

Dept. of Fine Art

Our mission is to provide creative educational programs, to raise awareness of visual culture, and to encourage students to be responsible contributors to society. The Department of Fine Art has three distinctive majors: Painting, Sculpture, and Art Theory and Criticism.

□ **Painting Major**

The painting department prepares its students by developing strong visual skills, keen critical reasoning, and a broad historical and social overview, so that they engage in an individual search for meaning and representation within their backgrounds. All students are encouraged to participate in a wide variety of programs such as painting, drawing, printmaking, photography, video, computer-based art, installation, as well as Korean traditional painting. Class field trips to museums, galleries, and artists' studios will provide students to exercises in observation and the forming of ideas.

□ **Sculpture Major**

The sculpture curriculum prepares you to think independently and critically, to gain a command of the technical processes inherent to sculpture as a means of realizing your ideas, and to develop a true understanding of sculptural issues. Students will learn through studio work, group discussion, lectures, seminars, individual consultations, and frequent visits to museums, galleries, and artists' studios.

□ **Art Theory and Criticism Major**

The art theory and criticism department explore the interace between the creative and the critical. Students are encouraged to experiment with emerging interdisciplinary topic, and to study a wide range of courses in cultural studies, the history of fine arts, the history of Asian art, humanities, art theory, as well as internship program.

□ **Intermedia Art Major**

The aim of the MFA in Intermedia Art is to develop new possibilities in art by studying fields of various medias that makes intersections between ideas and emotions, which can be synthesized in contexts of the humanities and was occurred not only in the visual art, but through the arts in general. Through the MFA program, students can determine their ways to make artworks and can study on recent discourses in media arts, as well as context in critiques so that students can build foundation for further development of their works. Our goal is to renovate the concepts and the methods of art works by approaching complex symptoms of art based upon the phenomenons in new media.

☐ **Courses**

☐ **Core Courses**

• **Contemporary Art Seminar I (3)**

Seminar on contemporary art and theory, focusing on analyzing both the styles and discourses on contemporary art.

• **Contemporary Art Seminar II (3)**

Advanced seminar on contemporary art and theory, focusing on analysing both the styles and discourses on contemporary art.

• **Special Topics I (3)**

Students in doctoral course are expected to find deeper meanings to develop their individual thesis specifically through one by one meeting with professors. The purpose of this way of teaching is to make up the missed aspects of group studies. Students will be able to intensify their own points of view within thesis statements through this study.

• **Special Topics II (3)**

Students of doctoral course are expected to find deeper meanings to develop their individual thesis specifically through one by one meeting with professors. The purpose of this way of teaching is to make up the missed aspects of group studies. Students will be able to intensify their own points of view within thesis statements through this study. Further achievements are expected to get in this class, compared to Special Topics I.

☐ **Painting Major Courses**

• **Painting Analysis & Seminar (3)**

Analyze and study the trend which extended over present art by centering drawing.

• **Organizing Exhibition Seminar (3)**

Analyze and study about planning and performance related to publication of work.

• **Painting Study (3)**

Individually study and produce about entire course over the notion, expression, and production of drawing work.

• **Painting & Space Study (3)**

Study and produce about entire course over the notion and expression of drawing work that has spacious sense.

- **Contemporary Painting Study (3)**

Study and produce about entire course over from the notion to the expression of present drawing work.

- **Mixed Media Art Study (3)**

Research experiment and expression of complex medium through work production by a plane, dimension and installation.

- **Printmaking Study (3)**

Produce engraving work by studying fundamental and manufacturing procedure of engraving.

- **Contemporary Drawing Study (3)**

Study the concept of expanded present drawing and produce drawing works.

- **Fine Art & Field Research (3)**

Conduct various studies about field of present art.

- **New Art Study (3)**

Study and analyze about new medium and genre, and produce various works of medium through techniques, comprehension of its structure and practice.

- **Concept & Expression Study (3)**

Study and produce works that include further concept by analysis and interpretation through theory in terms of content and formality of the work.

- **New Art Workshop (3)**

Analyze new mediums and meaningful works, and analyze the relationship between present art and society by criticism and discussion method through work study of cases.

