.
SungKyunkwan University Ph.D.
Film Theory and Criticism
dragonju@kookmin.ac.kr

Jung, Kyoung Hee

Ewha Woman's University. B.M
Texas Woman's University. M.A
University of North Texas. M.M
Catholic University of America. D.M.A.
norejung@kookmin.ac.kr

Lee, Hyun Jae

Brooks Institute of Photography B.A.
Film & Video Production
American Film Institute M.F.A.
Directing
hyunjaelee@kookmin.ac.kr

kim, Jong Tae

Korea National University of Arts. M.F.A.
Acting
haesoobi@gmail.com

Kim, eun soo

Dongduk Women's Univ Ph.D.
musicology
kes620@kookmin.ac.kr

Dept. of Physical Education

The department is pursuing true popularization of sport by clarifying the scientific methods and contents of sport as a social phenomenon, and also seeking an establishment of theories for fundamental investigation to understand the current sport. These will provide a capability for understanding the current situation, and practicing and viewing the sports in the near future. The newly formed perspectives will give opportunities for having enthusiasm and encouragement, and elevating talents by which individuals can practice and being a civilized human.

□ Humanities and Social Sciences in Sports Major

The major offers master's, combined master's/doctoral, and doctoral degree programs and eight specialized research fields including; 1) Sport Ethics, 2) Sport Psychology & Sport Coaching, 3) Sport Pedagogy, 4) Adapted Physical Education and Activity, 5) Health Management, 6) Leisure & Recreation, 7) Sport Welfare & Sport Sociology, and 8) Sport Management & Sport Marketing. The program focuses on cultivating competitive researchers who have both theoretical knowledge and practical capability. Each fields emphasizes on studying general principles of humanities and social sciences in sport and physical education. The programs are designed to train independent researchers who are able to diagnose, analyze, and understand phenomenons quantitatively and qualitatively in the areas.

□ Natural Science in Sports Major

The major offers master's, combined master's/doctoral, and doctoral degree programs and five specialized research fields including; 1) Exercise Physiology, 2) Exercise Biochemistry & Nutrition, 3) Biomechanics & Sport Engineering, 4) Kinesmetrics in Kinesiology, and 5) Exercise Rehabilitation. All degree programs are oriented to a research intensive and competency-based with guiding of a major professor. The research fields emphasizes in developing broad perspectives and thoughts in natural science aspects of sport and exercise. The programs are designed to train independent research specialist through in depth research experiences.

□ Golf Convergence Science Major

The major of Golf Convergence Science(GCS) aims to nurture professional experts in a field of golf convergence science who can lead the world as well as Korea by leading the fourth industry in the future. Through the scientific education and

research with the humanities, society, nature, engineering and culture arts related to golf, we aim to establish the basis of new science industry through convergence education and research, and to achieve the convergence of advanced golf science industry leading the world. We will provide the best education programs in Korea with the best faculty members in Korea and provide field-oriented education programs as practical. We will carry out education in connection with domestic golf courses, Korea Golf Association, Kookmin University golf institute, KPGA, KLPGA, US TPI system, TRACKMAN, USA THE GOLF LAB, GEARS, GCQUAD, PING CLUB FITTING, US PGA, EPGA, GCSAA, and etc.

Courses

Core Courses

• **Research methods in sport (3)**

To learn quantitative and/or qualitative research methods in exercise and sport sciences. The students can learn the critical and logical thinking to conduct the scientific researches. It will cover how to write the thesis and the articles to publish on the academic journals in the fields of Kinesiology.

• **Sports Colloquium (3)**

The course is designed to invite respective speakers who can deliver stories and background of selected topics. Diverse issues and agenda found in the field of sport, exercise, physical education, and human movement are covered. Topics are normally selected by instructors and students, and can be an issue of common interest in this field. Discussions after speech can be followed and students can broaden their knowledge and common sense in their major as well as adjacent areas.

• **Research-Learning Ethics (3)**

This course covers broad range of research-learning ethics in the field of kinesiology. Contents are the followings: introduction to research learning ethics, research misconduct, data management, authorship, human subject research ethics, learning ethics.

Sport Ethics Field Major

• **Research Methods & Writing in Sport Ethics (3)**

This course provides theory and practice on conducting an academic project on sport ethics, from choosing a study object to completing a research paper. Students will learn how to plan on a sport ethics project, including determining types of study, drafting a research proposal, conducting a research, analyzing collected research materials, and writing a research paper.

- **Understanding of Sport Ethics (3)**

This course examines ethical problems in sport and ways of discussing them. It helps you understand basic theories of moral philosophy in order to analyze ethically various questions posed in sport.

- **Studies in Sport Humanities (3)**

This course concentrates on major themes and issues in the studies of sport humanities. Through reading sport literature, sport history, and other various sport humanities texts, such as film, advertisement, and comics, this course is designed for acquiring basic concepts and methodologies in sport humanities.

- **Criticism on Sport Literature & Film (3)**

This course studies major critical theories and issues via sport literature and film. As you survey Realism, Modernism, Postmodernism, Formalism, Feminism, Marxism, and Cultural Studies, you will learn how to critique and write critically on sport literature and other visual texts, including film, advertisement, animation, and design.

