

Dept. of Performing Arts & Multimedia

We offer programs for the talented artists and scholars who will carry academic research, artistic creations, and practical education in professional way by combining theoretical study and methods of practical education. For this purpose, each student will be focused on developing inventive teaching methods, understanding a realistic awareness of the modern art world, and active relationships with international educational institutions. In doing so, students will take part in developing both in the performing arts and multimedia areas.

□ Theatre Major

The purpose of the Musical and Theatre Creation Major is to educate students to become skillful and creative professional artists in areas of acting, directing, producing, and educating. Students research the theories and practices of major productions around the world with cross-cultural perspectives. At the same time, they are encouraged to rediscover the theatrical heritages of the traditional performing arts and explore the aesthetics and methods to make them relevant to contemporary global trends. To enhance the intensity of the program we offer various workshops and independent studies, which result in actual productions each semester. The best works are further developed into the repertoires for an affiliate company, the Kookmin Repertory Theatre.

□ Film & Television Major

The Master of Arts in Film & Television major is focused on developing a critical viewpoint in film and theoretical studies in order to understand and analyze multimedia materials. We also offer intensive workshops and seminars that help to inspire the student's creativity and theoretical knowledge in films.

□ Dance Science Major

The Dance Performance Major aims to raise performance-related personnel including choreographers and other staff in charge of performance. For this purpose, emphasis is placed upon providing students with an education in dance theories and methodology in addition to a variety of dance composition. Ultimately, the dance performance courses will be focused on in-depth scientific analysis of dance in relation to other genres of performing arts, thus laying a foundation for a new area of performing arts.

□ Acting MFA Major

The program provides higher education for students who need intensive training to become professional actors and acting teachers. The two year program is designed to teach acting, acting technique, period acting, scene study, script analysis, movement, voice and speech, collaboration, and creative workshop to make plays.

Our program is focused on intensive training for small group of actors and aims to train professionals in the field of theater and film. The students are encouraged to experiment and exercise their education in and outside of their classrooms.

☐ **Courses**

☐ **Theatre Major**

• **Performance Criticism Theory (3)**

Performance criticism and theory, emphasizing styles as evidence of historical, cultural, and ideological concerns. Students write in the style of various performances discussed.

• **Stage and Culture (3)**

The aim of this class is to explore different ways in which theatre as an art to explore its own aesthetical, political or philosophical dimensions.

• **Narrative Creating Workshop (2)**

This course emphasizes on collaboration among faculty members and students. Students are conceive, write, and present writing project which will get feedback and criticism from instructor.

• **Applied Theatre Workshop (2)**

This course offers for professional careers in playwriting, direction, acting, music writing, and producing will collaborate to create their own production to be staged in the theatre.

• **Directing Seminar (2)**

In this course students learn how to direct performing art effectively within the tradition of dramatic literature and the culture context and to create a work on the stage.

• **Performance and Culture (3)**

The aim of this class is to analyse about various performances in terms of dramatic and performing points.

• **Integrative Studies of Performing Art History (3)**

This course offers an overview of integrative history of the performing arts. It will focus primarily on the evolution of the dramatic musical over the past 50 years, and bridges the theory and performance practice of performing arts.

· **Theatre and Community (3)**

Research on the theory and practice of "Community Theatre" and "Community Based Theatre", and design his/her own theatre project centering on a community.

· **Musical Theatre Vocal Pedagogy 1 (3)**

This course involves the study of some physiology and anatomy of the larynx, breathing, phonation, resonance, vowel formants, timber, registers, and vocal health.

· **Musical Theatre Vocal Pedagogy 2 (3)**

This course facilitates for musical theatre performers, vocal performers, voice teachers, choir directors, musical directors, and other professionals: understandings of contemporary voice science methodology, research, and clinical practice that have particular application for the voice studio, choir rehearsal, musical theatre rehearsal, and/or individual careers in voice performance, and dialogue between voice science and the vocal arts can be mutually informative.

