

Dept. of Music

The Department of Music offers a wide range of courses to help students improve their abilities in creating, interpreting, and performing music. The curriculum focuses on developing performance skills and broadening knowledge in related fields. Students have ample opportunities for public performance on and off campus during their academic years. In addition, students are encouraged to cultivate their intellectual curiosity and interest in every aspect of music.

☐Voice Major

The Voice major offers private lessons for students to develop their vocal talent. The major seeks to produce accomplished vocalists who will be successful in their professional pursuits as performers and vocal instructors.

☐Piano Performance Major

The Piano major requires the ability to interpret and analyze new music repertoire, theory, and literature based on the undergraduate study. Students are trained to become professional musicians and educators. In order to successfully meet this goal, students engage in a variety of course work, develop musical skills through individual piano lessons, and participate in domestic and international master classes and seminars.

☐Orchestral Instruments Major

The Instrumental major prepares students to develop into excellent and professional players who can contribute new ideas to the contemporary musical environment. The major offers effective and practical course programs. In addition to providing opportunities for students to participate in chamber ensembles and individual lessons, students partake in internationally acclaimed master classes, concerts, and seminars.

☐Composition Major

The major in Composition is designed to enhance the ability to create music that can offer a new perspective in music history. Students are exposed to a wide range of musical trends and learn to adapt to new musical environments through actual performance and concrete practice.

☐ Collaborative Major

The collaborative piano major will train in key techniques and musical knowledge in the main repertory to become a professional accompanist. They will utilize and have an understanding of the essential repertoire for the professional accompanist. They conduct exchanges with other universities for the ever expanding chamber music study. They do this in order to contribute to the development of the whole culture of arts, and to understand and learn the educational components required for professional music leaders.

☐ Courses

☐ Core Courses

- **Seminar on Contemporary Music (3)**

This semina enhances the understanding of diverse styles of contemporary music.

- **Analysis of Musical Form and Style (3)**

This course enables students to understand and develop skills in analyzing various forms of tonal music. Students will primarily study the literature and form of western music. The objective of the course is to encourage students to better understand the music they play as well as gain a new appreciation for the form and function of music.

- **Advanced Music Theory (3)**

In order to understand advanced contemporary repertoires, students will learn both basic and advanced theory as well as the melodic and harmonic structures of early twentieth century music. The course consists of analysis and practice of general atonal and twelve-tone music from historically prominent musical literature.

- **Research Ethics & Thesis Study (3)**

Students learn to analyze and evaluate valuable theses while learning the proper process. During the course, students are able to prepare their thesis and will learn how to effectively collect information by researching a variety of primary and secondary sources. finally, the will understand the nature and definition of research ethics and an appreciation of rhe importance of good research.

- **Studies of Romanticism (3)**

This course explores the differences in style and evolution of romantic music. Comparisons and analysis of music from other eras are a major theme in the course. Students will examine the basic concept of romanticism and its philosophy.

- **Advanced History of Music (3)**

Advanced Music History is intended for those who wish to expand their knowledge of historical styles, genres, composers, periods, music literature, and analytical techniques, researching five periods; Renaissance, Baroque, Classic, Romantic, and Twentieth Century. The program is especially recommended for those who want to pursue a master and doctoral degree in musicology. The Advanced Music History emphasizes a historic and analytical approach to the study of music and the development of scholarly research skills.

- **Independent Study I (3)**

Independent study is a course of study that a student pursues independently. This course provides students an opportunity to pursue a research topic of their interest and to go beyond regular courses.

- **Independent Study II (3)**

Independent study is a course of study that a student pursues independently. This course provides students an opportunity to pursue a research topic of their interest and to go beyond regular courses.

- **Independent Study III (3)**

Independent study is a course of study that a student pursues independently. This course provides students an opportunity to pursue a research topic of their interest and to go beyond regular courses.

- **Composition Major Courses**

- **Studies of Serial Music (3)**

This course focuses on the study of the Second Viennese School writing style that has been called 'twelve-tone technique'. Serialism can be regarded as one of the great compositional techniques in western music history. Instructors may require students to analyze serial music and apply it to their individual work to further practice the technique.