- **Independent Study (3)**

Independent Study enables a student to pursue an individual research project of his/her own choice, guided by a faculty member.

- **Studies in the Philosophy of Sport (3)**

This course develops your understanding of the nature and methodology of philosophical studies on sporting phenomena, founded upon major thoughts in Western philosophy. With an emphasis on understanding philosophical approaches to sport, this course helps you ask on your own philosophical questions on sporting phenomena.

- **Program Development of Sport Ethics Education (3)**

In this course, students will learn basic theories about developing customized programs of sport ethics education, based on the analysis result of the level of morality required of athletes, coaches, and referees. This course will also deal with practical issues involved in designing and executing educational programs. The purpose of this course is to help students develop programs of sport ethics education, which would spark the instructor's interest and enhance moral judgement and ethical creativity necessary for solving complex ethical problems occurring in sport.

- **Studies in Methods of Sport Ethics Education (3)**

This course focuses on the theory and practice of sports ethics, as well as how to teach sports ethics. The students will learn theories of sports ethics education, which are founded upon moral philosophy, moral psychology, and education methodology and technology. The course is also designed to provide a variety of practical tools, including educational models, teaching

strategies, and tips for organizing instruction.

□ **Sport Psychology & Sport Coaching Field Major**

• **Studies in Sports Psychology (3)**

To make a diagnosis of reaction about people who are sports active by the scientific approach in athlete?athletic sports situation. This is applicable to athlete?athletic sports and psychology.

• **Studies in Motor Learning & Control (3)**

Based on understanding a concept model of human performance, to study the human performance in variable circumstance such as physical joint, movement type.

• **Studies in Exercise Psychology (3)**

Studying motivation, emotion according to exercise and factor analysis of participation, adherence, drop?out for exercise.

• **Studies in Motor Development (3)**

Understand what kind of developmental stage the person develops and declines during the process of birth, growth, and aging. More and more children and elderly movements seek behavior that fits their personality.

• **Topics in Sport Psychological Skill (3)**

Learning the basic knowledge on sports psychological skill for improving performance of athlete, and applying even from life inside of the common person the psychological technique.

• **Topics in Sport Motivation & Emotion (3)**

Searching to possibility how to apply motivation and emotion of human in sports and understanding it.

• **Sports Psychology Field Study (3)**

The major purpose of the Sports Psychology Field Study is psychological thinking, emotion, behavior of human being in sports, exercise and other sports activities. Also this lecture will learn how to applies theory with in Field.

• **Golf Science Study (3)**

Learners learn scientific knowledge and information related to golf.

• **Golf Industry Study (3)**

Learners study industrial knowledge and information related to golf.

❑ **Sport Pedagogy Field Major**

• **Studies in Sports Pedagogy (3)**

Includes theory, research, and application of sports pedagogy associated with P.E.; analyzes theory and current research trend regarding sports pedagogy; concentrates on effective application of pedagogy to school, society, and professional areas.

• **Studies in Teaching P.E. (3)**

Aims assessing and analyzing research results related to teaching and learning P.E.; establishes an individualized perspective on teaching P.E. through the analysis of research themes and methods in teaching P.E.

• **Topics in Curriculum of P.E. (3)**

Starts from the basic assumption that curriculum of P.E. can be studied from different views of various fields of study; helps correct understanding of sports pedagogy through the self examination; enables the general prospect toward future development of educational practice.

• **Teaching Methodology in Physical Education (3)**

Explores various theories regarding effective style, technique, design, and application of teaching P.E.

• **Analysis & Critiques of Instruction in P.E. (3)**

Emphasizes a systematic analysis and educational critiques of instruction in P.E. (P.E. teaching); learns organized methods of observation and examines effective strategies for instruction in P.E.

• **Sporting Activity Programs Development (3)**

Understands design and organization principles of sporting activity programs and investigates their theoretical and practical applications according to the subject, location, facility, and major area.

• **Research Designs for Sports Pedagogy (3)**

- ① Review of research methods in sports pedagogy studies.
- ② Data collection, analysis, and interpretation.
- ③ Basic theories and techniques in statistics.

• **Qualitative Methods in Physical Education (3)**

Qualitative research methods have been used diversely in liberal, social, and science areas. This course overviews multilateral tradition of qualitative research focusing on a cultural analysis, introduces related theories, and offers preliminary experiences that can be applied to each individual research. The objective is to raise questions on phenomena

and culture of traditional physical education and to explore its essence through qualitative research methods.

❑ **Adapted Physical Education and Activity Field Major**

· **Adapted Physical Education and Activity (3)**

This course is to introduce comprehensive knowledge in terms of specific composite elements in adapted physical education, such as definitions, history, and law. Also, this course focuses on providing knowledge on organization and management of adapted physical education programs. By introducing a variety of strategies for teaching and evaluation of adapted physical education programs, we have a goal to improve capacity as teachers and instructors in the field of adapted physical education.

· **Physical Education for Individuals with Sensory and Physical Disabilities (3)**

As an advanced course of adapted physical education, this course is to provide knowledge on basic elements which teachers must know when teaching people with sensory and physical disabilities, such as reasons and characteristics of disabilities, effective teaching strategies, and various adapted sports programs for people with sensory and physical disabilities.