- **Experiment Art Study (3)**

Recriticize preexisting art, study whole course that reaches new meanings, concept and expression by analyzing its experimental possibility.

- **Studio workshop I (3)**

The Works of students are viewed and discussed in relation to other current practices, as well as in terms of the ambient cultural environment. A wide variety of source material is read, screened, and discussed. Assigned projects and presentations are premised upon the specific issues suggested by the works under discussion.

- **Studio workshop II (3)**

The Works of students are viewed and discussed in relation to other current practices, as well as in terms of the ambient cultural environment. A wide variety of source material is read, screened, and discussed. Assigned projects and presentations are premised upon the specific issues suggested by the works under discussion.

- **Studio workshop III (3)**

The Works of students are viewed and discussed in relation to other current practices, as well as in terms of the ambient cultural environment. A wide variety of source material is read, screened, and discussed. Assigned projects and presentations are premised upon the specific issues suggested by the works under discussion.

- **Studio workshop IV (3)**

The Works of students are viewed and discussed in relation to other current practices, as well as in terms of the ambient cultural environment. A wide variety of source material is read, screened, and discussed. Assigned projects and presentations are premised upon the specific issues suggested by the works under discussion.

- **Study on Exhibition (3)**

Students are required to study on organization of exhibition. The exhibition functions as a chance to show works of artists, and furthermore, the exhibition needs to clearly suggest directions on which every detail of the exhibition is based. This study includes all the efforts made to decide directions of the exhibition, select the art works, make the advertisements, and estimate the result and influence of it.

- **Study on Contemporary Korean Art (3)**

Students are required to study on universal and specific aspects of Korean Contemporary art through theoretical analysis of its formation and progress.

- **Study on Modern Korean Art (3)**

Students are required to study on universal and specific aspects of modern Korean art through theoretical analysis of its formation and progress.

- **Study on Korean Traditional Art (3)**

Students are required to study on universal and specific aspects of traditional Korean art through theoretical analysis of its formation and progress.

- **Study on Contemporary Asian Art (3)**

A wide range of study on Asian contemporary art including Korean contemporary art is necessary for understanding regional specificity of Korea. Students are required to advance their own study in terms of cultural relationships among neighboring countries.

- **Study on Traditional Asian Art (3)**

A wide range of study on Asian traditional art including Korean traditional art is necessary for understanding regional specificity of Korea. Students are required to advance their own study in terms of cultural and historical relationships among neighboring countries.

- **Study on Media of Art (3)**

Students are encouraged to accept the experiences of experimenting diverse media as chances to extend their own potentials. In the process of adapting themselves to such situations as fusing methodologies of media in creative ways, students are expected to achieve their own solution to create new possibilities of using media differently.

- **Study in Discussion of Contemporary Art (3)**

A wide variety of discourses formed in the field of contemporary art is studied and discussed in the class. Students are required to grope for their own critical points of views through researching diverse discourses and reflecting on them creatively.

- **Analysis and Criticism of Art Works (3)**

Students are required to study on a wide variety of notable analysis and criticisms of art works based on their own understanding of philosophy and history of art criticism. This study is expected to lead students to develop the ability of criticizing art works.

- **Sculpture Major Courses**

- **Thesis and Subject Research (3)**

Study and organize the subject of thesis approached from various points of view for the format, content, and background of artworks.

- **Organizing Exhibition Seminar (3)**

Summarize the importance of exhibitions in the culture of art. Also analyze and do researches on the whole progress step by step of how it is planned and preceded with different type of exhibitions. Find out institutional equipments that can solve

the problems which can occur during the exhibition, and find out how to maximize the effects of exhibitions. Do a research on an excellent exhibition case and proceed by presentations and debates.

- **Installation Art Research (3)**

Find out new formalities, techniques, and concepts on the basis of the existing 3D art and extend the field of expression to study and create an innovative piece of work, as a member of the society contact into ones world and figure out how to sublimate some kind of a message into art.

- **Contemporary Art Studio I (3)**

Interpret the concept of the artworks based on contemporary art and study in-depth method of expression.

