

Dept. of English Language & Literature

The Department of English Language and Literature offers a professional, yet congenial environment in which students and faculty members pursue the study and teaching of English in all the principal areas from the medieval period to the twenty-first century. Our diverse faculty boasts nationally and internationally known scholars in English and American literature, linguistics and literary theories. We invite you to explore all that English encompasses at the department of English Language and Literature.

□ **English Language Major**

English Language Major specializes in a wide variety of subjects, including English syntax, English semantics, English phonology, English morphology, English linguistics and its application, and linguistic history, etc.

□ **English Literature Major**

English Literature Major specializes in a wide variety of subjects, including critical theories, cultural studies and literary history. We also offer a broad range of courses in Medieval, Renaissance, Eighteenth Century, Romantic, Victorian, American and Postcolonial Literature and Culture.

□ **Courses**

□ **Core Courses**

• **English Grammar and its Application (3)**

This course aims to enhance the understanding of the English grammar through a diachronic and synchronic analysis concerning the theories of the English grammar.

• **Researches in British and American Literature (3)**

This course is designed to develop the general comprehension of the British and American literature through research of the literary works.

• **Research Ethics & Thesis Study**

Graduate students will develop an appropriate understanding of the nature of ethical decision-making in conducting research and writing academic papers. They will also improve their general understanding about writing a thesis or dissertation by discussing research topic selection, research methodology and writing procedures.

□ **English Language Major**

• **Analysis of Sentence Structure (3)**

This is an introductory syntax course for beginning graduate students. Both the

earlier version and the later development of the Principles and Parameters theory, one of the major approaches to syntax, will be introduced. Throughout the course, primary emphasis will be placed upon the syntactic properties of the English language.

- **English Semantics (3)**

First, seven types of meaning are discussed. Then, componential analysis is discussed. And the relationship between syntax and semantics is discussed. Finally, presuppositions and factuality are discussed.

- **English Sounds Heard and Unheard (3)**

Phonology is the study of sound systems of a language. It investigates how speech sounds are used systematically to convey meaning in different languages. The sounds used to make a difference in meaning are the phonemes, the basic concept of phonology. With the inventory of the phoneme of English, basic principles of phonology will be introduced to prepare students to analyze various phonological patterns of English.

- **Studies in English Morphology (3)**

First, the students practice analyzing words into morphemes. Then, the way in which words are derived or created is discussed. And the relationship between syntax and morphology is discussed.

- **Studies in Discourse Analysis (3)**

This course is designed to study Discourse Analysis (DA) theories systematically grounded on pragmatics. First, Grice's Cooperative Principle and Maxims of Conversation are discussed. Maxims of Conversation are Maxim of Quantity, Maxim of Quality, Maxim of Relation, and Maxim of Manner. Then, discourse analysis is discussed. Furthermore, the students practice analyzing actual discourses.

- **Studies in Applied Linguistics (3)**

The ultimate goals of this course are to understand human nature and to study how the language can influence the human by reflecting the relationship between language and internal, outer environments of the human being based on the perspectives of sociolinguistics and psycholinguistics.

- **Seminar in English Linguistics (3)**

Designated topics in current English linguistics will be discussed, placing emphasis on the recent development of the Minimalist Program. Particular attention will be paid on pursuing new analyses of the linguistic data which have been central topics in linguistic researches in the last few decades.

- **Language Acquisition (3)**

This course aims to study the process of children's language learning and their language system by examining their process of the first language acquisition. This also will help to understand language system of adults and provide important data of second language learning.

- **English Linguistics and its Application (3)**

This course is designed to research how English linguistic theories and the methods of studying them can contribute to neighbor studies (literature, psychology, sociology, etc), especially how to help the literary investigation.

- **Linguistic Theories (3)**

The theoretical frameworks and research methods of linguistic theories will be compared. The strengths and weaknesses of the theories will also be investigated and discussed. Specific constructions and data will be analysed to test the explanatory power of each theory.

- **Studies in Linguistic Typology (3)**

First, definitions and scope of typology are discussed. Then, typological classification is discussed. And implicational universals and markedness in typology are discussed. Fourthly, prototypes and the interaction of typological patterns are discussed. Finally, the typology of form?function relations is discussed.

- **Advanced English Syntax (3)**

This is a seminar course for advanced students in English syntax. The course will begin with a brief survey of the Principles and Parameters theory. At the end of the semester, the students are expected to understand what the aim of a syntactic theory is, identify the general syntactic properties of English, have intensive understanding on the principles in syntactic theories and their parameters, and be familiar with the recent development of the Minimalist Program.

- **Advance English Phonology (3)**

This course sets out from the key concepts for the area of study providing examples of language data and building on the key ideas already introduced through the undergraduate courses. It also offers students the chance to compare their expertise with key readings in the area taken from the work of important writers and provided with guidance and questions for their further thought. This course concentrates particularly on practical rather than theoretical aspects of phonetics and phonology.

- **Independent Study(English Language) (3)**

Through a one-to-one mentoring system with professors, students will choose from an array of available optional courses according to their specialization and carry out self-directed learning.

- **English Literature Major**

- **Seminars in British and American Literature Researches (3)**

There may be a variety of ways of conducting researches of the British and American authors and their works, but in this course a major emphasis is laid on the basics with a view to preparing the students for further studies and researches abroad in English-speaking countries. The students, therefore, will be asked to read quite a number of excerpts or works in all major literary genres of the British and American literature, both past and present.

- **Studies in 19th Century British and American Poetry (3)**

This course is in the first place about the diverse but interrelated literary movements in the 19th century Great Britain, that is, Romanticism, the early and the high Victorian literature, the fin-de-siecle and the Georgian poetry. At the same time, it also pays due attention to their trans-Atlantic influence on the nascent American literature, especially within the genre of poetry.