· **Independent Study (3)**

This course is to help students make a decision on the field they are interested by providing opportunities to study international and national research related to adapted physical education and activity. Through this course, we have a goal to improve understanding on research methods and to provide skills of how to selecting research topics they are interested.

· **Neurodevelopmental disabilities and sports (3)**

As an advanced course of adapted physical education, this course is to provide knowledge on basic elements which teachers must know when teaching people with neurodevelopmental disabilities including intellectual disabilities, autism spectrum disorders, ADHD, and etc. Students also learn reasons and characteristics of each of the neurodevelopmental disabilities, effective teaching strategies, and various adapted sports programs for people with neurodevelopmental disabilities.

· **Behavior Management Strategies for Children with disabilities (3)**

As an advanced course of adapted physical education, this course is to provide knowledge on basic elements which teachers must know when managing problematic behaviors of children with disabilities. Also, students will learn the Applied Behavior Analysis (ABA) methods to design more effective behavior management strategies in detail.

❑ **Health Management Field Major**

- **Theory of Health (3)**

This course is designed to help students understand what health is, and study the conditions and general theories of healthy living. In particular, this course explores healthy behaviors, traits, and conditions necessary for healthy living from a physiological point of view.

- **Exercise Prescription (3)**

The aim of this course is to study basic principles required of exercise prescription. This course, especially, provides students with how to correlate various diseases and how to properly implement exercise prescription plans. It also focuses on exercise methods like; aerobic, anaerobic, flexibility based training and so on.

- **Functional Training (3)**

This course examines general theories and methodology of exercise in order to improve health. The course goes beyond conventional training and moves into more cutting edge training methods such as acceleration, pneumatics and so on.

- **First Aids (3)**

The purpose of this course is to teach students the coping and safety theories for crisis situations.

- **Public Health (3)**

This course focuses on the history and concept of public health. The course teaches students the necessary and sufficient conditions which lead to healthy adults of all ages as well as school bodies and their general well-being.

- **Leisure & Recreation Field Major**

- **Leisure Theories (3)**

Studying the relationship between theoretical studies and variables that define structure and effects of leisure.

- **Program Composition in Recreation (3)**

Theories and Practical studies of Creating Essential Recreation Program: Concept, composition, formation and design of recreation program.

- **Leisure Welfare Theories (3)**

This course is designed to explore the sociological functions of leisure activities in modern society and analyze various theories and their application to social phenomena from a social welfare perspective.

- **Survey Methods in Leisure & Recreation (3)**

Studying the basic concept, design of investigation, measuring, research design and data analyzing skill in Leisure and Recreation.

- **Seminar in Leisure and Recreation (3)**

This class explores the critical points of leisure studies by analyzing the current theories and research trends.

- **Therapeutic Recreation (3)**

The purpose of this course is to study theories of therapeutic recreation and develop the capability in order to apply therapeutic recreation service programs in real world settings.

- **Sport Welfare & Sport Sociology Field Major**

- **Topics in Sport Policy & Administration (3)**

Topics in Sport Policy & Administration deals with the roles of sport policy through the history of Korea and studies the process of sport policy in government.

- **Studies in Sport Sociology (3)**

It analyzes the various changes in sports and society into sociology and studies on the powerful relationship.

- **Topics in Sport Sociology (3)**

Sport Sociology offers a wide understanding related to its concept and range. Also sport and social organization will be investigated, examined, and discussed in the aspects of culture position and prospect.

- **Sport Welfare Administration (3)**

Sport Welfare Administration explores the concept of sport welfare as basic human rights which primarily encompasses social security, health and education in welfare society.

- **Studies in Sport Welfare Practice (3)**

Studies in Sport Welfare Practice provides a comprehensive guide to the practical application of sport welfare at community level.

- **Research Methods in Sport Welfare (3)**

Research Methods in Sport Welfare examines analytical methods for sport welfare studies and develops practical methods for resolving social problems.

- **Sport and Contemporary Society (3)**

Today it analyzes the relationship of direction of a ceremony and sports positively and it researches.

- **Topics in Politics-Economics & Sport (3)**

It carries out a deep political study relates to sports, national health, and spare time, etc.

- **Sport & Mass Media (3)**

The society of today the Internet, the television and the newspaper, that the various mass media of magazine etc. is speaking all social phenomena, is not the chart overstatement, there is to a sports field and it stands but it is the same. It examines the relationship of like this mass media and sports, it researches the importance.

- **Individual Researches for Sport Sociology (3)**

Individual Researches for Sport Sociology is designed to address specific issues in the filed of sport and complement intensive research as an individual.

- **Sport Management & Sport Marketing Field Major**

- **Sport Management (3)**

Study the roles of sports manager in sport industry by studying theories of management and essence of sports and learn the practical sports management knowledge by applying management theories and concept based on the principles of sports and its system.

- **Sport Marketing (3)**

Study the practical sports marketing knowledge and strategies by applying basic marketing theories and sports principles and understand the various roles of sports marketing in the sports industry.

- **Sport Sales & Promotion (3)**

Provide theoretical understandings of sports sales and promotion and illustrate various applications with practical examples and testimonials from the sports marketplace.