- **Contemporary Art Studio II (3)**

Develop the concepts of artworks in depth to find the direction of creative artwork activities.

- **Religion and Fine art (3)**

This course examines religions that are inevitably connected to art and explores deeply how they can be expressed through modern and contemporary ways of thinking.

- **3D Art Studio I (3)**

Produce creative works by analyzing the contents and format of artworks.

- **3D Art Studio II (3)**

Study content, style, and background of artworks from different angles and build in-depth creative visual language.

- **Public Art Research (3)**

Identify the characteristics of a variety of public art that transformed modern society, depending on the environment and the conditions, and search the new direction of public art.

- **Media Art Research (3)**

Search the theories of media that are based on aesthetic and interpret the discussions of various media that are accepted in the art.

- **Sculpture and Discourse (3)**

Develop logically of artworks on the basis of philosophical thinking and apply it to the productions.

- **Thesis Research I (3)**

Study the specific details and elements involved in the thesis to be able to develop thesis based on artworks.

- **Thesis Research II (3)**

Research the specific factors involved in the thesis, and complete the study deeply.

- **Religion and Contemporary Art Research (3)**

Study the close relationship of art and religion through specific materials, and apply it in terms of contemporary art.

- **Subject of Art work Research (3)**

After review the background of the topic based on creative individual works, organize, establish and develop it.

- **Discourse Analysis Research (3)**

Analyze and explore discourses of contemporary art on the basis of philosophical thinking to apply them to artworks.

- **New media Art Research (3)**

Search the first generation of media art which is represented by photography and film and the second generation which is represented by TV and radio through the related texts to apply the theory to modern media.

- **3D Art and the Humanities Study (3)**

Study and develop the issues of content and format through a variety of research of the humanities.

- **3D Art and Contemporary Art Analysis (3)**

Research a variety of discourses of Contemporary Art and analyze the relation between art and society to acquire critical review.

- **Contemporary Sculptor Research (3)**

Analyze and study the work of the artist based on the relation of personal and social background.

- **Contemporary Art and Urban Environment (3)**

Search the public art and urban environment in the rapidly changing modern society and explore the new aim of public art.

- **Media Convergence Research (3)**

Search the third generation of media art which are represented by computer and

internet. Furthermore research the theory of media which is based on confusion technology and analyze critical discourse related to media artworks.

- **Organizing Exhibition & Research (3)**

Exhibition has 4 essential parts, artist, work, audience, and location. But an exhibition has a very complicated interest concerning the meaning and the ripple effect in the society. The establishment of the concept and the strategy from the exhibition and the set out, it has a great influence of the artist's and audience's satisfaction. In a way, analyze and understand the tendency at the actual spot of the art exhibitions inside and the out side of the country. Also, having an interview with a professional planner and planning a possible exhibition together.

- **3D Art and Contemporary Art History (3)**

Research deeply the change and direction of art through contemporary art history.

- **Art Theory and Criticism Major Courses**

- **Twentieth-Century Art History (3)**

This course examines Twentieth-century art history practices along with the theoretical formation and development of modernism and postmodernism.

- **Theory and Practice of Curating (3)**

This course aims to enhance students' knowledge of curating both in theory and practice.

- **Museum in Contemporary Society (3)**

This course examines the history and role of the museum in relation to the cultural, economic, and political context of contemporary society.

- **History of the Cultural Exchange between the Arts of the East and the West (3)**

This course investigates the history of cultural exchanges between the east and the west focusing on the expansion of Buddhism and its art.

- **East Asian Art and Culture (3)**

This course investigates the dynamic relationship between the art and cultures in East Asia, focusing on Korea, China and Japan.

- **Public Art (3)**

This course examines the practices and discourse of public art in modern society and culture.

- **Mass Culture and Images (3)**

This course examines the significance of mass culture and images, which have challenged and changed modern art practices.

- **Modern Culture and Society (3)**

This course examines interdisciplinary discussions to enhance an understanding of cultural practices in modern society, covering modern philosophy, semiotics, psychoanalysis, and cultural theories.

- **Korean Contemporary Art (3)**

This course examines the development of Korean contemporary art practices and criticism in the context of globalization.