- **Studies on Experimental Music (3)**

Students research prominent experimental works and study the characteristics and philosophy of the chosen repertoires. Students will discuss the fundamental nature and content of experimental music in the twentieth century.

- **Seminar in Composition (3)**

Students participating in this seminar discuss recent topics and relevant issues in Composition. The course requires a detailed study of prominent composers and

their works so that students can apply various techniques and styles to their own music. Students will work closely with their instructor to evaluate the process and development of their musical style.

- **Advanced Orchestration (3)**

This course is designed to teach advanced orchestration techniques and composition of chamber music. The course will allow students to practice various instrumental techniques and experiment with small ensemble orchestration. Students will concentrate on technical aspects such as voicing, texturing, and styling.

- **The Twentieth Century Music (3)**

The course provides an in-depth study of serialism, concrete music, electronic music, and aleatory music. Students will research in detail the various forms of music throughout the twentieth century. Students will also have the opportunity to coordinate workshops and presentations.

- **Independent Study I (Composition) (2)**

Independent study courses provide a special opportunity for graduate students to work in a highly individualized setting with one or more faculty members. All such study must receive the approval of the faculty member providing the instruction, the students' major advisor. Approval of independent study projects will be granted only for students whose academic and musical record provides substantial support for the benefits of this type of study.

- **Independent StudyII (Composition) (3)**

Independent study courses provide a special opportunity for graduate students to work in a highly individualized setting with one or more faculty members. All such study must receive the approval of the faculty member providing the instruction, the students' major advisor. Approval of independent study projects will be granted only for students whose academic and musical record provides substantial support for the benefits of this type of study.

- **Major in Composition for Master 1 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Master 2 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Master 3 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 1 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 2 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 3 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 4 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Major in Composition for Doctor 5 (2)**

This course is designed to foster the development of high level professional composers. Students will take individual lessons every week and will compose for a variety of groups - trio, quartet, quintet, chamber ensemble, and orchestra.

- **Voice Major Courses**

- **Opera Workshop I (3)**

Students learn to practice every aspect of maturing into an established opera singer through the scene program. Students participate in research and analysis of general opera repertoires that range from classic to contemporary approaches.

- **Opera Workshop II (3)**

Students learn to practice every aspect of maturing into an established opera singer through the scene program. Students participate in research and analysis of general opera repertoires that range from classic to contemporary approaches.

- **History of Opera (3)**

This course is a consideration study on flows of European operas (Italy, Germany, and France) in aspects of humanities and cultural anthropology.

- **Choir Conducting (3)**

This course explores theoretical and practical approaches to conducting. Students learn basic choral conducting techniques and examine various choral genres. Students also develop their rehearsal technique and score reading through small choral ensembles.

- **Seminar on Vocal Music (3)**

This course intensively do the comparative study on art songs and operas of Russia, Spain, the Czech Republic, and others.

- **Voice Literature (3)**

This course is a detailed study on art songs of Italy, Germany, France and English based on periods and composer.

- **Repertoire Coach (3)**

Special topics of Cantata, Oratorio, Art Song, Opera and other vocal genres. Focus on each Era of music history, background of literature, poetry and music settings. Designed primarily for master's degree students.

- **Seminar on Oratorio (3)**

Designed to provide a basic understanding of how to sing Oratorios.

Study on history and musical background of Oratorio also analysis of its style, general ideas, cultural context, and performance practice.

- **An analytical Methods of Vocal Works (3)**

Dealing mainly with cantata, Oratorio, Art Songs, and Opera: analysis of masterpieces of music with reference to cultural background of composer, poet, and librettist. Designed for master's degree students.

- **Major in Voice for Master 1 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Master 2 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Master 3 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 1 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 2 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 3 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 4 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Major in Voice for Doctor 5 (2)**

These courses aim to develop the student's vocal technique through individual lessons. Students have the opportunity to encounter a diverse vocal repertoire, including fine art songs and opera arias.

- **Piano Performance Major Courses**

- **Piano Literature I (3)**

Student in this course will study and analyze prominent repertoires from every period of music history. In addition to comparing various aspects of performing techniques, the course requires students to research repertoires from Baroque, Classic, Romantic, and Contemporary music to gain a solid foundation of the characteristics of each period.