- **Sport Management Information (3)**

Understand the needs of information technology in sports management and t, the structure of organization study the information system and application of computer system to analyse and apply various data and information regarding sports management.

- **Research Methodology in Sport Management (3)**

Develop the skills of creating various research topics and practice the research works by studying basic concepts and methodology of sports management research.

- **Sport Economics (3)**

Understand various economic theories and affairs which occur in connection with sports and enhance the abilities to apply and adapt basic economic principles in sports industry.

- **Sport Consumer Behavior (3)**

Sport Consumer Behavior Theory is about understanding related to Watching and

participating sport consumers' properties, sport participating decision making process and various internal, external, situational elements' concepts and interactive principles in Sport Consumer Behavior's meaning extent.

- **Sport Facilities Management (3)**

Sport Facilities Management Theory is including understanding related to Sport Facilities' roles and functions in Sport Industry, at the same time, pursuing ability that can plan and manage efficient, effective Sport Facilities on the basis of that understanding.

- **Sport Public Relations (3)**

Sport Public Relations Theory is about understanding related to P.R's role and importance in Sport Industry. Especially, this Theory is for studying the relationship of Sport Organization and Mass media, of Sport Organization and a local community. Sport Public Relations Theory is pursuing the ability that can guide the general public's recognition to positive on the basis of that studying.

- **Sport Event Planning (3)**

Sport Event Planning Theory is meaning the understanding related to Sport Event's concept, variety and marketable element coming from Sport Event's concept, variety. This Theory is for acquisition of ability that can efficiently plan, perform and manage Sport Event.

- **Sport & Law (3)**

Trying to learn about the basic knowledge of sports law, researching the domestic and foreign sports law, studying condition of sports are considered a legal cases for studying the lawful problem.

- **Exercise Physiology Field Major**

- **Exercise Physiology (3)**

Studying diverse physiological phenomenon occurring in human body while exercising and performing physical activities. In particular, establishment of knowledge regarding cardiovascular, neuromuscular, and metabolic responses during exercise will be focused.

- **Laboratory Technique in Exercise Physiology (3)**

Various experimental methods and strategies for exercise physiology and movement sciences will be acquired and scientific bases and practices in cardiovascular, muscular, body composition, and physical fitness testing will be discussed.

- **Training Methods (3)**

Learning the efficient training methods based on combined knowledge of exercise physiology, biomechanics, and sports psychology. Based on the scientific knowledge,

improving techniques for practical application in systemic training schedule and progress, diagnosis, evaluation, and prescription.

- **Metabolism in Exercise (3)**

Energy supply system, energy utilization, and energy efficiency during exercise will be focused. Carbohydrate and lipid metabolism as well as protein utilization during exercise will be discussed.

- **Environmental Physiology (3)**

How the environmental changes can affect physical capacity during exercise will be examined. The effect of changes of environmental factors such as heat, cold, altitude, weightlessness, wet, dry, time difference, day and night, and pollutions on human physical capacity will be focused.

- **Cardiorespiratory Function & Exercise (3)**

The basic mechanisms of cardiovascular and respiration system will be focused. Responses of cardiovascular and pulmonary functions during and after exercise will be discussed. The short and long term effects of exercise and training in these systems will be also handled. Additionally, exercise training and/or intervention for athletes, patients as well as minorities will be discussed.

- **Data Analyses in Exercise Physiology (3)**

This promotes an understanding the nature of variables frequently evaluated in exercise physiology and examines the relationships among variables. Based on these, this class elevates the capacity of optimal analyses and of drawing proper conclusion of a data set.

- **Exercise and Health Promotion (3)**

This class studies the impact of exercise on fitness and health promotion and a preventive role of exercise. This class evaluates how the knowledge in exercise physiology can adopt to average population in real life.

- **Exercise Biochemistry & Nutrition Field Major**

- **Muscle Metabolism in Exercise (3)**

To understand the mechanisms of exercise-induced muscle damage and acquire knowledge about myogenesis and protein synthesis for muscle regeneration.

- **Carbohydrate Metabolism in Exercise (3)**

To acquire knowledge about carbohydrate intake and metabolism during exercise and discuss recent issues about carbohydrate supplement to improve exercise performance and health benefits.

- **Lipid Metabolism in Exercise (3)**

To understand pros and cons of fat loading for exercise performance and acquire knowledge of the effect of fat intake on health.

- **Dietary Supplements in Exercise (3)**

To understand the effects and function of dietary supplements including antioxidants, vitamin, and minerals during exercise and discuss recent research regarding pros and cons of dietary supplement for exercise performance.

- **Exercise Immunology (3)**

To acquire knowledge about immune function during exercise and the effect of regular exercise on immune function, and understand factors for activation and inhibition to immune function related to skeletal muscle injury.

- **Nutritional Plan and Application in Exercise and Sports (3)**

The aim of this course is to learn proper nutrients essential to various sport event and to design dietary plan for athletes based on their event.

- **Research in Exercise-induced Injury (3)**

The aim of this course is to learn the etiology of musculoskeletal injuries and its symptoms and diagnosis during exercise and to discuss healing process in soft tissue as well as hard tissue based on the current studies.

