

## Dept. of Xcultural Studies

Due to the fact that the administration of this cooperative course is based on the cooperation of professors who have similar ideals and interests and the cooperation of related majors, students are able to step outside the boundaries of their own major and take advantage of the available resources to the fullest. Also, by strongly encouraging cross registration of credits and the involvement of professors from other universities, the program's sound and practical quality of education is unparalleled to any other universities that offer a single subject graduate school program.

The Xcultural phenomenon that this program is based on is a phenomenon that occurs all around us without our knowing. Therefore, various major fields that are involved with our lives participate in this cooperative program, with the belief that academic subordination is inevitable without introspection of "our lives" and that true globalization can be achieved only when "our lives" and "their lives" combine and form the "life world."

The curriculum for individual students can be composed freely while sharing the above mentioned points in prospective. The curriculum will be selected and developed with the help of the advisor according to each student's interest. Also, in order to widen the platform of the shared interest, the effort to develop research methods and acquire practical techniques will simultaneously be carried out.

### Courses

#### Core Courses

##### • **Studies of the Xcultural Theory (3)**

"Modernism" in the studies of humanities and social science forms a paradigm. However, various problems arise from applying identical standards to the East and West without being aware of the relativity. Based on this understanding, we will examine the existing theories of arts, humanities and social sciences related to the Xcultural phenomenon and search for the possibility of an alternative theory.

##### • **Characteristics of Eastern and Western Thoughts (3)**

##### • **Theories and Methods in Cultural Studies (3)**

##### • **Seminar in Western Cultural Theories (3)**

In this class, students will master anthropology and traditional cultural approach comprehensively and acquire relevant analytical techniques and ability.

##### • **Seminar in Eastern Thought Traditions (3)**

In this class, students will get a glimpse of the thinking process that has been

commonly practiced in the East, from ancient to modern times, and also examine how this affects modern day life and thought processing.

- **Seminar in Western Thought Traditions (3)**

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- **Readings in Eastern Classics (3)**

This course interprets Eastern classics from the Xcultural perspective.

- **Readings in Western Classics (3)**

This course interprets Western classics from the Xcultural perspective.

- **Phenomenology and Xcultural Studies (3)**

This course conducts a phenomenological approach to the phenomena of confusion, the loss of meaning and doubling and others.

- **Hermeneutics and Xcultural Studies (3)**

- **Special Topics in Xcultural Studies (3)**

To capture the field of culture-crossing, this course review authors, periods, writings, and others.

- **Social Culture Scape (3)**

Architecture is social and cultural complex. This course depicts ours cities from the perspective of the culture scape.

- **Team Teaching in Xcultural Studies (3)**

Scholars from various disciplines cooperate to analyse and evaluate current issues from the Xcultural perspective.

- **Adoption and Hybridization of Foreign Culture (3)**

- **21C Cultural Trends (3)**

- **Quantitative Research Method (3)**

- **Qualitative Research Method (3)**

- **Independent Study (3)**

- **Workshop (3)**

- **Understanding Classics (3)**

- **These Research (3)**

- **Building Urban Villages (3)**

- **Education through Work and Play (3)**

- **The Flow of Thinking in Modern Korea (3)**

Assuming that different thinking harbors different behavior, we review various materials containing people's thinking in modern Korea. In this process, we find out how people's thinking affects their behavior, and distinguish between right and wrong.

- **Seminar in Discourses on Culture (3)**

In this class, we examine meanings of culture accepted in cultural studies and daily life. In this process, we find out that arguments about cultural phenomena such as imitation, convergence, coexistence, and crash stem from improper understanding about culture, and inquire into the proper meaning of culture.

- **Aesthetics in the East and the West (3)**

The East and West alike, the Aesthetics is divided into two types: One states that feelings of all artists are perfect; the other claims that feelings of all artists are imperfect. In this class, we will compare the two Aesthetics and help the students to understand the differences.

- **Cultural Studies and Writing (3)**

We think the problems of writing in current academics and explore the practice of writing(of a research paper) in Cultural Studies. We examine how the researchers('I) present their self-reflexivity and understanding of research perspective.

- **Dualism in Asian Regionalism (3)**

- **Korean Political Thought and Reality (3)**

- **Critical Evaluation of Development Theories (3)**

- **Seminar in Korean History: Fragmentation and Continuity (3)**

- **Seminar in an Asiatic Mode of Change (3)**

#### ❑ **Science of Feelings Major**

- **Xcultural Ethics (3)**

Xcultural Ethics originates in Plato and Mencius' teachings, and Science of Emotion founded by Spinoza's Ethics and Toegye's Holy Learning exists as the apex of it. The core of Xcultural Ethics is to learn and think the true understanding of emotion which is common to the West and the East. Xcultural Ethics is Science of Emotion.

- **Xcultural Approach to Korean Society (3)**

- **Science of Feeling (3)**

- **Xlogical Understanding of Current Social Problems (3)**

As students review the visual materials dealing with various social problems, they are trained to see the troubles consistently stemming from the betrayal of emotional logic in people's thinking, and to get ready for applying the logical thinking to theory evaluation and fieldwork.

- **Xlogical Reading of Classics (3)**

#### ❑ **Cultural Study of Arts Major**

- **Design and Culture (3)**

This deals with the theories and practices of design, focusing on culture as a design element.

- **Cultural Approach to Living Space (3)**

This course analyses functional and dysfunctional cultural adaptations in living space construction.

- **Social History of Arts (3)**

- **Developing Culture Contents (3)**

Finding cultural elements in our life-world, this course explores the ways to apply them in developing cultural contents.

- **Narrative and Cultural Studies (3)**

In the age of the culture and story, we share the importance of narrative thinking and pay attention to the effect of mind in narrative communication.

#### ❑ **Cultural Socio-psychology Major**

- **Cultural Psychology (3)**

This course attempts to show how culture affects self-concept, social concept, motivation and ethics.

- **Religion at the Crossroad of Cultures (3)**

Religion as Culture is the focus of interest in this course.

- **Critical Evaluation of Modernism and Postmodernism (3)**

This course critically reviews the Modern and Postmodern Philosophies from the Xcultural perspective.

- **Culture and Pedagogy (3)**

Assuming that different cultures and traditions harbor different educational goals and methods, this course attempts to understand how traditional educational practices affect the current education in Korea.

- **Theories on Education (3)**

The educational theory on illustrious virtue(明德) is departed from our flawless nature-being what Heaven has conferred. An accordance with this nature is called Instruction. We will compare this theory with Hermeneutical Education to dispute the differences.

#### ❑ **Xcultural Study of Korean Style Major**

- **Seminar in Korean Culture (3)**

This course helps to understand the Korean identity from the Xcultural perspective.

- **Seminar in Korean History and Cultural Narrative (3)**

- **Topics on Korean Literary Thoughts (3)**

By reviewing writers, their works and reviews, students will examine the change of ideology and style of adaptation of Korean literature that were influenced by modernization.

- **Topics on the Changing Asian Interrelations (3)**

Focusing on the fast growing interrelations among Asian countries, this course reconstructs the meaning of this exchanges from the Xcultural perspective.

- **Discourse on Korean Style (3)**

□ **Faculty Members**

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