· **Applied Music Drama Workshop (2)**

This course make and perform in direction the creative musical theatre and licensed works that participate in musical director, writer, composer, actor, choreographer, producer.

· **Voice Therapy (2)**

The aim of this course is starting point in identifying vocal problems which related to overuse and misuse. This course is designed to develop confidence in voice and communication skills both for everyday life and the professional sector. The skills provide students to read effectively, speak with clarity, find a optimal speaking pitches, and make presentations to a variety of audiences.

· **Musical Theatre Lab Supervised Teaching (2)**

This course examines vocal anatomy and physiology as they pertain to respiration, phonation, resonance, articulation, and lifespan vocal development; surveys the acoustic properties of sound as they relate to voice production and perception; considers pedagogical strategies for working with voices of various age levels, abilities, and prior learning experiences, including diagnosing inefficient vocal phenomena and implements learning experiences to modify them.

· **Applied Acting 1, 2 (2)**

This course is designed to study the history of actor training in modern and contemporary theater for educator and actors. Through the course study students examine how each acting method influenced the actors, acting styles, and the theater production of its time periods.

- **Applied Vocal Performance 1, 2 (2)**

This course provide the various singing styles: classical, pop, rock, jazz and individual private voice instruction with an emphasis on healthy full-range vocal production for the musical theatre.

- **Voice for Actors (2)**

This course is designed to provide understanding of human body, breathing, and voice for actors as well as singers. Students learn effective process of voice production through various exercises based on Alexander Technique and Gillyanne Kayes Technique. Also students have chance to apply their acting by using both play and musical theatre.

- **Independent Study I, II (2)**

Advanced study. The class offers various topics according to the students needs.

- **Special Directing Project: The Creative Integration (3)**

A seminar course for students performing significant production works on multi-cultural and national theatre projects. Students serving as producers, directors, writers, and stage directors.

- **Studies of Narrative Performance in Culture (3)**

This course offers a historical and cultural exploration of theatre forms and performance cultures from various sources that symbolize traditional heredities. The class examines indigenous theatre and performance as well as modern performing arts.

- **Performing Art and Eduction (3)**

This class focus on contemporary performing arts as a site of rich phenomena of cultural responses. Students will collect various sources, and diagnose and analyze them, and create their own thesis/dissertation.

- **Applied Musical Theatre Workshop (2)**

This class focus on contemporary performing arts as a site of rich phenomena of cultural responses. Students will collect various sources, and diagnose and analyze them, and create their own thesis/dissertation.

- **Film & Television Major**

- **Introduction to Modern Film Theory (3)**

Introduction to the classical and contemporary film theories and the exploration of their relationship to the cinematic experimentation.

- **Convergence Contents & Storytelling (3)**

The research on the production and development of the convergence contents that fuse many different arts—film, broadcasting, dance. The research and development of material, idea and technique of storytelling.

- **Theory of Broadcasting Television Industry (3)**

Theory expands to examine the industry of story ideas through script development, production and exhibition. The evaluation process played by writers, agents, studio executives, marketers and publicists.

- **Film Aesthetic & Psychology (3)**

The research of the film aesthetic and psychology in artistic quality and the theological aspects of film making. The study on the aesthetic analysis of film through the research of cinematographic language & description, editing, sound and cinema audiences. The study on the film and emotion from a perspective of cognitivism and psychology for the research of human mind.

- **Arts and Culture Education & Film Education (3)**

The course aims to understand the concept, characteristic and vision of culture education and film education through philosophical thinking and research. The research on the policy and situation actual of film education as art and culture education.

- **Study & Analysis on Screenplay (3)**

Introduction to and overview of the elements of theme, plot, character, and dialogue in dramatic sequence of writing for film and television.

- **Study on Film Analysis & Criticism (3)**

Analyze films in various aspects including criticism and narrative structure.

- **Methodology of cinematherapy(3)**

The Methodology of Cinematherapy is a study form of therapy or self-help that uses movies, particularly videos, as therapeutic tools. Cinema therapy can be a catalyst for healing and growth for those who are open to learning how movies affect people and to watching certain films with conscious awareness. Cinematherapy allows one to use the effect of imagery, plot, music, etc. in films on the psyche for insight, inspiration, emotional release or relief and natural change.