- **Nutrition & Biochemistry in Exercise (3)**

To acquire knowledge about digestion, absorption and metabolic pathway of food intake and about mechanisms for energy metabolism during exercise.

- **Biomechanics & Sport Engineering Field Major**

- **Sport Biomechanics (3)**

Studying principle and application of biomechanics in exercise and sport.

- **Biomechanics for Musculo-skeletal system (3)**

Studying functional anatomy of human musculoskeletal system and biomechanical principle.

- **Clinical Biomechanics (3)**

Research in clinical biomechanics and case study in medical diagnosis and rehabilitation of patients.

- **Research Method in Biomechanics (3)**

Studying various experimental equipments and data processing in biomechanical research

- **Gait & Motion Analysis (3)**

Studying gait analysis for cerebral palsy and lower extremity patients and movement analysis for various sport technique.

- **Computer Programming for Biomechanics (3)**

Studying computer interface and computer programming such as Visual Basic, Labview and Matlab for biomechanical research.

- **Mechanics of Sport Equipment (3)**

Studying mechanical principles and its application to the sports equipment.

- **Sport Engineering (3)**

Studying design, product and test for sports products & equipment and information of sports engineering and practical application.

- **Kinesmetrics in Kinesiology Field Major**

- **Test Theory and Application in Kinesiology (3)**

It learns how to examine and scrutinize the theory-driven evidences of validity and reliability of research instrument in Kinesiology.

- **Text Analysis in Health and Kinesiology (3)**

It analyzes text data and determines themes of qualitative studies in Kinesiology collected by individual interviews, focus groups, crawled texts from SNS, internet, or documents.

- **Advanced Statistics in Kinesiology I (3)**

It learns statistical methods to calculate the item difficulty and discrimination as well as to apply exploratory, confirmatory, and structure factor analysis based on traditional and item response theory when it develops questionnaires or test items related to the fields of Health, Sport, and Physical Activity.

- **Advanced Statistics in Kinesiology II (3)**

In the scientific research area of Health, Sport, and Physical Activity, it will be trained how to apply multivariate analysis and interpret the results as well as to derive and validate the new prediction equation.

- **Meta-analysis in Kinesiology (3)**

It will be able to conduct a meta-analysis as synthesizing scientific research findings in Kinesiology and to develop a manuscript related to the research interest.

- **Systematic Review in Physical Activity & Epidemiology (3)**

It learns that various statistical analysis and techniques to review of review-articles and synthesize the study findings to conduct a systematic review in the field of Physical Activity Epidemiology and Kinesiology.

- **Current Issues of Measurement related Researches in Health and Exercise Sciences (3)**

Utilizing a network analysis in this course is able to analyze and determine the research trend in Health and Kinesiology. It can help to develop a new research idea and conduct a multi-disciplinary study by connecting different research areas.

- **Research Methods in Kinesiology (3)**

It learns a process of developing a research idea from the scratch and to publish an article or thesis, which includes how to read, summarize, and paraphrase research articles as well as to correspond to the review of a manuscript.

- **Exercise Rehabilitation Field Major**

- **Foot, ankle assessment & rehabilitation (3)**

The class is about anatomy, injury assessment, treatment and rehabilitation of the foot & ankle.

- **Knee assessment & rehabilitation (3)**

The class is about anatomy, injury assessment, treatment and rehabilitation of the knee.

- **Hip assessment & rehabilitation (3)**

The class is about anatomy, injury assessment, treatment and rehabilitation of the hip.

- **Spine assessment & rehabilitation (3)**

The class is about anatomy, injury assessment, treatment and rehabilitation of the spine.

- **Shoulder assessment & rehabilitation (3)**

The class is about anatomy, injury assessment, treatment and rehabilitation of the shoulder.

- **Elbow, wrist, hand assessment & rehabilitation (3)**

The class is about anatomy, injury assessment, treatment and rehabilitation of the elbow, wrist & hand.

- **Exercise rehabilitation seminar I (3)**

The class is to analyze research in exercise rehabilitation filed.

- **Golf Convergence Science Field Major**

- **Studies in Golf Convergence Science (3)**

Learners will be able to understand various convergence studies of golf. By integrating these studies, we can seek for new science and improve the knowledge and ability to implement them in the field.

- **Golf and Fourth Industry (3)**

Learners will explore and learn about golf, big data, artificial intelligence, Internet of things, sensors, drones, 3D printers, and future golf convergence science linked to the fourth industry.

- **Golf Performance Improvement and Convergence Science Teaching Method (3)**

Learners will acquire various scientific knowledges on golf performance. Learners will acquire knowledge and experience to learn and practice teaching methods for golf under new convergence scientific knowledge.

- **Golf Independent Study (3)**

Learners will acquire knowledge of specific golf convergence scientific field and set directions of theses through discussing and communicating with each other, and to develop self-learning abilities.

- **Field Studies in Golf (3)**

Through visiting golf courses, golf media center, screen golf course and golf practice ranges, learners will think about problems and solutions in the field, and to foster knowledge and experience related to these issues.