- **Piano Literature II (3)**

Student in this course will study and analyze prominent repertoires from every

period of music history. In addition to comparing various aspects of performing techniques, the course requires students to research repertoires from Baroque, Classic, Romantic, and Contemporary music to gain a solid foundation of the characteristics of each period.

- **Seminar on Piano I (3)**

This course highlights relevant topics and issues that have recently emerged in piano music in order to better understand this instrument. The course consists of researching special issues and engaging in discussions through a critical and logical approach.

- **Seminar on Piano II (3)**

This course highlights relevant topics and issues that have recently emerged in piano music in order to better understand this instrument. The course consists of researching special issues and engaging in discussions through a critical and logical approach.

- **Seminar on Piano III (3)**

This course highlights relevant topics and issues that have recently emerged in piano music in order to better understand this instrument. The course consists of researching special issues and engaging in discussions through a critical and logical approach.

- **Studies on specific composer of Classic - period (3)**

In this course, students study and analyze the classical composers and their piano repertoires. Students participate in selective studies of critical classical piano music and give lectures on how to interpret and perform properly.

- **Studies on Specific Composer of Romantic-period (3)**

In this course, students study and analyze the romantic composers and their piano repertoires. Students participate in selective studies of critical romantic piano music and give lectures on how to interpret and perform properly.

- **Studies on specific composer of Contemporary - period (3)**

In this course, students study and analyze the contemporary composers and their piano repertoires. Students participate in selective studies of critical contemporary piano music and give lectures on how to interpret and perform properly.

- **Performance Practice in Baroque and Classic Period (3)**

This course is dedicated to the study and research of the Baroque and Classical performing technique and the distinct styles of each time period.

- **Piano Ensemble I (3)**

This course allows students to undertake the study of many kinds of piano repertoires from the Baroque to the modern period. The course consists of researching each time period's piano ensemble repertoires and studying performing technique with various other instruments. The goal for the course is to understand basic concepts of the piano ensemble and to develop performance skills in class.

- **Piano Ensemble II (3)**

This course allows students to undertake the study of many kinds of piano repertoires from the Baroque to the modern period. The course consists of researching each time period's piano ensemble repertoires and studying performing technique with various other instruments. The goal for the course is to understand basic concepts of the piano ensemble and to develop performance skills in class.

- **Major in Piano for Master 1 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Master 2 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Master 3 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **An Analytical methods of piano works (3)**

This course looks into performance than existing theoretical analytics. We will take a comprehensive approach to theoretical background of a selection of piano music, requested to perform, while performing and analyzing the pieces. Through analysis of these findings, combined with sound itself, we detect changes in performance. Our goal is to habituate every individual to the aforementioned

process to acquire analytical capability, applicable to all kinds of performance to take place henceforward.

- **Major in Piano for Doctor 1 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 2 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 3 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 4 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Piano for Doctor 5 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

❑ **Orchestral Instruments Major Courses**

• **Conducting Technique (3)**

The course develops students' conducting skills in both theoretical and practical terms. Students learn basic instrumental conducting techniques and study various chamber and orchestral repertoires. Students also develop their rehearsal technique and score reading through orchestral rehearsals. The course aims to train students into professional level conductors.

• **Literature of Symphonic Music I (3)**

Students in this course will compare the styles of various repertoires in symphonic music (Baroque, Classic, Romantic, and Contemporary orchestral music) in order to gain a solid foundation of the characteristics of each period.

• **Literature of Symphonic Music II (3)**

Students in this course will compare the styles of various repertoires in symphonic music (Baroque, Classic, Romantic, and Contemporary orchestral music) in order to gain a solid foundation of the characteristics of each period.

• **Chamber Music Literature I (3)**

This course focuses on the study and analysis of prominent chamber ensemble repertoires. Students will compare chamber music styles from the Baroque period to Contemporary chamber music.

• **Chamber Music LiteratureII (3)**

This course focuses on the study and analysis of prominent chamber ensemble repertoires. Students will compare chamber music styles from the Baroque period to Contemporary chamber music.

• **Seminar on Orchestral Instruments I (3)**

This course highlights relevant topics and issues that have recently emerged in order to better understand and expand general knowledge in vocal music. The course consists of researching special issues and discussing those problems through a critical and logical approach.