- **Study on Western Directors (3)**

Analyze issues of race, class, and gender in world cinema including Asia, Europe, America, and Third-World cinema as well as their historic changes and functions.

· **Study on Korean Directors (3)**

Explore in more Korean-famous directors' complex directing styles concentrating both on ideology and exploration of their point of view in film.

· **Study on Film History(3)**

Study on Film History is a comprehensive study of the medium that covers the development of every genre in film, from drama and comedy to documentary and experimental. This Class is thoroughly includes the first comprehensive overviews of the impact of globalization and digital technology on the cinema.

· **Moving pictures and Photography Theory (3)**

Study of convergence of photography and moving image theory. The study focuses on development from photography to movies including the future 3D technologies.

· **Study on Film Style (3)**

Examine how aesthetics are figured in cinema and film with an emphasis on the development of film history.

· **Study on Documentary Film / Broadcasting Television (3)**

Studies on its characteristic styles and structures in contemporary documentaries on films and television.

· **Planning of Image Media Contents & Mobile Platform (3)**

The research on the process of planning, production, publicity and marketing of image media contents and mobile platform. The study on the process to extend and understand the marketability of image media contents and mobile platform.

· **Study of Film & Popular Culture (3)**

The analysis on an aesthetic, philosophical and sociological aspects of popular culture's productivity and consumption in order to extend the film study. The study on the theory of popular culture for the foundation of study and on the commercial viability of popular culture, critical view and culture diversity.

· **Seminar on Criticism of Film Television(3)**

Critical study on social influence and its effect on television. The study includes trend on television's contents and reflecting future transition of smart revolution.

· **Seminar on Filmologie Research Methodology(3)**

Understanding the variety of film studies and analysis of modern research methodology by applying it to the film text and find a way to run an in-depth study

of the movie

- **Seminar on Individual Research Project(3)**

Proceed with the process of individually selected and developed under a research project to study the subject of the seminar will be to present and discuss the form and complete the result.

- **Dance Science Major**

- **Theory of Dance Science (3)**

The course deals with the disciplinary structures of dance science and dance research methodology on the basis of both theoretical and empirical evidences from various sources of human, social and natural sciences.

- **Theory of Dance Art (3)**

The course aims 1) to identify the core elements and principles of dance composition based on the basic knowledge of choreography, 2) and to study different approaches to dance improvisation through harmonizing reason-based logics and emotional inspiration in the processes of choreography.

- **Dance Teaching-Learning Theory (3)**

The course aims to understand concepts and process of dance movement learning and to acquire research method through studying mechanism of acquisition of skillfulness.

- **Dance Education Content Planning (3)**

The course aims to understand concepts, methodology and parameters of analysis for dance movement analysis through applying principle and method of dance movements.

- **Dance Education Content Production Workshop (3)**

The course aims to acquire teaching method through practical and systematic methodology for Korean dance education based on the general teaching-learning theories.

- **Dance Literature (3)**

The course intend to achieve the understanding of theoretical terms which are necessary to know literally the basic dance through the reading dance book written in English.

· **Seminar on Dance Teaching Method (3)**

The course touches on the philosophical, psychological and sociological foundations of dance education by surveying the concepts, characteristics, values and importance of dance education from historical perspectives.

· **Seminar on Dance Management (3)**

The course intends to provide students with the experiences regarding the processes of dance planning and dance production in terms of philosophy of dance managements, method of advertisement, surveys with analysis of dance performance, marketing, and financial management along with practical performance experiences.

· **The Study of Dance Psychology (3)**

The course intends to achieve the understanding of various psychological variables and their mechanism in relation to dance performance.

Included in this course are topics such as psychological factors influencing both learning and performance of dance, methods of practice, feedback, retention, transfer in addition to dealing with such performance variables as information, and peak performance.

· **The Study of Dance History (3)**

The course attempts to survey the evolution and developmental trends of dance as an art through historical research methodology.