- **Japanese Modern / Contemporary Art (3)**

This course investigates the history and critical discourses of modern and contemporary art in Japan.

- **Chinese Modern / Contemporary Art (3)**

This course investigates the history and critical discourses of modern and contemporary art in China.

- **Art and Law (3)**

This course aims to familiarize the student with a legal issues in relation to the artist's rights by examining various case studies.

- **History of Photography (3)**

This course examines the history and development of photography along with photographic discourse.

- **Digital Art (3)**

This course examines the development and practices of digital art along with the discursive discussion on its significance.

- **Media Art (3)**

This course examines the development of new media art and discusses media theory in relation to contemporary art.

- **Technology and Art (3)**

This course examines the relationship between technology and art, which has changed the mode of creation, existence, and collection of art.

- **Methodology of Art History (3)**

This course aims to enhance an understanding of the methodology in art history.

- **New York School (3)**

This course investigates the historical and theoretical formation and development of

New York School.

- **Pop Art (3)**

This course examines the significance of Pop Art in the discursive context of postmodernism.

- **Modernist and Postmodernist Criticism (3)**

This course investigates and critically analyzes the modernist and post-modernist discourses in art.

- **Contemporary Art (3)**

This course examines diverse art practices since 1980s in the context of globalization.

- **Modern / Contemporary Art Criticism (3)**

This course investigates and analyzes art criticism in modern and contemporary art, while examining diverse art practices.

- **Modern Aesthetics (3)**

This course aims to enhance an understanding of the aesthetics in relation to the formation and development of modern art.

- **Research Ethics and Thesis Tutorial (3)**

This course aims to familiarize the student with the process of developing a thesis, leading a logical discussion, and research ethics.

- **History and Philosophy of Art Education (3)**

This course examines the historical development and philosophical foundation of art education, and explores the theoretical and practical basis of contemporary art education.

- **Community Art and Education (3)**

This course investigates the purposes and types of community art, and analyze development and cases of community-based art education from multiple perspectives.

- **Internship (3)**

This course aims to enhance student's understanding and experience of curatorial practices through an internship.

- **Intermedia Art Major Courses**

- **Intermedia Art workshop 1 (3)**

By accepting discussion about interaction and consilience among various media and genres of arts, this subject leads each student to try new form of arts. Through diversified media and core reasons penetrating formality, the study inspires students to discover potential within each sensual component, and allows those components to be interacted to develop their works.

- **Intermedia Art Workshop 2 (3)**

By accepting discussion about interaction and consilience among various media and genres of arts, this subject leads each student to try new form of arts. Through diversified media and core reasons penetrating formality, the study inspires students to discover potential within each sensual component, and allows those components to be interacted to develop their works.

- **New Media Art Workshop 1 (3)**

Based on triggered consciousness due to new media, the study experiments virtual experience and possibility of mutual interaction, and analyzes the formation of future-oriented art discussion. Exposing students to new examples, which form the theoretical basis, and helping the students to have in-depth understanding about them, the study leads, based on the understanding, each student to expand and deepen perspective and attitude toward arts. Carrying out the theoretical research and actual application at the same time, the study leads students to create sensual and conceptual art works.

- **New Media Art Workshop 2 (3)**

Based on triggered consciousness due to new media, the study experiments virtual experience and possibility of mutual interaction, and analyzes the formation of future-oriented art discussion. Exposing students to new examples, which form the theoretical basis, and helping the students to have in-depth understanding about them, the study leads, based on the understanding, each student to expand and deepen perspective and attitude toward arts. Carrying out the theoretical research and actual application at the same time, the study leads students to create sensual and conceptual art works.

- **Documentary Art Workshop (3)**

Based on the fact that video arts was oriented from recording of the direct action, students reflect upon arts with incidental characteristics such as performances and happenings, and the study leads students to understand the unique context, resulted from aspects of the document, within art society. The study also leads students to reach creative idea and development of work through understanding of the mutual structure among arts and archives of the document.