• **Seminar on Orchestral InstrumentsII (3)**

This course highlights relevant topics and issues that have recently emerged in order to better understand and expand general knowledge in vocal music. The course consists of researching special issues and discussing those problems through a critical and logical approach.

- **Performance in Chamber Music (3)**

Students majoring in string, woodwinds, brass, and percussion research a variety of chamber ensemble repertoires from the Baroque to the modern period. The course requires a study of each music period's chamber ensemble repertoires and techniques with various instruments. The objective of the course is to understand the basic concepts of chamber music and to develop performance skills.

- **History of Symphonic Development (3)**

Students will undertake the study of prominent symphonic repertoires from the Baroque to the Contemporary. The course will examine the critical works of illustrious composers of each period. Students may also engage in researching trends of the different time periods in detail.

- **Music Analysis I (3)**

This course focuses on the understanding of harmonic and formal structure of the works in each period. The course aims to train students that have intellectual knowledge of music.

- **Music Analysis II (3)**

This course focuses on the understanding of harmonic and formal structure of the works in each period. The course aims to train students that have intellectual knowledge of music.

- **Major in Orchestral instruments for Master 1 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Master 2 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Master 3 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 1 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various

instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 2 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 3 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 4 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Major in Orchestral instruments for Doctor 5 (2)**

This course is intended to help students develop instrumental techniques. Through individual lessons, students gain both practical and theoretical knowledge of various instrumental repertoires including solo, ensemble, and orchestral works.

- **Collaborative Piano Major Courses**

- **Seminar on Collaborative Piano I (3)**

This course highlights relevant topics and issues that have recently emerged in order to better understand and expand general knowledge in ensemble music. The course consists of researching special issues and engaging in discussions through a critical and local approach. In addition, students will study the required repertoire of various periods and genres which they can apply in practice.

- **Seminar on Collaborative Piano II (3)**

This course aims to develop each student's performance ability in order to help final recital. Students find the repertoire that suits the individual and concentrate research on it.

- **Seminar on Collaborative Piano III (3)**

This course aims to develop each student's academic ability in order to preparation for a professional musician.. Students find the repertoire that suits the individual and concentrate research on it.

- **Instrumental Accompanying Literature I (3)**

Students in this course will study and analyze prominent repertoires that focus on instrumental accompanying. In addition to comparing various aspects of performing techniques, the course requires students to research and perform repertoires of various genres regardless of composers or musical periods to gain a solid foundation as a professional.

- **Instrumental Accompanying Literature II (3)**

Students in this course will study and analyze prominent repertoires that focus on instrumental accompanying. In addition to comparing various aspects of performing techniques, the course requires students to research and perform repertoires of various genres regardless of composers or musical periods to gain a solid foundation as a professional.

- **Art Song Literature I (3)**

Students in this course will interpret and perform prominent repertoires that focus on German art songs. In addition to comparing various aspects of performing techniques, the course requires students to study German Diction to gain a solid foundation as a professional.

- **Art Song Literature II (3)**

Students in this course will interpret and perform prominent repertoires that focus on both French and English art songs. In addition to comparing various aspects of performing techniques, the course requires students to study French and English Diction to gain a solid foundation as a professional.

- **Art Song Literature III (3)**

Students in this course will interpret and perform prominent repertoires that focus on both French and English art songs. In addition to comparing various aspects of performing techniques, the course requires students to study French and English Diction to gain a solid foundation as a professional.

- **Opera Literature (3)**

This course is designed to help students explore various aspects of opera coaching. Students research and analyze important operatic repertoires and learn practical application through performance.

- **Studies on Specific Composer I (3)**

In this course, students study and analyze the ensemble repertoire of a crucial composer in music history. Students participate in selective studies of critical ensemble music and give lectures on how to interpret and perform properly.

- **Studies on Specific Composer II (3)**

In this course, students study and analyze the ensemble repertoire of a crucial composer in music history. Students participate in selective studies of critical ensemble music and give lectures on how to interpret and perform properly.

- **Studies on Specific Composer III (3)**

In this course, students study and analyze the ensemble repertoire of a crucial composer in music history. Students participate in selective studies of critical ensemble music and give lectures on how to interpret and perform properly.