- **Golf Data Analysis and Golf Thesis Study (3)**

This course aims to develop methods and abilities to analyze various data related to golf. In this course, learners will learn about theoretical backgrounds, research methods, design, discussion, and conclusion of the research that is appropriate to the topic of the it research studies.

- **Golf Consulting and Communication (3)**

Learners will learn various consulting methods related to golf and learn communication knowledge with golf and mass media.

- **Management of Golf Field and Golf Course (3)**

Learners will acquire various knowledge related to golf course management and learn basic principles of grass, tree, landscape, and course design that make golf course.

- **Golf Culture Art (3)**

Learners will understand relationship between golf and culture arts, and learn to plan and apply them to advanced golf culture arts.

□ Faculty Members

Shin, Seung Ho

Sungkunkwan Univ., B.S.
Sungkunkwan Univ., M.S.
Univ. of Minnesota, Ph.D.
Sport Management
shinsh@kookmin.ac.kr

Lee, Ki Kwang

Seoul National Univ., B.S.
Seoul National Univ., M.S.
Oregon State Univ., Ph.D.
Biomechanics
kklee@kookmin.ac.kr

Lee, Joo Hyung

Yonsei Univ., B.S.
Yonsei Univ., M.S.
Univ. of North Carolina Greensboro, M.S.
Univ. of Massachusetts Amherst., Ph.D.
Exercise Biochemistry
jolee@kookmin.ac.kr

Lee, Miyoung

Korea National Sport Univ., B.S.
Univ. of Illinois at Urbana-Champaign., M.S.
Univ. of Illinois at Urbana-Champaign., Ph.D.
Sport Measurement and Evaluation
mylee@kookmin.ac.kr

Jo, Woog Yeon

Seoul National Univ., B.S.
Univ. of Texas., M.S.
Seoul National Univ., Ph.D.
Sport Sociology
woogjo@kookmin.ac.kr

Lee, Woon Yong

Kookmin Univ., B.S.
Kookmin Univ., M.S.
Kookmin Univ., Ph.D.
Exercise Physiology
wylee73@kookmin.ac.kr

Lee, Dae Taek

Yonsei Univ., B.S.
Univ. of North Carolina at Greensboro, M.S.
Florida State Univ., Ph.D.
Exercise Physiology
dtlee@kookmin.ac.kr

Hong, Jun Hee

Seoul National Univ., B.S.
Seoul National Univ., M.S.
Seoul National Univ., Ph.D.
Sport Psychology
hjunh@kookmin.ac.kr

Im, Hyunjoo

Seoul National Univ., B.S.
Seoul National Univ., M.S.
Univ. of New Mexico., M.S.
Univ. of New Mexico., Ph.D.
Sport Pedagogy
dignity@kookmin.ac.kr

Park, Sungjoo

Kyungpook National Univ., B.S.
The Ohio State Univ., M.A.
The Ohio State Univ., Ph.D.
Sport Ethics
sjpark54@kookmin.ac.kr

Kim, Mee Hyang

Kookmin Univ., B.S.
Kookmin Univ., M.S.
Kookmin Univ., Ph.D.
Sport Leisure and Recreation
mhkim@kookmin.ac.kr

Jeong, Irully

Seoul National Univ., B.S.
Seoul National Univ., M.S.
Univ. of Michigan., Ph.D.
Adapted Physical Education
irjeong@kookmin.ac.kr

Jang, Eui Jong

Myongji Univ., B.S.
Myongji Univ., M.S.
Tennis
7ejchang@kookmin.ac.kr

Cao Xing

Shenyang sport Univ., B.S.
Chungnam Univ., M.A.
Sport Sociology
caoxing@kookmin.ac.kr

Chun, Jihyun

Ewha Womans Univ., B.S.
Beijing Sport Univ., M.S.
Kawasaki University of Medical Welfare, Ph.D.
Exercise Rehabilitation
chunjh@kookmin.ac.kr

Cho, Younghee

Seoul Women's Univ., B.S.
Ewha Womans Univ., M.S.
Ewha Womans Univ., Ph.D.
Adapted Physical Activity
choyh@kookmin.ac.kr

Kim, Dong Hyun

Korea National Sport Univ., B.S.
Korea National Sport Univ., M.S.
Sungkunkwan Univ., Ph.D.
Swimming
kswimer@kookmin.ac.kr

Lee, Seunghwan

Korea Univ., B.S.
Univ. of Texas at Austin, M.S.
Univ. of Texas at Austin, Ph.D.
Sport Management
Seunghwanlee@kookmin.ac.kr

Kim, Young Kyun

Myongji Univ., B.S.
Univ. of Nebraska Omaha., M.A.
Myongji Univ., Ph.D.
Exercise Rehabilitation
ykkim2016@kookmin.ac.kr

Lee, Won Jae

Seoul National Univ., B.S.
Korea Univ., MBA
AISTS, MAS
Seoul National Univ., Ph.D.
Sport Management
wjlee@kookmin.ac.kr

Dept. of Fashion

Fashion is the system involving formative characteristics and aesthetic values in addition to political/social environments and human capital in a design product. Fashion as the most direct and complex medium in the 21 st century's global culture environment reflects a social trend, leading its changes. The Dept. of Fashion is fostering specialists who have an insight on such changing flows and taking the initiative in leading the fashion industry with integrated thinking through advanced studio and research. In this department, major courses by domain are provided including <Fashion Design> for cultivating advanced formative senses and design idea abilities, <Fashion Business> containing various themes like administration, marketing, psychology, brand strategy and trend and <Fashion Criticism> for interpreting concepts/contexts of modern fashion in historical, artistic, cultural and emotional perspectives and also forecasting the future fashion. Courses of the major integrating advanced studio and research help students with their contextual understanding on fashion through an interdisciplinary approach. In-depth research involves globalism, sustainability and new technology as well as design, industry and aesthetics, and every research finding is presented with a variety of communicative methods through visual language.