- **Film Aesthetic and Art (3)**

Artistic aspects and revolutionary trials shown in the history of movie are results from mutual interaction with overall phenomena in culture and artistic styles at that time. The study leads students to consider the compounding mutual relationship crossing among paintings, literature and films, and induces, based on this consideration, students to understand critical flow in arts. Especially, the basic aim of the course is to discuss mainly artistic field related to and developed from film arts including video arts, and to adopt them as the foundation of work.

- **Visual Thinking and Society (3)**

Beginning from the discussion of consciousness and vision, the study covers social issues reflected by psychological interests. Through others, the study induces students to reconsider problems of each student. Broad topics including ideology and sexual identity, which lie on the outskirts of political, economic and cultural problems, are dealt within field of arts to inspire interests of students.

- **Network and Art (3)**

Students reflect upon various topics such as internet media, net arts, social network services, etc. Within the network including the virtual reality, the study eliminates the boundary between a daily life and field of arts to search for any possibility of artistic participation and communication.

- **Site-specific Art Workshop (3)**

Originated from the site-specific discussion from the land art in 1960s, the study analyzes application and invention of artistic concepts based on human geographical understandings. The pretest is performed based on topology, geography and geology, and the primary goal of students is to conceptually understand various meanings from each location. Though it was inspired from understanding of the social context, the study also derives the ultimate solution of work by accepting in detail the complex reactions arising from emotional aspects.

- **Seminar on Thesis 1 (3)**

Students choose their own thesis topics regarding directions of their works, and perform theoretical and practical pretest. Deep analysis for the work and theoretical basis that can be used as references is performed, and based on this, logical and artistic approaching about intuitive examples is proceeded.

- **Seminar on Thesis 2 (3)**

Students choose their own thesis topics regarding directions of their works, and perform theoretical and practical pretest. Deep analysis for the work and theoretical basis that can be used as references is performed, and based on this,

logical and artistic approaching about intuitive examples is proceeded.

• **Discourse on Media Art (3)**

The unfolding and development process of media arts are considered within the historical contexts of modern arts, and the students look into theoretical discussions on the roles and features of arts and change in communication methods which arise from the introduction of new media. Through researches among students, the discussion about the expansion of various media adopted within field of arts is deeply considered as well.

• **History of Media Art (3)**

Among development stages of history of modern and present arts, students observe developmental stages of media arts that was born not from classical media but from emergence and introduction of mechanical and technological media. Students make a comparative study on the developmental stages and history of art, look into the historical development of the developmental stages with in the relation with the history of art, and historically reflect upon the discussion about identity of media arts.

□ **Faculty Members**

Shin, Jang Sik

Seoul National Univ., B.F.A.
Seoul National Univ., M.F.A.
Fine Art
sjs@kookmin.ac.kr

Kwon, Ki dong

Seoul National Univ., B.F.A.
Seoul National Univ., M.F.A.
The Pennsylvania State Univ., M.F.A.
Fine Art
kdkwon02@kookmin.ac.kr

Kim, Tae Gon

Seoul National Univ., B.F.A.
Chelsea College of Art & Design, M.A.
Sculpure
ktg@kookmin.ac.kr

Cho, Byung Sup

Seoul National Univ., B.F.A.
Accademia di Belle Art di Carrara, Diplom
Sculpure
sculpcho@yahoo.co.kr

Lee, Ung Bai

Seoul National Univ., B.F.A.
Univ. Paris 1 - Panthon - Sorbonne, D.E.A.
Sculpture
bezalell@kookmin.ac.kr

Choi, Tae Man

Seoul National Univ., B.F.A.
Seoul National Univ., M.F.A.
Dongguk Univ., Ph.D.
Art Theory
ctman@kookmin.ac.kr

Kim, Hee Young

Seoul National Univ., B.F.A.
Seoul National Univ., M.F.A.
University of Chicago., MA.
University of Iowa., Ph.D.
Art Theory
heeykrm@kookmin.ac.kr

Kim, Tae Jin

Seoul National Univ., B.F.A.
Seoul National Univ., M.F.A.
Pratt Institute of Art and Design, M.F.A.
Seoul National Univ., D.F.A.
New forms
tootouch@kookmin.ac.kr