The course, thus, focuses on 1) studying the nature, characteristics, and values of dance, 2) diagnosing dance art by means of historical approach, thus laying the foundation of antropological and cultural aspects of dance.

· **The Study of Dance Music (3)**

The course aims to research musical concepts and principle for dance music through application of dance music themes theories.

· **Seminar on Dance Composition (3)**

Practical experiences regarding the whole processes of dance production will be provided. Specifically, the processes of planning, producing and choreographing involved in dance performance will be taught in relation to dance music's, stage designs, and acting, etc.

· **Seminar on Dance Aesthetics and Criticism (3)**

In this course, concepts, natures, and values of dance aesthetics as well as dance art are discussed in view of historical trend and theories of philosophy of arts, thus making students understood the universality and specificity of dance aesthetics. Students in this course will acquire the ability to interpret and evaluate major dance

works of historically renowned choreographers and dancers in terms of chronological

- **Dance and Culture (3)**

Knowledge and theories relative to fine art aspects of dance performance will be provided in this course, so that students can apply them to production of dance.

- **interactive media performance (3)**

Learn a methodology which utilizes various media technologies according to characteristics of a performance and an application target.

- **Acting MFA Major**

- **Voice for Actors (3)**

This course is designed to provide in-depth understanding of human body, breath, and voice for actors. Students learn effective process of voice production through various exercises based on Linklater technique to improve self awareness and vocal effectiveness for actors.

- **Acting Technique 1 (3)**

This course explores various approach to act on stage in order to provide actors with structural and intuitive tools in acting. The course includes physical exercises, scene and character studies, script analysis, and various acting methods through group and individual settings.

- **Movement for Actors 1 (3)**

The aim of this course is to provide in-depth understanding of human body through movement. Students will learn fundamentals of movement in theater acting and the functions of effective movement in theater. The course includes physical training, various exercises to introduce different styles of movement for actors.

- **Voice and Speech (3)**

Based on the previous work in "Voice for Actors", in this course, students explore image, thought, meaning of language, sound and movement, and emotional intelligence. The course challenges students to apply voice work into their acting by using both classical and contemporary texts.

- **Acting Technique 2 (3)**

This course explores various approach to act on stage in order to provide actors with structural and intuitive tools in acting. The course includes physical exercises, scene and character studies, script analysis, and various acting methods through group and individual settings.

- **Movement for Actors 2** (3)

The aim of this course is to provide in-depth understanding of human body through movement. Students will learn fundamentals of movement in theater acting and the functions of effective movement in theater. The course includes advanced physical training, in-depth exercises to introduce different styles of movement for actors, and composing a movement theater piece.

- **History of Acting** (3)

This course is designed to study the history of actor training in modern and contemporary theater. Through the course study, students examine how each acting method influenced the actors, acting styles and the theater productions of its time.

- **Voice Pedagogy** (3)

The course provides students with the opportunity to learn the entire Linklater voice progression as a teacher trainee. The main focus of this course is to give students the opportunity to teach, to be evaluated as a teacher, and to exchange feedback on their teaching. The course is not only for those who want to be educators but who want to review their voice study.

- **Acting for Classical plays** (3)

Students will explore the world of classical characters and playwrights by acting and studying the text. The class explores the world of classical characters by working on texts of each era, sound and movement, monologues, and scenes.

- **Acting for Modern & Post Modern plays** (3)

Working on modern and contemporary plays in workshop setting, the class encourages students to explore various styles and approaches in acting for realistic and avant-garde theater.

- **Acting Pedagogy** (3)

The main focus of this course is to develop basic competence and qualifications required of theater educators. Students learn fundamentals in theater education, acting training and class management. Students are expected to utilize the opportunity to teach, to be evaluated as a teacher, and to exchange feedback on their teaching.

- **Individual Studies** (3)

Each student is encouraged to find thesis subject and to have the opportunity to continue in-depth study on the subject on their own terms. Professors guide students to foster their research or creative work plan for the future.

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