□ Major Courses

• **Advanced Fashion Design Studio 1**

Develop an original fashion collection that new technology is harmonized with aesthetic sensibility through collecting sources for individual inspiration and researching design methodologies approaching to concept, material and silhouette innovatively.

• **Advanced Fashion Design Studio 2**

Develop an original fashion collection that new technology is harmonized with aesthetic sensibility through collecting sources for individual inspiration and researching design methodologies approaching to concept, material and silhouette innovatively.

• **Advanced Fashion Design Studio 3**

Explore various design methodologies and cases for fashion design development, and develop one's own design methodologies so complete a fashion collection showing identity. Hence, creative design sensibility is learned and critical thinking is cultivated.

• **Fashion Technical Studio 1**

Analyze how to construct pattern of diverse designs based on basic knowledge of pattern drafting and pattern draping, and cultivate appreciation for application of silhouette and detail.

- **Fashion Technical Studio 2**

Understand advanced pattern construction and research implementation of various experimental design silhouettes. Besides, learn new studio techniques and apply these to an individual collection.

- **Critical Studies in Contemporary Fashion**

Identify a great flow of modern fashion through researching fashion phenomena in social, cultural, artistic and aesthetic perspectives. In particular, analyze design ideas by period or contemporary designers paying attention to the 20th century's fashion phenomena.

- **Fashion Research Seminar**

Explore a variety of sources of inspiration needed for fashion designer's ideas. In particular, perform analytic practice of primary, secondary researches to cultivate abilities for developing unique designs.

- **Fashion Presentation**

Explore methods for implementing various visual languages including photo, image, 3d design, illustration and collage. Hence, practice methods for original presentation and learn critical evaluation methods.

- **Research in Fashion Textiles**

Understand basic knowledge on textiles in addition to characteristics of a new material. Research textile development considering a fashion trend and ingenious fashion design.

- **Research in Fashion Culture**

Understand relationship between culture and fashion and explore a fashion phenomenon as culture. Particularly, analyze political, social, artistic and environmental effects on fashion in each culture and examine collection of modern designers using them as a source for design inspiration.

- **Integrated Consumer Behavior**

Expand understanding on consumer behavior by analyzing and researching relationship between consumer psychology/consumer behavior from a perspective of convergence, or from an interdisciplinary approach of evolutionary psychology, neurology and behavioral economics.

- **Fashion Research Methods**

Learn various advanced research methods required for fashion market analysis and

train how to apply them to practice. Explore the overall knowledge on the general process for writing a thesis report including derivation of fashion research theme/topic, methods for objective research design/survey, and interpretation/discussion on statistical analysis findings through precedent literature surveys.

- **Luxury Brand Management**

Explore successful branding cases/related academic theories of a luxury fashion market as a specialized area of fashion branding. Hence, derive marketing/business strategies to maximize brand assets on a long-term basis through transferring differentiated design creativity into high-value added in global fashion business.

- **Research in Smart Fashion Product**

Understand present situation and outlook of smart fashion industry as a convergence phenomenon of fashion+IT and explore the effect of high-tech textile+high technology on formativeness of fashion. Pursue a new potential of fashion design through development of high-functional techno fashion products.

- **Research in Sustainable Fashion Design**

Research sustainable fashion design not only as practice of engagement design considering fashion ethics but as one of fashion design ideas. Besides, develop differentiated design focused on values of fashion and suggest new aesthetics.

- **Digital Design**

Learn how to use various kinds of design software and utilize it as an efficient tool for presentation. Practice portfolio (including online portfolio) production using digital technology for the entire processes of idea, concept and design.

- **Research Ethics & Thesis Study 1**

Learn how to design research needed for writing a thesis and a journal article, develop one's research subject into a theory and systemize it within a frame of a thesis.

- **Research Ethics & Thesis Study 2**

Learn how to design research needed for writing a thesis and a journal article, develop one's research subject into a theory and systemize it within a frame of a thesis.

- **Independent Study**

Conduct instruction and task independently for in-depth research on an individual theme.

- **Consumer Trends and Fashion Business**

Learn a process to analyze situation of particular fashion business or market from consumer lifestyle and socio-cultural trends. Predict its direction and identify consumer- and market-centric needs of fashion business and the resulting niche markets, and embody them into actual/practical business opportunities.

- **Fashion Marketing Research & Strategy Development**

Understand in-depth concepts of fashion marketing and methods for its case/survey research in socio-cultural/economic-administrative/consumer behavioral perspectives. Train qualitative/quantitative research techniques on consumer, fashion market, competitor info. Analyze the latest issues and trends of fashion marketing to grope for establishing the best strategy by a specific market.