- **Studies in 19th Century British Fiction (3)**

This is a discussion based course focusing on major novels of the nineteenth century, trying to trace historical and social contexts of individual works. The novels to be read will include the following: Ivanhoe, Emma, Little Dorrit, Vanity Fair, Middlemarch, Jude the Obscure, Jane Eyre, Wuthering Heights, etc.

- **Studies in American Fiction (3)**

This course offers critical approaches to representative American novels and short stories. Main texts will be chosen from the works of Cooper, Hawthorne, Melville, Twain, Howells, James, Crane, Norris, London, Cather, Anderson, Dreiser, Lewis, Fitzgerald, Hemingway, Woolf, Faulkner, Farrell, Steinbeck, Warren, Mailer, Salinger, Styron, Ellison, Bellow and other writers.

- **Studies in Modern British and American Drama (3)**

While reading representative works by twentieth century major British and American dramatists, the course will help deepen the students' critical understanding of the modern British and American dramas. The dramatists covered in the course will include Bernard Shaw, W. B. Yeats, J. M. Synge, Sean O'Casey, T. S. Eliot, Noel Coward, Samuel Beckett, Harold Pinter (British and Irish) and Eugene O'Neill,

Tennessee Williams, Miller, Albee(American).

- **Studies in Modern & Contemporary British and American Poetry (3)**

This course is aimed to review the works of poetry in general within modernism and postmodernism of the twentieth century and thereafter.

- **English Renaissance Drama (3)**

The English drama was at its highest in the Renaissance England not just nationally but by any international standard. At the center of the dazzling development was no doubt Shakespeare, but there were several other playwrights such as Christopher Marlowe, John Webster etc. who even now draw our full attention. In this course students will be given the opportunities of studying the period and the drama works of English Renaissance, including those of Shakespeare.

- **Studies in British Literary Periods (3)**

This course offers an opportunity to study a variety of texts from different literary genres which were produced during a specific period. It will focus on the historical, social, ideological contexts reflected or represented in those texts.

- **Studies in Modern British Fiction (3)**

We will read some of the major modern or postmodern British novels since 1900, starting from the works by Conrad, Woolf, Lawrence, or Joyce. We will be mainly concerned with the ways the modern or postmodern novels respond to their cultural contexts.

- **Studies in American Literature and Culture (3)**

This course focuses on cultural topics in American literature, dealing with American literary texts essential for understanding American culture.

- **Studies in 18th Century British Fiction (3)**

This course will concentrate on the major works of English novelists before 1800, such as Robinson Crusoe, Moll Flanders, Pamela, Joseph Andrews, Clarissa, Tom Jones, Humphrey Clinker, and Tristram Shandy. Our interest will be in the development of English novel form, in literary reflections of social contexts, and in the artistic achievement of individual novels.

- **Studies in British and American Literary Criticism (3)**

The course will cover British and American literary criticism from Philip Sidney through Dryden, Pope, Coleridge, Arnold and Eliot to The New Criticism and Structuralism, major critical trends and theories in the early and middle to late twentieth century, respectively. Hopefully, the students will be made aware of the

historical development of British and American literary criticism, on the one hand, and the major critical and theoretical points, on the other.

- **British and American Drama Theories (3)**

As drama classes are usually conducted in terms of drama works, the opportunities are rare for students to come in contact with drama theories. Considering the situation, this course aims to teach various drama theories in terms of period and genre.

- **Studies in British Authors (3)**

This course is the Study of major British writers from the early 18th Century to the present. This seminar will select some representative British writers and explore their aesthetic world focusing on his major works.

- **Studies in American Authors (3)**

This course deals with representative American writers, focusing on the artistic and cultural property of each writer.

- **Studies in Postmodernism (3)**

This course is aimed to study deeply post-modern phenomena in its diversified field.

- **Seminar in History of English Literature (3)**

In this course, we will survey English literature from Chaucer's age through the late twentieth century, focusing on the major English writers of poetry, fiction, and drama. Attention will be equally given to historical and ideological trends and individual styles and sensibilities.

- **Seminar in History of American Literature (3)**

In this course, we will survey American literature from the colonial era to the present, focusing on the major American writers of poetry, fiction, and drama. Attention will be equally given to historical and ideological trends and individual styles and sensibilities.

- **Seminar in Translation (3)**

This course is designed to give students some practical opportunities to learn the theoretical knowledge of literary translation and to acquire the basic arts and skills of literary translation. A couple of theoretical texts will be read and discussed, and then samples of literary translation, such as short stories, poems, or dramas, will be critically examined. Students will be required to translate a short story.

• **Topics in English Literature (3)**

An investigation of the major concerns, paradigms, and quarrels within postcolonial literary studies. This course will help the students explore the idea of classic works in the postcolonial, global era.

• **Topics in American Literature (3)**

This course deals with significant topics in American literature, focusing on the cultural themes of the American literature.

• **Topics in British & American poetry (3)**

This course will concentrate on the selected English and American poets.

• **Topics in English Fiction (3)**

In this course we will do a critical approach to the world of English Fiction, focusing on one or two special topics. Our discussion topics may be selected from various topics such as gender, class, environment, etc.

• **Topics in British and American Criticism (3)**

This course is aimed to study theories and practices of Western criticism in a wide perspective.

• **Independent Study(English Literature) (3)**

Through a one-to-one mentoring system with professors, students will choose from an array of available optional courses according to their specialization and carry out self-directed learning.

□ **Faculty Members**

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