- **Major in Collaborative Piano for Master 1 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Master 2 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Master 3 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 1 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 2 (2)**

This course is designed to help students develop piano techniques as highly skilled

professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 3 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 4 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Major in Collaborative Piano for Doctor 5 (2)**

This course is designed to help students develop piano techniques as highly skilled professional players. Students take individual lessons with various piano repertoires that cover a diverse piano genre, including solo and ensemble pieces. This course provides valuable opportunities to develop students' techniques in both practical and theoretical realms so that they can grow into accomplished musicians.

- **Faculty Members**

- **Voice Major**

Kim, Hyang Ran

Soodo Women Teachers College, B.A.
Italy Santa Cecilia conservatory, graduation
Osimo Accademia, graduation
Voice (Soprano)
1998011@kookmin.ac.kr

Oak, Sang Hoon

Seoul Univ., B.M.
Master of Music Boston Univ., M.A.
State Univ. of New York at Stony Brook, D.M.A.
Voice (Tenor)
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Byun, Seung Wook

Hanyang University, B.M.
Italy Milano G.Verdi Conservatorio, graduation.
Voice (Bass)
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Ko, Seong Ho

Hanyang University, B.M.
Italy Parma conservatory, graduation
Accademia di Europea, graduation
Choir Conducting, Voice(Tenor)

□ **Piano Major, Collaborative Major**

Lee, Sun Kyung

Seoul National Univ., B.M.
Seoul National Univ., M.A.
Boston Univ., D.M.A.
Piano Performance
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Yoon, Chul Hee

Freiburg Musik hochschule Diplom
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Trossingen Musik hochschule Solist
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Yoon, Young Hwa

Seoul National Univ., B.M.
Seoul National Univ., M.A.
Eastman School of Music Univ. of Rochester,
D.M.A.
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Pee. Kyung Sun

Juilliard school of Music, B.M.
Moscow Tschaikowsky state Conservatory, M.A.
Moscow Tschaikowsky state Conservatory, D.M.A.
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Kim Min Sook

Seoul National Univ., B.M.
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Kim Sun Ah

Yoen Sei Univ., B.M.
Boston Univ., M.A.
Boston Univ., D.M.A.
Piano Performance
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Han, Ji Eun

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Seoul National Univ., M.A.
Eastman School of Music Univ. of Rochester,
D.M.A.
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□ **Instrumental Major**

Yu, Bong woo

Seoul National Univ., B.M.
Univ. of Georgia, M.M.
Florida State Univ., D.M.
Violin Performance
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Woo, Ji yeon

Hannover Hochschule for Musik u Theater,
Kunstlerische Ausbildungs-klasse
Hannover Hochschule for Musik u Theater, Solo
Klassen(Konzertexamen)
Toulouse Musik Conservatory, Superieur Perfectionnement
Violoncello Performance
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Shin, Yoon kyung

Seoul National Univ., B.M.
New England Conservatory, M.M.
State Univ. of New York, D.M.A.
Violin, Viola Performance
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Sohn, Chang woo

Yeon-sei Univ., B.A
Yale Univ., M.M
Boston Univ. , Ph.d (not finished)
Contrabass Performance
sohn0808@kookmin.ac.kr

Kim, Sung-hae

D.M.A., State University of New York at
Stonybrook
P.D., Indiana University at Bloomington
Maesterklasse. Hochschule für Musik und Theater
München
B.M., Seoul National University

Hwang, Soon-bin

R-S-H Duesseldorf Konzertexamen, Diplom
Bachelor of Music, Seoul National University

Lee, Bong-hwan

M.M., Ausbildung Stufe, Konservatorium der Stadt
Wien (Diplom.)
B.M., Konservatorium der Stadt Wien (graduated
first in class)

□ Composition major**Keel, Il Sup**

Seoul National Univ., B.M.
Seoul National Univ., M.A.
Temple Univ., D.M.A.
Composition
keeler@kookmin.ac.kr

Kim, Kyung Jung

Kyung - Hee Univ., B.M.
Kyung - Hee Univ., M.A.
Essen - Folkwang Hochschule, Diplom
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