- **Fashion Technical Studio 3**

Understand advanced pattern construction and research implementation of various experimental design silhouettes. Besides, apply these to an individual collection from the Advanced Fashion Design Studio.

□ **Faculty Members**

Lee, Jae Jung

B.F.A., Seoul National University
A.A.S., Fashion Institute of Technology, New York
M.F.A., Seoul National University

jjl@kookmin.ac.kr

Park, Ju Hee

B.S., Seoul National University
A.A.S., Fashion Institute of Technology, New York
M.S., Seoul National University
Ph.D., Seoul National University

ju-hee@kookmin.ac.kr

Kim, Sung Hyon

B.A., University of California, Berkeley
B.F.A., Parsons School of Design, New York
Ph.D., Seoul National University

jackie32672@kookmin.ac.kr

Gim, Il

B.F.A., Kookmin University
M.F.A., Hongik University
M.B.A., Korea University
Ph.D. Candidate, Korea University

gimill@kookmin.ac.kr

Lee, Eun Jung

B.S., Seoul National University
M.S., Seoul National University
Ph.D., Seoul National University

elee@kookmin.ac.kr

Dept. of Mobility Design

□ Department description

With the advent of the 4th industrial revolution, the emergence of significant new technologies and economies, the automotive industry sees itself in a phase of rapid change and most major car companies have already invested in this mobility industry.

The mobility design department is focused on placing value on mobility. This core value can be seen through diverse research modules such as mobility design research, automotive design history, design identity as well as through research methodology itself. This curriculum leads students to conceive of mobility as a service, one that can further be advanced through a styling studio and advanced styling study module that focuses on exploring creative forms. These two theoretical and practical modules act as a key foundation that accelerates research students' exploration of innovative mobility design research. Such an experience is supported by close academic support with supervisors.

□ The vision of Mobility Design department

User-centred mobility design service research sees attention paid to how to travel in the most convenient ways (with modal shifts – connections to help us move from bus to bike, for instance) and how to provide the best in-car entertainment. In other words, it is no longer just a matter of getting from A to B. These shifts affect all forms of private and public transport in mega cities. The mobility design department offers a creative research context that allows students to explore diverse issues of mobility and to tackle the chronic issues of transport through creative solutions in this rapidly-changing urban transport landscape.

□ Courses

□ Core Courses

· **Automotive Design history Strategy Study (3)**

This subject mainly deals with research method by exercising design strategy to develop various automobiles and transportation means in which requires systematical analysis and thinking on the point of view of academism.

· **Mobility Styling Studio (3)**

This course is designed to develop a general comprehension of British and American literature through research of their literary works.

- **User centred mobility design research methods (3)**

The user-centred mobility design research methodology module explores the user's perspective in order to conceive of new mobility design services. It follows the principles of inclusive design, service design, user experience, HMI and mobility design research.

- **Design Identity Strategy (3)**

This subject execute research for systematic design identity with insights in planning for consumer products through observing in macroscopic viewpoints for the relationships among markets, consumers and technology developing.

- **Thesis Study (3)**

This subject deals with researches of student by the advice of supervisor to prepare master degree thesis.

- **Mobility Design Major Courses**

- **Advanced Styling Design Study (3)**

This subject has the purpose to execute advanced theory study for styling design through reviewing various cases in order to visualizing effective various stylings for various types of vehicle body designs.

- **Megacity traffic landscape and modal shift study (3)**

Within the circumstances of the rapid improvement of ICT and network technology, this module explores mobility service design strategies in order to maximise the modal shift of existing public transport and to enhance the mobility service for the user's convenience.

- **Mobility interior design strategy study (3)**

This subject deals with design strategy for interior designs of various types of vehicles of which has interface for driver compartment and space designs for passenger cabin.

- **Major Project (3)**

This course is designed to prepare master degree project with supervisors.

- **Cinematic Presentation study (3)**

This module aims to study and understand narrative and story telling forms of research outcomes via diverse digital media.

· **Advanced 3D Modeling Study (3)**

This module specialises in visualising design research outcomes using diverse 3D digital modeling programme.

· **Advanced CMF Design study (3)**

The aim of this module is to understand the notion of emotional design and detail design that could enhance the user's level of satisfaction i.e. by exploring the colour, material and finish along with creative pattern design for mobility design.

□ **Faculty Members**

Song, In Ho

B.F.A. in Industrial Design, Seoul National Univ.
Automotive styling, Visual Communication
inhosong@kookmin.ac.kr

Kim, Yun Tae

M.S. in Transportation Design, Art Center College
of Design.
Automotive Interior Design
yuntaekim@kookmin.ac.kr

Roe, Jae Seung

Ph.D. in Vehicle Design, Royal College of Art.
Mobility Design research, User perspective research
jaesroe@kookmin.ac.kr

Ha, Joon Soo

M.F.A. in Film & Video, California Institute of the
Arts.
Entertainment Design, Storytelling
jsha@kookmin.ac.kr

Jang, Jung Sik

Ph.D. in Industrial Design, Kookmin Univ.
3D printing, Product Design
kmjanggo@kookmin.ac.kr